

2025-26 Community Impact Arts Grant Application Workshop

Download program guidelines, sample application and instructions at: https://www.lacountyarts.org/funding/community-impact-arts-grant-program/grantseekers/grantseekers-apply

Online application portal: https://www.apply-lacdac.smapply.io

@LACountyArts
#CIAGArts





LA County Land Acknowledgment

The County of Los Angeles recognizes that we occupy land originally and still inhabited and cared for by the Tongva, Tataviam, Serrano, Kizh, and Chumash Peoples. We honor and pay respect to their elders and descendants past, present, and emerging as they continue their stewardship of these lands and waters. We acknowledge that settler colonization resulted in land seizure, disease, subjugation, slavery, relocation, broken promises, genocide, and multigenerational trauma. This acknowledgment demonstrates our responsibility and commitment to truth, healing, and reconciliation and to elevating the stories, culture, and community of the original inhabitants of Los Angeles County. We are grateful to have the opportunity to live and work on these ancestral lands. We are dedicated to growing and sustaining relationships with Native peoples and local tribal governments, including (in no particular order) the

Fernandeño Tataviam Band of Mission Indians Gabrielino Tongva Indians of California Tribal Council Gabrieleno/Tongva San Gabriel Band of Mission Indians Gabrieleño Band of Mission Indians - Kizh Nation San Manuel Band of Mission Indians San Fernando Band of Mission Indians

To learn more about the First Peoples of Los Angeles County, please visit the Los Angeles City/County Native American Indian Commission website at lanaic.lacounty.gov.





Overview

CIAG recognizes and supports the complex arts ecology of Los Angeles County by increasing access to and strengthening the quality of arts programming wherever it happens.





Overview

CIAG provides support for exemplary arts projects to nonprofit social service and social justice organizations, municipalities, and tribal governments whose primary mission is outside the arts.





Organizational Eligibility Requirements

- ✓ Tax exempt 501(c)(3) status <u>OR</u> Fiscally-sponsored with a comprehensive (Model A) agreement, sponsor located in CA <u>OR</u> Municipality <u>OR</u> Tribal Government
- ✓ Principal offices in LA County
- ✓ Primary mission to provide services other than arts programming
- √ 50%+ of organization's budget is dedicated to non-arts programming and activities
- ✓ Organizational operating budget is over \$25,000 annually
- ✓ Functioning Board of Directors with 50%+ members residing in CA
- ✓ At least 2 consecutive years of arts-based programming during 2022-24 (virtual is ok)
- ✓ At least 4 arts-based programs per year



Not Eligible to Apply

- Arts organizations (please see OGP application)
- LA County and Federal departments/agencies
- Local and municipal arts agencies
- Primary mission to raise funds
- Educational institutions
- Individual artists
- Non-Model A Fiscal Sponsors (Model C or other)
- Not open to the public





Eligible Projects

- ✓ Arts-based and taking place in LA County
- ✓ Occurring between July 1, 2025 and June 30, 2026
- ✓ Projects with a combination of arts activities are okay
- ✓ New or existing projects seeking to expand in scope that support communities with limited access to arts programming
- ✓ Arts education related projects taking place outside of school or after school hours
- ✓ Municipal projects by departments or programs providing services other than arts programming



Ineligible Projects

- Scholarly research
- Projects held, performed or exhibited outside of LA County
- Programs for private member communities or clubs
- Purchase of major equipment or other capital expenditures
- Travel outside of LA County
- Hospitality or food costs
- Funding for trusts, endowments or cash reserves
- Projects with religious or proselytizing purposes
- General funding for a university presenting series, museums or galleries



What's New This Year?

Tribal Government Eligibility

 Tribal governments located within LA County that are either federally recognized, as listed in the Bureau of Indian Affairs Office of Federal Acknowledgement, or California Native American Tribes, as listed by the State of California Native American Heritage Commission, are now eligible to apply.

