

# L.A. HOLIDAY CELEBRATION 2010

Premiering Wednesday, December 8, 2010

9 p.m. ET

- Highlights of Emmy-Nominated Music and Dance Spectacular Feature Guest Performances by Sweet Honey in the Rock and Tia Carrere and a Hip Hop Version of "A Christmas Carol" -



**L.A. HOLIDAY CELEBRATION 2010** is the "best of" of the 50<sup>th</sup> Annual L.A. County Holiday Celebration broadcast from Los Angeles' Music Center in December 2009. The one-hour highlights version of this Emmy-nominated music and dance spectacular yields offbeat takes on holiday classics and a sampling of how world cultures mark the season.

"Silent Night" is performed in Hawaiian by actress **Tia Carrere**, accompanied on guitar by **Daniel Ho**, and in Spanish and English by a combination of male and female mariachi groups, **Mariachi Sol de Mexico** and **Mariachi Reyna de Los Angeles**. **Sweet Honey in the Rock** offers a gospel styling of a Chinese proverb and, in the same genre, **Angel City Chorale** sings "Infant Holy, Infant Lowly." **Antics Performance** gives "A Christmas Carol" the Hip-Hop treatment in "Give Up the Dough." Favorite "Nutcracker" melodies are transformed by **M-PACT** in a wordless vocal scat of "Dance of the Sugar Plum Fairies" and **Gay Men's Chorus of Los Angeles** leads a flash mob version of "Trepac." "Santa Claus is Coming to Town" is given an R&B twist by **Little Willie G and Thee East LA Philharmonic** and an all-string arrangement by **South Pasadena Children's Orchestra**.

**L.A. HOLIDAY CELEBRATION 2010** airs Wednesday, December 8, 2010, 9 p.m. ET and PST, with repeat broadcasts Thursday, December 9; Friday, December 10; Saturday, December 11; Thursday, December 23; and Saturday, December 25, 2010, (check local listings) on PBS. The program is available in high definition (HDTV).

Additional dance offerings include

- The aerial duo of **Catch Me Bird** performing in a silver cage in “All I Want,” accompanied by live music and vocals,
- **Kim Eung Hwa Korean Dance Academy** braiding lengths of bright fabric around a pole in “Flower Crown Dance,”
- **Pacifico Dance Company** showing African influences on Mexican culture in a folk dance from Guerrero.

The mix of traditional and innovative music also encompasses

- **Lisa Haley and the Zydekats** in “Zydeco Christmas,” whose lyrics tell of Santa riding in a swamp boat,
- **Young Angels Choir** singing an African-inspired “Alleluia,”
- **Klezmer Juice** interpreting the celebratory Hebrew folk song “Hava Nagila,”
- **Palmdale High School Choral Union** marking the Nativity with “See Dat Babe,”
- **Philippine Chamber Singers of Los Angeles** describing sparkling Christmas trees in a song in Tagalog,
- Bells evoking holiday time in “Wizards in Winter” by **Harmonic Bronze Handbell Ensemble**,
- **Mariachi Divas de Cindy Shea** performing “El Burrito de Belen,” a popular Christmas song in Latin America

The L.A. County Holiday Celebration celebrated its 50<sup>th</sup> anniversary with the six-hour live show from which the highlights special was created. The show, which is admission-free, is a gift from the Los Angeles County Board of Supervisors to the community at large.

Producers: Los Angeles County Arts Commission and CDK Productions. Director: Kenneth Shapiro. Format: CC Stereo HD where available. Online: [pbs.org](http://pbs.org)

– PBS –

CONTACT: Linda Chiavaroli, Tel: 213 202-5935; [communications@arts.lacounty.gov](mailto:communications@arts.lacounty.gov)

- The Web site ([pbs.org](http://pbs.org)) offers video mini-documentaries and background on the artists.