

L.A. HOLIDAY CELEBRATION 2006 PROGRAM

Mariachi Divas

Cindy Shea-Carballo, Director and Trumpet/Percussion

Keiko Okamoto, Flute

Mona Seda, Trumpet

Nelly Cortez, Guitarrón

Mayra Martinez, Vihuela

Cynthia Gonzalez, Guitar

Lorena Panella, Guitar/Percussion

Claudia Cubides, Conga Drums-Cajón

Susie Garcia, Violin

Lorraine Feesago-Perez, Violin

Rosalie Rodriguez, Violin

Leticia Sierra, Violin

Catherine Baeza, Violin

The ensemble includes women of Mexican, Cuban, Costa Rican, Panamanian, Japanese, Swiss and Anglo descent.

FELIZ NAVIDAD Jose Feliciano

AÑO VIEJO Traditional

Universal Dance Designs Kennedy Tap Company

Arlene Kennedy, Director

The company has performed for such tap greats as the Nicholas Brothers and Gregory Hines and appeared in *42nd Street* and *Bring in Da Noise, Bring in Da Funk*.

SWINGIN' CHRISTMAS EVE

Choreography: Chester "King of Swing" Whitmore

"Traffic Jam" Music: Artie Shaw & Teddy Mcrae

"Taxi War Dance" Music: William Count Basie and Lester Young

Harmonic Bronze Handbell Ensemble

Lawrence Rowland, Leader

The group is comprised of students from grades six to eleven in the Acton-Agua Dulce School District. Their selection melds musical virtuosity and sound techniques only handbells can achieve.

CAPRICCIO Kevin McChesney

TRIP Dance Theatre

Monica Favand, Executive / Artistic Director

Founded in 1996 by Monica Favand and music director/composer Charlie Campagna, the company offers cutting-edge, contemporary dance and music performances.

MOONLIGHT ON THE WINTER ICE

Choreographers: Monica Favand in collaboration with Janet Collard, Quiet Rarang

Music: Charlie Campagna

Activities for Retarded Children & Adults (ARC) Handbell Choir

Dixie Henrikson, Director

Jane Sarture, Keyboard

The bell choir, founded in 1985, has performed hundreds of times in a wide variety of venues including Anaheim Stadium, the Special Olympics opening ceremonies and several television shows. Dixie Henrikson, the long time leader of the ensemble, passed away shortly after this performance.

JINGLE BELLS James Pierpont

Jazz Tap Ensemble

Lynn Dally, Artistic Director

Jerry Kalaf, Music Director and Drums

Rich Eames, Piano

Brian Scanlon, Saxophone

Chris Conner, Bass

Scott Breadman, Percussion

A leader of the tap revival in the U.S., Jazz Tap has toured on four continents.

HOT WINGS

Choreographers: Channing Cook Holmes, Joseph Wiggan, Josette Wiggan

“Ornithology” Music: Charlie Parker

Sierra Park Elementary School Folklorico

Felix Salcedo, Artistic Director and Choreographer

This award-winning folklorico troupe has mastered adult versions of the traditional dances of Mexico.
and

Mariachi Cielo Nuevo

Juan Cuevas, Director

These middle school musicians represented Los Angeles in Jalisco, Mexico, at the annual Encuentro del Mariachi International Festival and did a six-week tour of France.

EL GUSTO

Soloist: Marta Diaz

Music: Silvestre Vargas, Ruben Fuentes

LOS MACHETES

Music: Traditional, Arr. Ruben Fuentes

Grandeza Mexicana Folk Ballet Company & Mariachi Nuevo Cuicatlan

Jose Vences, Director and Choreographer

Sergio Alonso, Vihuela

Lucio Ramirez, Guitarron

Daniel Herrera, Violin

Andrew Santana, Guitar

Steve Manzo, Violin

The company’s choreographic works are created through careful research and utilize regional music and dance to preserve the traditions and customs of Mexico’s past.

