




# 2025-26 Organizational Grant Program Application Workshop

Download program guidelines, sample application and instructions at:  
<https://www.lacountyarts.org/how-to-apply-to-OGP>

Online application:  
<https://www.apply-lacdac.smapply.io>

 @LACountyArts  
#OGPArtsFunding

LA County  
**ARTS &  
CULTURE**



LA County  
**ARTS &  
CULTURE**

## LA County Land Acknowledgment

The County of Los Angeles recognizes that we occupy land originally and still inhabited and cared for by the Tongva, Tataviam, Serrano, Kizh, and Chumash Peoples. We honor and pay respect to their elders and descendants past, present, and emerging as they continue their stewardship of these lands and waters. We acknowledge that settler colonization resulted in land seizure, disease, subjugation, slavery, relocation, broken promises, genocide, and multigenerational trauma. This acknowledgment demonstrates our responsibility and commitment to truth, healing, and reconciliation and to elevating the stories, culture, and community of the original inhabitants of Los Angeles County. We are grateful to have the opportunity to live and work on these ancestral lands. We are dedicated to growing and sustaining relationships with Native peoples and local tribal governments, including (in no particular order) the

Fernandeño Tataviam Band of Mission Indians  
Gabrielino Tongva Indians of California Tribal Council  
Gabrieleno/Tongva San Gabriel Band of Mission Indians  
Gabrieleño Band of Mission Indians - Kizh Nation  
San Manuel Band of Mission Indians  
San Fernando Band of Mission Indians

To learn more about the First Peoples of Los Angeles County, please visit the Los Angeles City/County Native American Indian Commission website at [anaic.lacounty.gov](http://anaic.lacounty.gov).



PHOTO BY: MONICA ALMEIDA

# Overview

OGP provides financial support to **assist and strengthen nonprofit arts organizations** who provide **quality arts programs** and enrich the lives of **Los Angeles County residents**.

- Two-year grants
- Project based funding
- Cash match required

# OGP Eligibility Requirements

- Tax exempt status 501(c)(3) OR fiscally-sponsored with a comprehensive (Model A) agreement, sponsor located in CA.
- Principal offices in LA County
- Primary mission to provide arts programming
- 50%+ of organization's budget is dedicated to arts programming and activities.
- Functioning Board of Directors
- At least two years of programming during 2022-24 (virtual is ok).



# Not eligible to Apply

- Primary mission to raise funds
- Educational institutions (such as universities, schools, etc.)
- Individual artists
- City or County Departments, Agencies & their 501(c)(3) partners.
- Using fiscal sponsors (if agreement is not Model A, i.e. Model C or other)
- Social service, religious or welfare
- Not open to the public
- ~~Deficit of 20% for two years\*~~

\*(Temporarily suspended until FY2026-27)

## Changes for All Applicants

### Increase to OGP

- The OGP allocation has been increased by \$1.15M for a total annual program allocation of \$5,668,000!

### Updated CEI Requirements

- Moving forward the minimum requirement is a board adopted policy and proof of adoption for OGP 3 organizations. Though policy and plan are encouraged, we no longer require a plan for OGP 3.

### Renewal of Exception for Budget Deficits

- For this 2025-26 cycle we will continue to temporarily remove organizational deficit language that disqualifies an organization that has experienced an operational deficit over the last several years.

### Levine Act

- Applicants will be required to complete an additional online form (“Contribution and Agent Declaration Form”) in the SurveyMonkey Apply portal to comply with new state law SB1439, also known as the Levine Act in order to submit application.

## Changes for Arts Ed

- Several questions previously required of organizations applying under the “Arts Education” discipline have been removed to streamline the application.
- A guideline requirement requiring schools or districts make a financial investment for arts education applicants applying for funding for school-based programs has been eliminated to better align with the county’s cultural equity and inclusion values.