Levine Act

 Applicants will be required to complete an additional online form ("Agent Contribution Declaration Form") as a task in the SurveyMonkey Apply portal to comply with new state law SB1439, also known as the Levine Act.

Letters of Recommendation

Maximum two (2) letters of recommendation or reviews written in the past twelve months
that speak directly to your arts programming are STRONGLY ENCOURAGED.



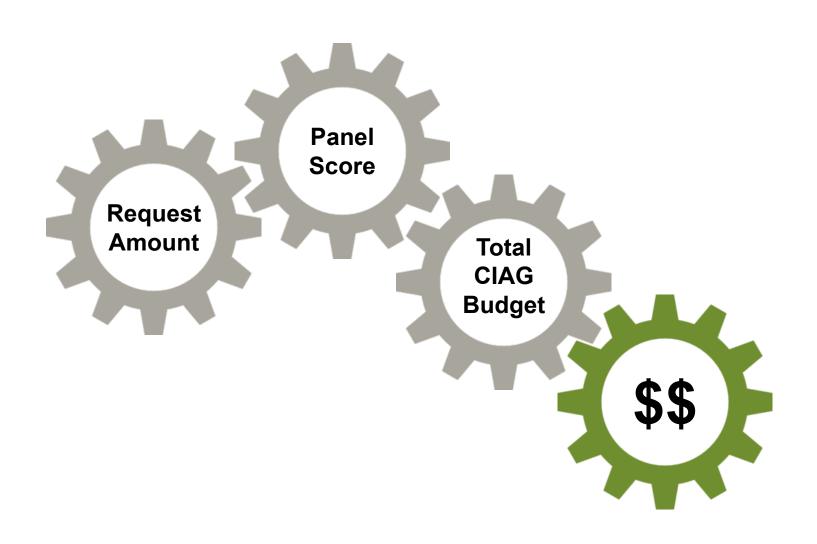
ARTS Support Materials Checklist

Red	quired of all applicants
	Agent Declaration Form information (NEW – Levine Act compliance)
	Artistic Documentation
	Federal Form 990 for most recently completed fiscal year ending on or after 12/31/2022
Red	quired of applicants with budgets of \$2M or more
	Financial audit for most recently completed fiscal year ending on or after 12/31/2022
Red	quired of Fiscally Sponsored Organizations
	Revenue and Expense report of most recently approved annual operating budget
	Model A fiscal sponsorship agreement
Red	quired of Municipalities and Tribal Governments
	Approved operating budget for most recent fiscal year
Opt	tional and HIGHLY ENCOURAGED
	Maximum 2 letters of recommendation or reviews written in the past 12 months that speak
(directly to your arts programming
	Sample lesson plan/agenda outlining the activities planned and scheduled (for arts ed projects)
Opt	tional

☐ Promotional Material (one piece max)



How Grant Awards are Calculated





How Grant Awards are Calculated



Fundable Request is then reduced by total available funds for CIAG program:

\$750,000 / ~85 Grantees

In 24/25 cycle, grantees received 56% of their Fundable Request (\$10,528)

Cut off scores are determined annually by the Arts Commissioners.

Cut-off score was 75 for the 24/25 CIAG cycle.



Cultural Equity and Inclusion for LA County



Timeline:

2015 – Motion passed by BOS to construct a "countywide conversation"

2016 – 18-month public process including townhalls, focus groups, advisory committee and research.

2017 – Report released, recommendations approved by BOS.

2020-23 – A new Cultural Policy and Antiracism, Diversity and Inclusion Strategic Plan for the County.

Links to read more:

https://www.lacountyarts.org/ceii-report

https://www.lacountyarts.org/about/cultural-equity-inclusion-initiative

https://www.lacountyarts.org/CEIICulturalPolicy

https://www.lacountyarts.org/article/statement-antiracist-la-county-policy-agenda

https://ceo.lacounty.gov/antiracism/

"...improved educational outcomes, better physical and mental health care and outcomes, increased housing and housing stability, meaningful employment opportunities, and an equitable and fair criminal justice system."



