

2007/2008 ARTS FOR ALL RESIDENCY PROGRAM Guidelines and Instructions for Arts for All Districts

The Los Angeles County Arts Commission fosters excellence, diversity, vitality, understanding and accessibility of the arts in Los Angeles County. The Arts Commission provides leadership in cultural services for the County, including information and resources for the community, artists, educators, arts organizations and municipalities.

DEADLINES

The Arts for All Residency Program will provide funding for school districts from September 07– June 08. All requests for funding must be submitted via e-mail to Kimberleigh Aarn, Arts for All District Manager, at kaarn@lacountyarts.org by **June 18, 2007**.

ARTS FOR ALL RESIDENCY PROGRAM OVERVIEW

- The development and implementation of the Arts for All Residency Program is a key strategy for the Los Angeles County Arts Commission in Arts for All: Los Angeles County Regional Blueprint, the ten year plan providing a series of policy changes and educational initiatives to create systemic change and institutionalize arts education in each of the 80 school districts in Los Angeles County
- The Los Angeles County Arts Commission has received a grant from the National Endowment for the Arts (NEA) to provide artist-in-residency programs during the 2007/2008 school year in support of Arts for All. Additional funding is provided by the Los Angeles County Productivity Investment Fund.
- **The program provides support for Arts for All School Districts implementing arts education plans** to establish a K-12 program to place artists directly in the classroom to support student learning in the arts, based on the district's priorities for arts education.
- **A residency is defined** as an artist or arts organization working with the same group of students for a minimum of 5 days for an in-depth experience. A residency program is participatory with students actively involved in hands-on activities, working towards a culminating event or outcome.

Through working directly with high-quality artists and arts organizations whose programs meet the Visual and Performing Arts Standards, and **based on the priorities as identified in the long-range plans of districts**, proposed residencies should help students:

- learn and use the vocabulary of the arts;
- apply artistic processes and skills to create original works of art;
- analyze the role and development of the arts in past and present cultures;
- analyze, assess, and derive meaning from works of art, including their own; and/or
- apply what they learned across subject areas.

WWW.LAARTSED.ORG

The Residency Program will utilize artists and arts organizations that are listed on www.LAArtsEd.org, the County's searchable database of arts education programs. All artists and arts organizations on this website meet the Visual and Performing Arts Standards for California public schools.

www.LAArtsEd.org, launched in February 2004 and expanded annually, enables educators to strategically search for arts education programs by arts discipline, subject area, grade level, program type, and cultural origin. The site contains streaming video and an electronic booking form to facilitate

communication between teachers and arts education providers. There are currently 67 artists and arts organizations listed on the site, representing over 202 programs.

All providers have received training in the Visual and Performing Arts Standards and have been approved by a peer panel comprised of arts organizations, artists, educators and parents.

FUNDING GUIDELINES

- School districts that receive funds are required to adhere to all agreements within the contract with Los Angeles County, which includes:
 - Funds will support artistic fees of artists and arts organizations listed on www.LAArtsEd.org
 - The grant must be matched 1:1. At least 75% of the match must be a cash match and 25% of the match can be in-kind
 - Participating teachers, artists and arts coordinators must meet prior to the residency to ensure consensus on student learning goals in the arts, lesson plans, and the method for assessing student learning in the arts
 - Final reports will be required to address progress in student learning in the arts based on the districts arts learning goals connected to the long-range plan.

FOR EXAMPLE:

One district's long-range plan may identify visual arts as a top priority in the elementary schools. After searching www.LAArtsEd.org, the district proposes using Peter Tigler's *Basic 2D Visual Elements* residency program for all third grade classrooms. This program provides instruction in 2-dimensional fundamentals to build art making skills while also making connections to history standards and curriculum. Based on the third grade standards in the visual arts, students in this program will:

- √ learn how artists use tints and shades in painting;
- √ mix and apply tempera paints to create tints, shades and neutral colors;
- √ compare and contrast selected works of Native American art and describe them using appropriate vocabulary of art;
- √ discuss the historical and cultural aspects of Native American culture and art; and
- √ apply skills and knowledge to create a drawing of Native American housing.

