

## ARTS FOR ALL INTERVIEW DISTRICT INTERVIEW QUESTIONS

*Leading Inquiry: How have the planning efforts of the vanguard Arts for All Districts resulted in increased student access to a quality arts education? "Increased access" is defined as increased resources for students and increased instructional hours in the four art forms over the past 4-5 years.*

### **TOPIC: PLANNING**

#### 1. Review elements of initial plan:

Prompt: what were the key influences behind choosing the specific elements in your plan? [local concerns and underlying values regarding arts education]

Prompt: what was good about that first planning effort?

Prompt: What was problematic?

Prompt: What changes have been made to the plan since that time?

#### 2. Effects of District Board policy

Prompt: What reaction did you face when you presented the board policy?

Prompt: What do you wish you could change about the policy now, if anything?

### **TOPIC: IMPLEMENTATION**

#### 3. [Clarify strategic directions pursued each year]

Prompt: Let's talk about how the core elements of your plan reflect the basic components of a quality arts education program [show triangle of quality program elements].

Prompt: What areas have you been focusing on each year since finishing your plan?

Prompt: What factors had a positive influence on outcomes

#### 4. What have been the main assets this district has had to draw on over the past five years of implementing the arts education plan?

#### 5. What have been the main challenges to implementation?

#### 6. Review annual art budget data for past 5 years.

#### 7. What are you doing in terms of evaluating the progress of your art program?

#### 8. How is communication inside your district and with your community partners affecting the implementation of the arts plan?

9. What steps are you taking, if any, in terms of district-wide advocacy and as part of the broader regional or state level advocacy efforts to preserve and increase arts education funding?
10. How is District leadership influencing the development of your arts education program?

**TOPIC: RESULTS TO DATE- INCREASED STUDENT ACCESS TO ARTS AND RESOURCES**

12. What things have changed in this district that you believe would have been unlikely to have happened if you have not initiated the strategic planning process for arts education?
13. Where can you point to increased student access to resources (facilities, supplies, instruments) and increased instructional access in the art forms (hours or classes per grade level)?

[Introduce Increased Access Survey]

15. What kind of additional support from Arts for All would be helpful at this point?
16. [Complete CDE Continuum Survey as a team.]