CIAG Review Criteria

CIAG REVIEW CRITERIA	Maximum Point Value
CRITERION 1: Artistic Merit	
-engages qualified and diverse arts or cultural professionals	
-provides arts experiences that expose participants to new perspectives	35
-provides opportunities for engagement in the creative process	33
-demonstrates cross-sector understanding	
-supporting the arts and advancing community priorities	
CRITERION 2: Organizational Readiness/ Managerial Excellence/Fiscal	
Responsibility	
-engaged, diverse and qualified board, staff, contractors and/or volunteers	
-accumulated deficit less than 20% of total operational expenses over two or more years	20
-steps in place to integrate and reflect the values of cultural equity and inclusion: internally	
and externally	
-address all application questions and provide complete information	
CRITERION 3: Quality of Project Plan	
-outline all aspects of the project with significant detail	
-include a clear, detailed project timeline	15
-realistic project budget	
-detailed income and revenue anticipated/confirmed sources	
CRITERION 4: Quality of Project Evaluation	_
-highlights the goals and objectives	5
-clear, appropriate assessment plan to measure project impact and success	
CRITERION 5: Knowledge of Target Constituents and Needs	
-detailed description of the applicant organization's community, including demographics	25
-responsive to the needs of the community served	20
-demonstrates understanding of communities where arts and culture are not accessible	
-integration of cultural equity and inclusion into outreach and engagement efforts	
TOTAL POSSIBLE POINTS	100



Examples of CIAG Projects



Little Tokyo Service Center Community
Development Corporation utilizes the arts as a
strategy for community building and engagement.
CIAG supported the +LAB Artists Residency
program developed to build partnerships
between artists and community members to
address issues of self-determination and antigentrification.

Artist Susu Attar leading a community workshop

Vista Del Mar Child and Family Services engages youth in their Residential Facilities through an afterschool Therapeutic Music Program as a compliment to other services being provided in Intensive Treatment.

Artist Josh Patterson working with youth in the music group session



Levine Act Compliance

As of 2024, the County of Los Angeles will require all applicants to grant programs to complete an Agent Contribution Declaration Form to comply with the Levine Act (SB1439)

What this means for your CIAG Application

- Connect with your staff and board members to collect information about financial contributions made to any LA County Officials BEFORE beginning the application
- Prepare the information so that you have it to complete at the time of application
- Fill out the form to the best of your ability providing information requested

Levine Act Compliance

RESOURCES FOR GETTING STARTED:

- Attend one of our Levine Compliance workshops or office hours
- Watch the recording of informational workshops
- Contact an attorney or the Fair Political Practices Commission for further guidance at 1-866-ASK-FPPC (1-866-275-3772) or advice@fppc.ca.gov

UPCOMING LEVINE ACT COMPLIANCE INFORMATIONAL WORKSHOPS:

- Thursday, September 5 [this session will be recorded]
- Tuesday, September 24

IMPORTANT NOTE:

- This requirement will not affect applicant scores or funding.
- Panelists will not have access to the form you submit, it will be hidden during panel review.

Who are CIAG Panelists?

Community members who are familiar with LA County arts and social services sectors.

Artists, educators and social service providers.

Arts and nonprofit professionals with knowledge and professional qualifications in the arts and social services/cross-sector work.

A staff member of an org submitting a CIAG application this cycle cannot serve on a CIAG grant panel, but CAN serve on an OGP grant panel.

To nominate a panelist, visit our website:

https://www.lacountyarts.org/funding/panelists/panelists



Before We Jump In... Any Questions?



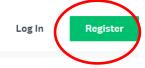


Grant Portal for Applying to CIAG

https://www.apply-lacdac.smapply.io

Opportunities for Organizations

Opportunities for School Districts





Los Angeles County Department of Arts and Culture

Welcome to the LA County Department of Arts and Culture's online application system!