# Preparing to Apply - Checklist

[www.culturaldata.org](http://www.culturaldata.org)

## 1- SMU DataArts Profiles + Financials

- Contribution and Agent Declaration Form information (**NEW-Levine Act Compliance**)
- Completed Cultural Data Profiles for the last **three** recently completed fiscal years
- Downloaded DataArts *OGP Funder Report*
- Copy of Federal Form 990, 990-EZ (or –N) for the organization’s most recently completed fiscal year (fiscally sponsored also need internal financials)
- Completed financial audit (**only** for organizations of budgets \$2M + up)

## 2- CEI Statement, Policy or Plan

- Board-adopted statement, policy or plan regarding the cultural equity and inclusion initiative
- Proof of board adoption

## 3- Artistic Documentation

- Video, PowerPoint, Audio, Published Materials and/or Images of Work

## **4 - Other Supplemental Documentation (if applicable)**

- Arts Education Curriculum Sample\*
- Letters of Recommendation
- Reviews
- Optional: Marketing Materials

\* Required for certain Arts Education proposals.



# Preparing to Apply – Financial

Grant Budget Category	Budget Size	Financial Requirements
OGP 1	Up to \$199,999	1. OGP Funder Report, 2. Federal Form 990 <b>(both required)</b>
OGP 2	\$200,000 - \$999,999	
OGP 3 (<\$2M)	\$1,000,000 - \$1,999,999	
OGP 3 (>\$2M)	\$2,000,000 - \$14,999,999	1. OGP Funder Report, 2. Federal Form 990, 3. <b>Financial Audit</b> <b>(all three required)</b>
OGP 4	\$15,000,000+	

1. Fill out DataArts Cultural Data Profile (CDP) at [culturaldata.org](http://culturaldata.org)
2. Download and attach the **OGP Funder Report** from DataArts
3. Attach the 990 for *most recently completed* fiscal year
4. Fiscally-sponsored provide internal financials.
5. Obtain the most recent financial audit **ONLY** for organizations of budgets \$2 million+

# OGP Categories by Budget Size

Budget Category	Budget Size
OGP 1	Up to \$199,999
OGP 2	\$200,000 - \$999,999
OGP 3	\$1,000,000 - \$14,999,999
OGP 4	\$15,000,000+

- All applicants fall under one of four budget categories.
- Request amount is a percentage of the most recent annual budget based on your *OGP Funder Report*.
- Essentially, the larger the budget the larger the request amount with the maximum request being \$250,000 (budgets of \$40M+).
- Our request amount formula is meant to ensure alignment with our OGP vision and values (prioritizing small to midsize orgs).

# What should my funding request be?

<https://www.lacountyarts.org/OGPGrantRequestCalculator>

- Requesting the maximum amount is recommended.
- Grantees will not receive 100% of the amount requested.
- In FY 24/25 awardees received **52%** of allowable request

## STEP 1: CALCULATE YOUR REQUEST

Your maximum allowable grant request is a proportion of your annual budget size. In order to calculate your maximum allowable grant request, you must know what your annual budget size is according to the DataArts CDP. Your annual budget size number can be accessed by logging into the DataArts website, downloading your **LA County DataArts CDP Funder Report** and locating the budget size in the header of page 1 at the top of the page. The DataArts CDP must be completed before you are able to download this report. See STEP 2 for more information about the CDP.

Once you have located the number, input this number in the top budget box and click calculate. Your maximum allowable grant request will be populated in the bottom box. That is your maximum allowable grant request, maximum.