- The Arts Coordinator will serve as the primary contact for schools, teachers and artists and will coordinate and implement structures to assure data collection around the final report and teacher evaluations.

Note: It is suggested that the district not supplant existing programs but instead, partner with NEW programs that support your long range plan for arts education.

WHO MAY NOT REQUEST FUNDING

- Arts for All School Districts that **have not** adopted arts education policies and long-range plans
- Non-Arts for All School Districts
- Individual schools, public or private
- Arts organizations and artists
- Students groups, recreational or social organizations
- Social service or welfare organizations

INTSTRUCTIONS FOR REQUESTING FUNDS

Funding levels will be based on the size of the district:

- up to \$5,000 for a student population under 10,000;
- up to \$10,000 for a student population between 10,000 and 20,000;
- up to \$15,000 for a student population over 20,000 students.

Districts will be required to match funding 1:1, with the match provided as no less than 75% in cash and 25% in kind.

For example:

Total Project Budget	Total Match Required	Cash Match	In-Kind Match	Total Grant Request
\$20,000	\$10,000	75% (\$7,500)	25% (\$2,500)	\$10,000

NOTE: The cash match must be from district dollars.

INELIGIBLE REQUESTS

Funding may not be used for any of the following:

- Performances, workshops, or field trips (unless specifically a component of a residency program)
- Supplies (unless included within the artistic fees OR included within the district match)
- Residencies that do not support priorities in the long-range plan for arts education
- After-school programs
- Staff salaries
- Professional development
- Expenses incurred before contract starting date or after contract end date
- Capital expenditures
- Trusts or endowment funds

FORMS

All information must be typed in the forms provided. **The forms have been created so you are able to type directly into the forms where indicated in grey.**

FORM #1 – OVERVIEW AND AUTHORIZATION

A. School District Information – Questions (1 - 8) Enter information as requested.

B. Request for Funding Overview – Questions (1-5) This information is a summary of all proposed residencies. After Section E has been completed, please enter information as requested.

Question (5)

1. Enter the total project budget
2. Enter the 2007/2008 required district match. This amount can be 75% cash of the total grant request and 25% in kind of the total grant request. In kind requests can cover items such as planning meetings, supplies, transportation (if a field trip is component of the residency), etc
3. Then enter the total grant request. This is the maximum amount of funding the district is eligible to receive based on the student population of the district. See Funding Requests section above for these specific amounts

C. Authorization – Typing the name of the Superintendent in the space provided certifies that the Superintendent has read and approved the submission of this request for funding.

FORM #2 – RESIDENCY PROGRAM DETAILS

Residency Program Details – In this section describe the proposed residencies. **Please note that there is one form template provided. The district will need to complete one form for each proposed residency program. Save a program form for each residency selected.**

Questions (1-14) Enter information as requested.

Question (1) Assign a number to each proposed residency and write in the name of the school district.

Question (2) Search LAArtsEd.org and select an arts organization or artist that can provide a program to support the needs of the school district. Either complete on-line booking form or call artist directly.

Question (3) Once the provider has been selected, write the name of the program as listed on LAArtsEd.org or the name of the customized program co-created by the district and the arts provider.

Question (7) How many students will work directly with the arts provider in the classroom?

Questions (11) How much will the residency cost? This total cost should include the artist's fees and any supply costs.

Funding Submission

All requests for funding must be submitted via e-mail to Kimberleigh Aarn, Arts for All District Manager, Los Angeles County Arts Commission, at kaarn@lacountyarts.org no later than **June 18, 2007**.

The e-mail to Kimberleigh should include the following attachments:

- *Form 1_ Overview and Authorization*
- *Form 2 _ Residency Program Details form for EACH Residency*

Review Criteria

Requests for funding will be reviewed by the Arts for All staff based on the following criteria:

- Clear description of how proposed residencies support key priorities in the long-range plan.
- Clearly stated goals for student learning in the arts.
- Proposed assessment plan to measure student learning in the arts related to goals for student learning.

The Arts for All staff will review requests for funding and notify districts in July 2007.

Questions

Please contact Kimberleigh Aarn, Arts for All District Manager, at kaarn@lacountyarts.org or 213-893-0945.