This system is used for submitting grant applications and solicitations (Artist Open Calls, Requests for Proposals, and Requests for Service Qualifications).

Please log in to see all current opportunities.

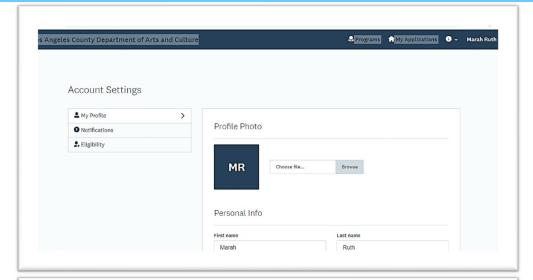
New user?

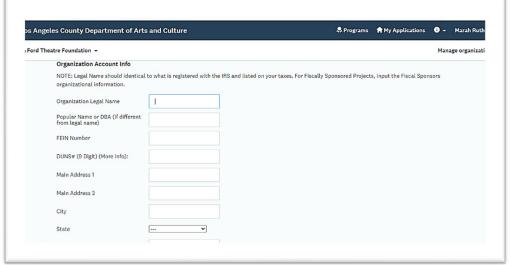
If you're new to our application system, please register using the green Register button at the top right corner of the page to get started. Your registration will confirm your eligibility and display the appropriate application(s) to you.

Please explore the program pages at the top for contact information and information about specific opportunities.



Registration and Account Profile



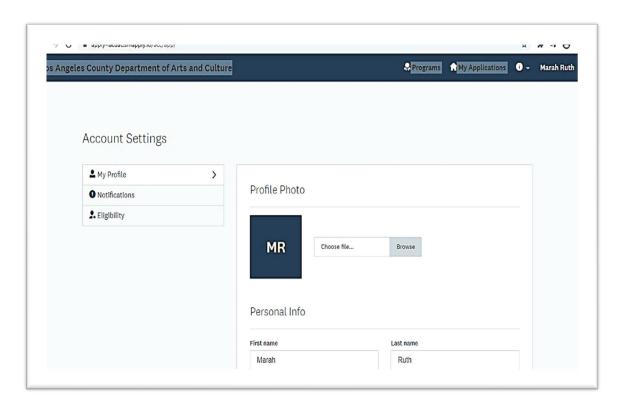


TIPS:

- Create a user profile for your organization – not an individual
- Copy + Paste from a Word document to avoid losing work
- Recommend submitting at least 5 days prior to deadline
- Make sure to save your username and password, we recommend sharing within organization
- Grants staff can help you with any issues with online system: ciag@arts.lacounty.gov



Correcting the Time Zone



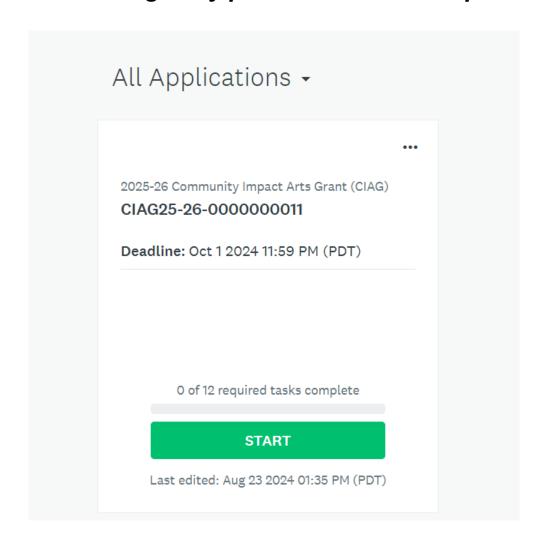
TIPS:

- Please make sure to update your time zone so that the deadline for submitting your application is synced correctly.
- Under Account Settings, go to Preferences and select the option from the list that ends in "Los Angeles"



Beginning an Online Grant Application

All grants you may be eligible for will appear after completing the eligibility profile and user setup