EL BUEY

Music: Traditional

EL JARABE NAYARITA

Music: Traditional

Manoochehr Sadeghi Ensemble

Manoochehr Sadeghi, Director and Santur

Mehrdad Arabifard, Tombak

John Bilezikjian, Oud

Peyman Vessal, Violin

Adam del Monte, Spanish Guitar

Mr. Sadeghi is the greatest master of the Persian santur (hammered dulcimer) living in the U.S. and the first person of Persian background to receive the NEA's National Heritage Award, the country's highest honor in folk and traditional arts. This ensemble fuses Persian, Arabic and Spanish traditions with a little jazz.

PARVANEH Manoochehr Sadeghi

Chinese Classical Music Ensemble

Zhiming Han, Director and Yangqin

Cynthia Hsiang, Zheng (Chinese long zither)

Constance Deeter, Acoustic Bass

Paul Grundman, Percussion

In 2005, the ensemble performed music for the soundtrack of the X-box video game "Jade Empire."

THUNDERS IN DROUGHT Traditional

Escuela de Baile Tradicional Peruano

Walter Almora, Director and Choreographer

The group performs the traditional dances of Peru.

HUAYNO

"Valicha" Music: Miguel Angel Hurtado

Viver Brasil Dance Company

Linda Yudin, Co-Artistic Director

Luiz Badaró, Co-Artistic Director and Repinique

Kevin Moore II, Surdo

Mario Pallais, Snare and Repinique

Te'Amir Sweeney, Timbau

Vania Amaral, Vocalist

The multi-award-winning company creates passionate Brazilian dance that explores ancient and contemporary art forms and spiritual strengths of Brazilian culture.

CARNIVAL QUEENS

Choreographers: Luiz Badaró and Rosangela Silvestre

"Muzenza Passa" Music: Bloco Afro Muzenza

Salvation Army Tabernacle Children's Chorus

Barbara Allen, Director

Steve Allen, Pianoforte

The chorus represented the State of California for two consecutive years at the International Children's Choir Festival in Cambridge, England.

GONNA CATCH THAT SANTA MAN Andy Beck & Brian Fisher

Vocal Soloists: Nathan Kirchhoff, Ericka Beceria, Janie Bustin, Kaylie Bustin, Jackie Delatorre, Chloe Ledbetter, Naomi Lin, Camrie Lucey, Lily Mocharnuk

Albert McNeil Jubilee Singers

Albert McNeil, Artistic Director

With repertory of gospels, music theatre and opera by African-American composers and arrangers, the group has had 17 European tours and 11 tours of the United States.

IN DAT GREAT GITTIN' UP MORNIN' Arr. Jester Hairston

Vocal Soloist: Douglas Griffin

Opera California Choir

Jung Choi, Assistant Director

David Kim, Piano

Yoon Ja Ji, Gayageum

John Chong, Drum

Gilbert Kim, Bass Guitar

The thirteen-year-old choir has performed in operas, at choral festivals and on tour in Uganda and Rwanda.

SILVER BELLS Jay Livingston & Ray Evans

SLEIGH RIDE Music: Leroy Anderson, Lyrics: Mitchell Parish

Kim Eung Hwa Korean Dance Academy

Kim Eung Hwa, Director and Choreographer

The dancers are all second generation Korean-Americans. They recently gave a critically acclaimed performance at the Ford Amphitheatre with the internationally known percussion group Samulnori.

HOURGLASS DRUM DANCE (CHANG-GO DANCE)

“Han Kang Soo” Music: Traditional

The Blind Boys of Alabama

Ricky Eric McKinnie, Vocals

Jimmy Carter, Vocals

Billie Bowers, Vocals

Tracy Pierce, Bass

Bobby Butler, Rhythm Guitar

Joey Williams, Lead Guitar

Michael Jerome, Drums

GO TELL IT ON THE MOUNTAIN

Traditional, Arr. The Blind Boys of Alabama, John Chelew And Chris Goldsmith

LAST MONTH OF THE YEAR

Traditional, Arr. The Blind Boys of Alabama, John Chelew And Chris Goldsmith