CALCULATE

YOUR MAXIMUM GRANT REQUEST IS: \$40,462

# Getting Started: What is my budget size?



Los Angeles County Department of Arts and Culture  
 OGP Funder Report



## Organization Information

Organization name: Example Theater Collectif

City: Palm Springs

State: CA

County: Anchorage, Municipality of

Federal ID #: 454555535

DUNS #: 652535427

Fiscal year end date: 06-30

Year organization founded: 2012

Organization type: 501(c)3 nonprofit organization

OGP budget size: **\$616,593**

Board Members: 21

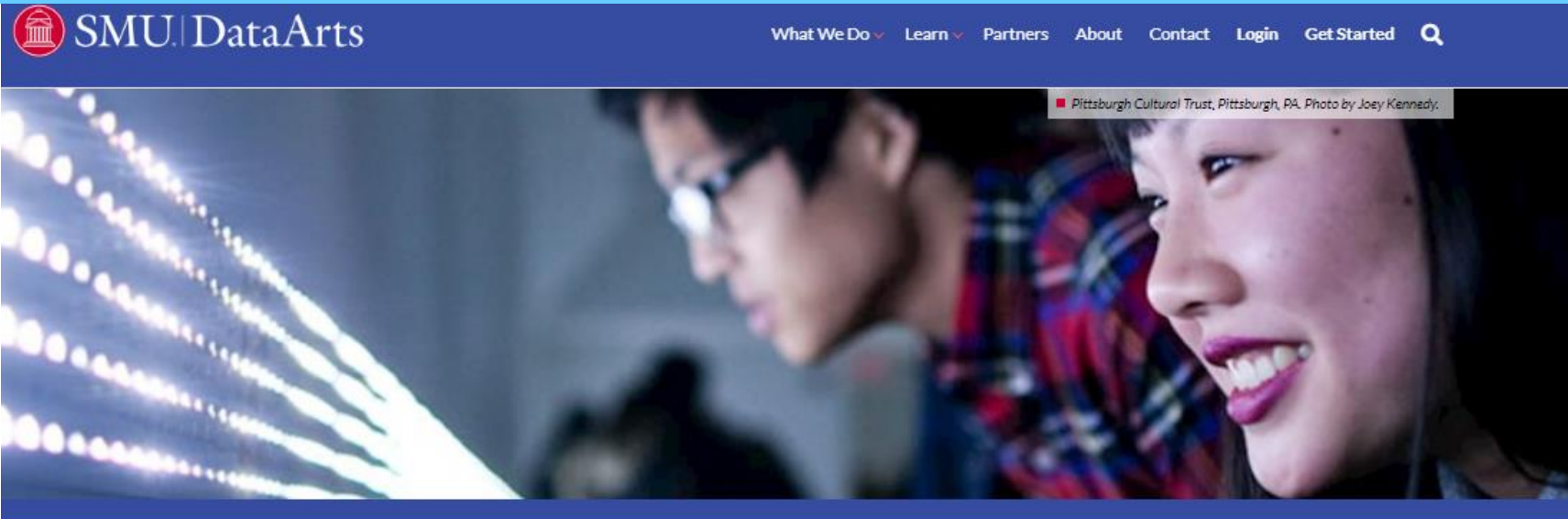


*Applicant is audited or reviewed by an independent accounting firm.*

**OGP Budget Size** is the number in red font on page 1 of your OGP Funder Report. THIS is the answer to the question -- “**Budget Size for the Most Recent Fiscal Year**” in the Application. *Don't use your 990 to answer this question.*

# SMU DataArts and the Cultural Data Profile

[www.culturaldata.org](http://www.culturaldata.org)



## The Cultural Data Profile

The Cultural Data Profile (CDP) is our flagship service that has become an indispensable national resource for data collection, analysis, learning, and insight.

The CDP is an online survey that collects financial and programmatic data from nonprofit arts, culture, and humanities organizations – large and small, and across all disciplines – so they can share this information with funders in a standardized format, all in one safe, secure place. Over 16,000 organizations have contributed Profiles to our database.

In 2015, we unveiled a new, more tailored CDP. A short form is now available for organizations with budgets of less than \$50,000, making the data entry process faster and more equitable for small nonprofits.

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## Reports and Metrics To Help You Run Your Organization