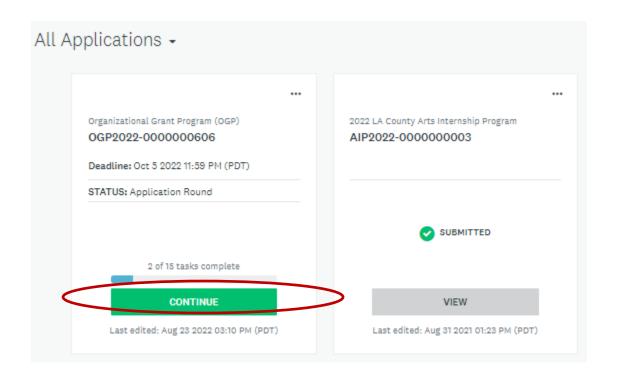




Return to the Grant Application

To return to the grant application later:

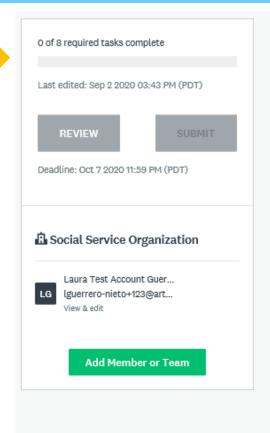
- Log in and find the application in your list of applications,
 - Then click the "CONTINUE" button in green

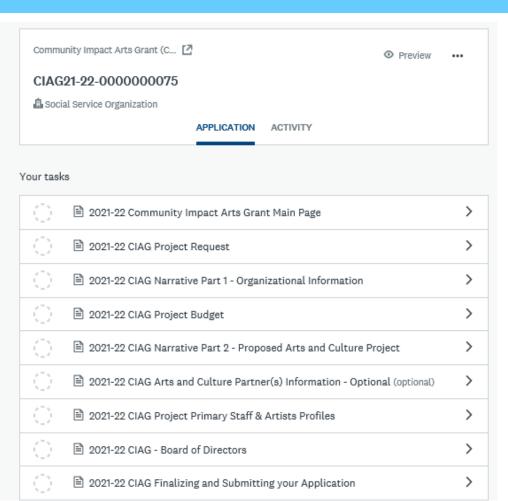




Application – Tasks / Forms

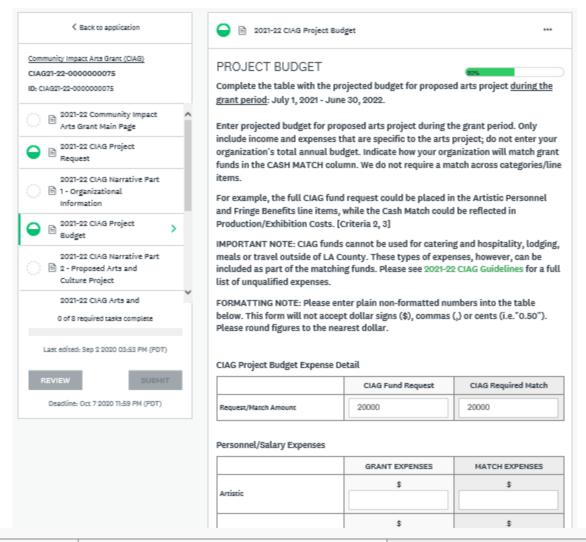
Keep track of your progress







Project Budget - Expenses



Meets or Exceed Explanations	еггог	еггог



Project Budget - Income

CIAG Project Budget Income Detail					
Identify income sources of Matching Funds					
LACDAC Grant Request Amount: 20000					
Government (Federal, State, City) 4	20000				
Foundation Contributions 4					
Corporate Contributions 4					
Trustee/Board Contributions 4					
Other Individual Contributions 4					
Earned Income 4					
Other** \$					
Grand Total Project Income					
Meets or Exceed Requirements					
error					

