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**FEDERAL STIMULUS FUNDS TO PRESERVE JOBS IN THE ARTS IN LOS ANGELES  
AWARDED TO 16 ARTS ORGANIZATIONS**

Grants totaling \$420,084 to support administrative staff positions in local arts organizations have been announced by the Los Angeles County Arts Commission and the City of Los Angeles Department of Cultural Affairs (DCA). The awards come from the American Recovery and Reinvestment Act (ARRA) funds from the National Endowment for the Arts (NEA). Twenty-one positions in 16 arts organizations have been preserved through the grants.

L.A. County Arts Commission grants went to:

Angels Gate Cultural Center, \$35,080, Education Director  
Eagle Rock Community Cultural Association, \$20,900, Director of Education  
H.E.Art Project, \$39,520, two Workshop Coordinators  
Hollywood Entertainment Museum, \$20,000, Program Manager  
Jazz Bakery Performance Space, \$25,200, Administrative Assistant and  
Web Marketing Consultant  
Ryman/Carroll Foundation, \$25,840, Administrative Coordinator  
Southwest Chamber Music Society, \$38,460, Production Manager

Department of Cultural Affairs grants went to:

Contra-Tiempo, \$15,256, Administrative Assistant  
East Los Angeles Classic Theatre, \$21,000, Production Manager  
Friends of Chinese American Museum, \$14,000, Educator  
Greenway Arts Alliance, \$36,000, Production Manager and Office Manager  
LA Stage Alliance, \$45,000, Executive Director and Program Manager  
Latino Theater Company, \$31,728, Technical Director  
Pan African Film and Arts Festival, \$18,560, Associate Director, Film Programming and  
Film Traffic Coordinator  
Unusual Suspects Theatre Company, \$18,000, Program Manager  
We Tell Stories, \$15,540, Director of Education Programs

The Arts Commission and DCA each received \$250,000 in ARRA funds through the NEA. As allowable under the NEA guidelines, a portion of the ARRA funds to each organization went toward administration. These local arts agencies were the only two that received funds to re-grant in the state of California.

The grants were awarded through a competitive application process. Applicants were required to demonstrate that the positions are critical to an organization's mission and are in jeopardy or have been eliminated as a result of the current economic climate.

The Arts Commission and DCA worked together to create a streamlined grant application and review process designed to ensure rapid deployment of funds. The agencies used the same application form and all proposals were reviewed by the same review panel to ensure a quick turnaround on grant applications.

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### **About the Los Angeles County Arts Commission**

The Los Angeles County Arts Commission, Laura Zucker, Executive Director, provides leadership in cultural services of all disciplines for the largest county in the United States, encompassing 88 municipalities. In addition to administering the ARRA grants, the Arts Commission administers a \$4.4 million grants program that funds more than 300 nonprofit arts organizations annually; provides leadership and staffing to support the regional blueprint for arts education, Arts for All; oversees the County's Civic Art Program for capital projects; programs the John Anson Ford Theatres; and supports the Los Angeles County Cultural Calendar on ExperienceLA.com. The Commission also produces free community programs, including the L.A. Holiday Celebration broadcast nationally, and a year-round music program that funds more than 40 free concerts each year in public sites. The 2009-10 President of the Arts Commission is Araceli Ruano. For more information please consult the Arts Commission online press kit:

[http://lacountyarts.org/communications/docs/lacac\\_onlinepresskit\\_0905.pdf](http://lacountyarts.org/communications/docs/lacac_onlinepresskit_0905.pdf)

### **About the City of Los Angeles Department of Cultural Affairs (DCA)**

The Department of Cultural Affairs both generates and supports high quality arts and cultural experiences for Los Angeles residents and visitors. DCA advances the social and economic impact of the arts and assures access to arts and cultural experiences through grant making, marketing, public and community arts programming, arts education, and creating partnerships with artists and arts and cultural organizations in every community in the City of Los Angeles.

DCA grants \$3.2 million annually to over 280 artists and nonprofit arts organizations and awards the Artist-in-Residence (A.I.R.) and City of Los Angeles (C.O.L.A.) Individual Artist Fellowships. The Department provides arts and cultural programming in its numerous Neighborhood Arts and Cultural Centers, theaters, and historic sites, and manages several arts and education programs for young people. It directs public art projects and manages the City's Arts Development Fee and Percent for Arts Programs, and the Art Collection and Murals Programs. DCA markets the City's cultural events through development and collaboration with strategic partners, design and production of creative promotional materials, and management of the culturela.org website.