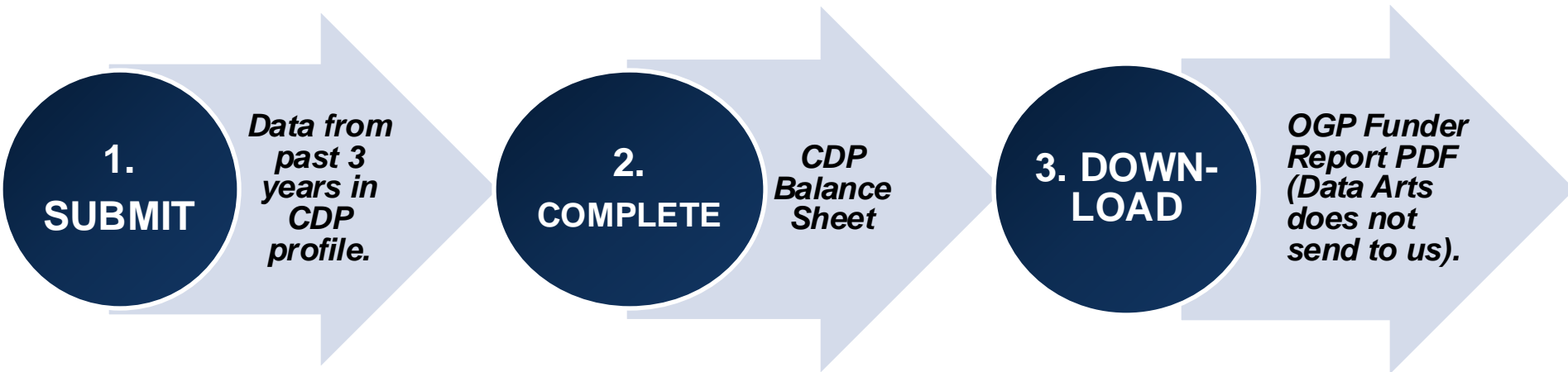
All participating organizations are provided with five designed



# Checklist for DataArts Requirements

**Online orientation and help desk:**

**<http://culturaldata.nonprofitsoapbox.com/calendar>**



**TIP:** Give yourself ample time to complete each year's profile!!

# SMU DataArts x LA County Arts and Culture

**Review our SMU DataArts Series of Workshops to get insight and tips on ways to use your data!**



**Visit our SMU DataArts webpage:**

**<https://www.lacountyarts.org/learning/professional-development/smu-dataarts>**

# Submitting the OGP Funder Report

## SUBMIT THE OGP FUNDER REPORT WITH YOUR APPLICATION:

Upload your *LA County Department of Arts and Culture OGP Funder Report* for the most recently completed fiscal year below:



Upload a file

What is the end year of your OGP Funder Report (note that it must be the same end year as your submitted 990 Tax Form)?



### OGP FUNDER REPORT EXPLANATIONS

Significant variances financial or otherwise MUST BE EXPLAINED IN THIS SECTION, including deficits or surpluses of 10% or more.

Unexplained budget or attendance variances may result in a decrease in points and/or scores. Please make sure to describe plans to retire any fiscal deficit or plans for using a surplus.

[CRITERION 2,3]