Budget Income Explanations

Provide a list of cash match sources specific to the project by entering both anticipated and confirmed sources of funding with the amount of each contribution. The total match amount must at least equal (1:1) the CIAG request. **Other: please provide a detailed list of "other" income. Also specify if there are multiple sources of income in the Government (City, County, State, Federal), Foundation or Corporate categories. You may also use this space to further explain the



Application Tips – Narrative Questions

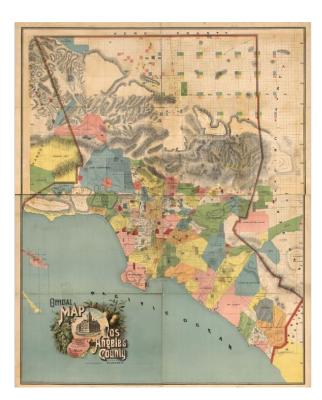
- Copy + Paste from a Word document.
- START EARLY!
- TELL THE STORY OF YOUR ORGANIZATION.
- Detail in specific terms <u>the goals of the project</u> AND why they are important for the organization <u>LONG TERM</u>.
- · Avoid hyperbole.
- · Don't use marketing info for the project narrative.
- Connect the dots.
- Be clear and concise, there are character limits.



Application Tips – Organizational Narrative

How do you describe your community/audience?

- ➤ Geography
- ➤ Demographics
- > Economic Characteristics
- ➤ Cultural Characteristics
- **≻**Other
- Be SPECIFIC.
- Help the panelists get to know your organization!



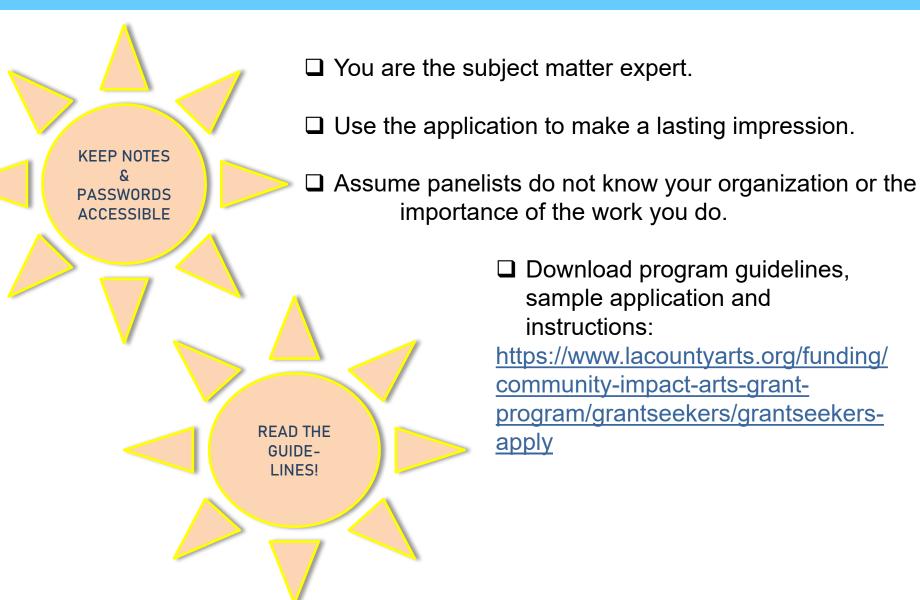
Who do you serve and why?

How do you understand their needs?

How are your arts programs developed to meet those needs?

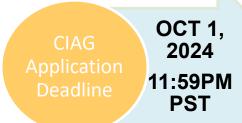


How to Apply – PRO TIPS!





CIAG Timeline





~6 Panel meetings, roughly 30 panelists

JULY 2025 CIAG Applicants notified

NO EXTENSIONS

Questions

Contact Department of Arts and Culture grants staff:

- CIAG@arts.lacounty.gov (email preferred)
- **213-202-5858**

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Presenter:

Marah Morris, Assistant Division Director, Grants & Professional Development