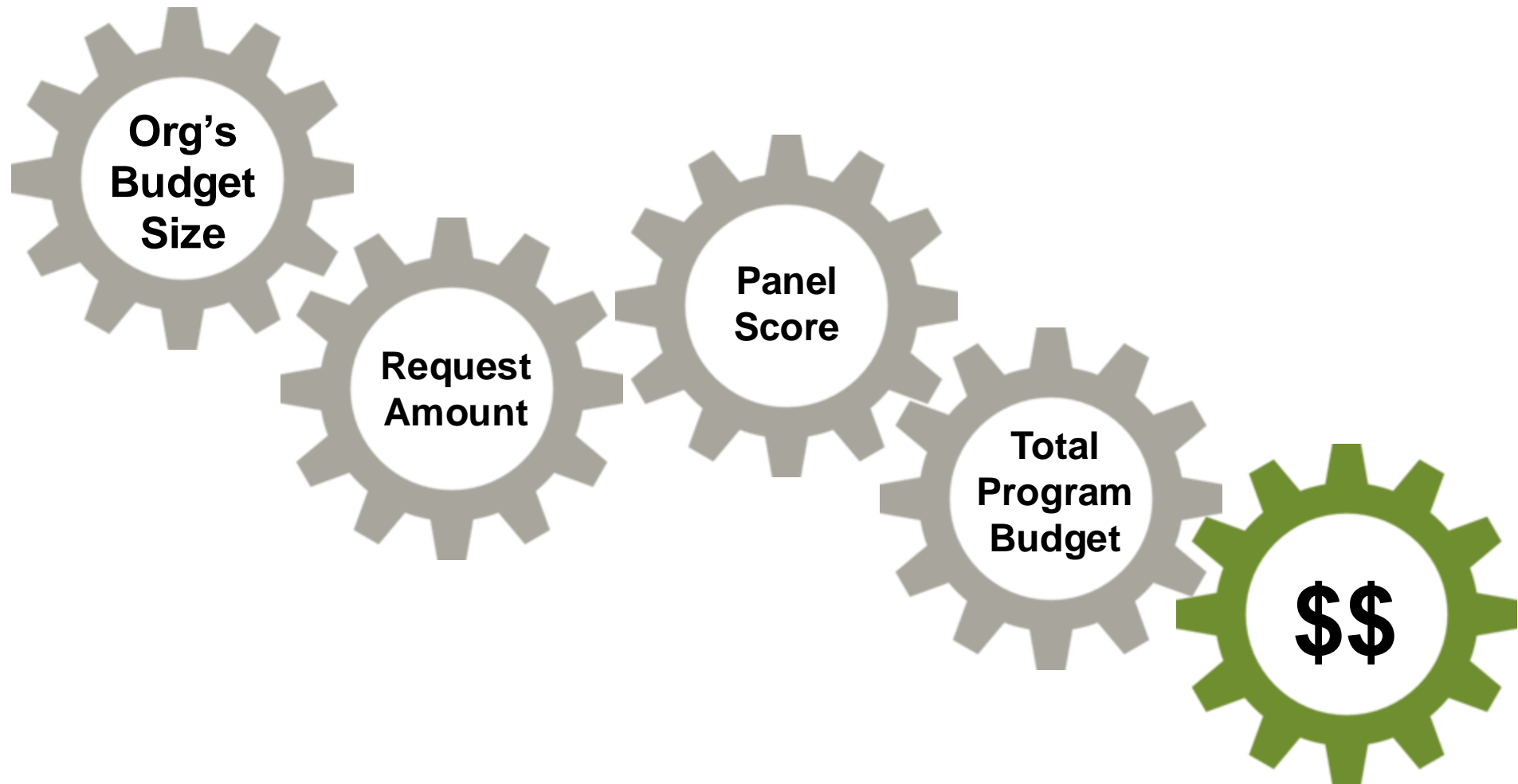


### REMEMBER:

Make sure that the “END” year and Budget of your OGP Funder Report, matches the “END” year and Total Revenue of your 990-tax form when submitting.



# How Grant Awards are Calculated



# How Grant Awards are Calculated

Total Budget Size:

**\$200,000**

Fundable  
request:

Request:

**\$43,750**



Score:

**98%**



**\$42,875**

**Two-year Award Amount:  
~\$20,000**

Request is reduced by available funds for program:

**\$5.2 million/238 Grantees**

# Project Categories

- OGP 1, OGP 2 and OGP 3 applicants must select one project category:
  - **Sustainability**
  - **Organizational Capacity**
  - **Artistic Capacity**
  - **Accessibility**
- OGP 4 applicants must request funds for accessibility projects

# ➤ Sustainability

... support for **existing** artistic and/or administrative projects that help **sustain the mission and goals** of arts organizations



Featured grantees (from left to right): Cornerstone Theatre, Fulcrum Arts



# Organizational Capacity

... support for **new** projects that increase the organizational **capacity** and **infrastructure** of arts organizations



Featured grantees (from left to right): Echo Park Film Center, Casa 0101



# Artistic Capacity

... support for **new** projects that increase the **artistic capacity** of arts organizations.



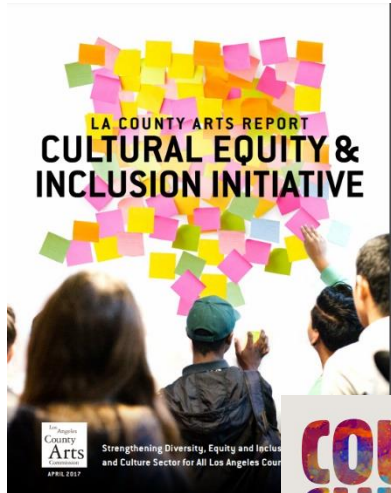
*Featured grantees (from left to right): Harmony Project, Clockshop*



... support new or existing projects that provide public access to arts activities and programs.



*Featured grantees (from left to right): The Industry, Level Ground*



## Timeline:

**2015** – Motion passed by BOS to construct a “countywide conversation”

**2016** – 18-month public process including townhalls, focus groups, advisory committee and research.

**2017** – Report released, recommendations approved by BOS.

**2018** – New OGP requirement for all applicants.

**2020-23** – A new Cultural Policy and Antiracism, Diversity and Inclusion Strategic Plan for the County.

Links to read more:

<https://www.lacountyarts.org/ceii-report>

<https://www.lacountyarts.org/about/cultural-equity-inclusion-initiative>

<https://www.lacountyarts.org/CEIICulturalPolicy>

<https://www.lacountyarts.org/article/statement-antiracist-la-county-policy-agenda>

<https://ceo.lacounty.gov/antiracism/>

“...improved educational outcomes, better physical and mental health care and outcomes, increased housing and housing stability, meaningful employment opportunities, and an equitable and fair criminal justice system.”



# Cultural Equity and Inclusion Requirement

Budget Category	Budget Size	Requirement
OGP 1	Up to \$199,999	Board adopted cultural equity and inclusion <b>statement, policy or plan</b> . Minimum requirement is a statement + proof of board adoption.
OGP 2	\$200,000 – \$999,999	Board adopted cultural equity and inclusion <b>statement or policy</b> . <b>A policy is encouraged</b> . Minimum requirement is a statement + proof of board adoption.
OGP 3	\$1,000,000 – \$14,999,999	Board adopted cultural equity and inclusion <b>policy</b> . <b>A plan is encouraged</b> . Minimum requirement is a policy + proof of board adoption.
OGP 4	\$15,000,000+	Board adopted cultural equity and inclusion <b>policy and plan</b> . Both required + proof of board adoption.

<https://www.lacountyarts.org/ogp-ceii-workshop-frequently-asked-questions>

# Cultural Equity and Inclusion Requirement

**Statement** - brief explanation of why the organization is committed to diversity, equity, inclusion and access, and the alignment of that commitment to the overall mission of the organization.

**Policy** - outlines the organization's broad vision for and commitment to diversity, equity inclusion and access, and the alignment of that commitment to the overall mission of the organization as defined in their statement, and further details what the organization does to realize that statement.

**Plan** – outlines how the organization will work/works toward complying fully with policy and evaluating progress on an annual basis.

We strongly encourage organizations that submit a plan to ensure they are providing strategies and methods for measuring success around all five key areas: board, management, staff, volunteer and artist composition, as well as programming and audiences/participants.

# Checklist for the CEI Requirement

1.  
REVIEW CEII  
REPORT

- Begin by visiting the Cultural Equity and Inclusion Initiative (CEII) “about” page here:
  - <https://www.lacountyarts.org/about/cultural-equity-inclusion-initiative>
- Optionally, review the recommendations from the Board of Supervisors in the Cultural Equity and Inclusion Report released in April of 2017 for context and background:
  - <https://www.lacountyarts.org/ceii-report>

2.  
DISCUSS WITH  
YOUR BOARD  
MEMBERS

- Review links to the online toolkit or attend a CEII workshop. Links to the toolkit and the workshop schedule and registration are on our website and can be found in the guidelines and below:
  - <https://www.lacountyarts.org/ceiiworkshops> (Toolkit, FAQ and CEII Workshops link)

3. DOCUMENT  
AND APPROVE  
STATEMENT,  
POLICY OR  
PLAN

- All statements, policies and plans **MUST** be approved by the board and the proof of approval must be uploaded in the application along with the statement, policy or plan.

# Cultural Equity and Inclusion Workshops

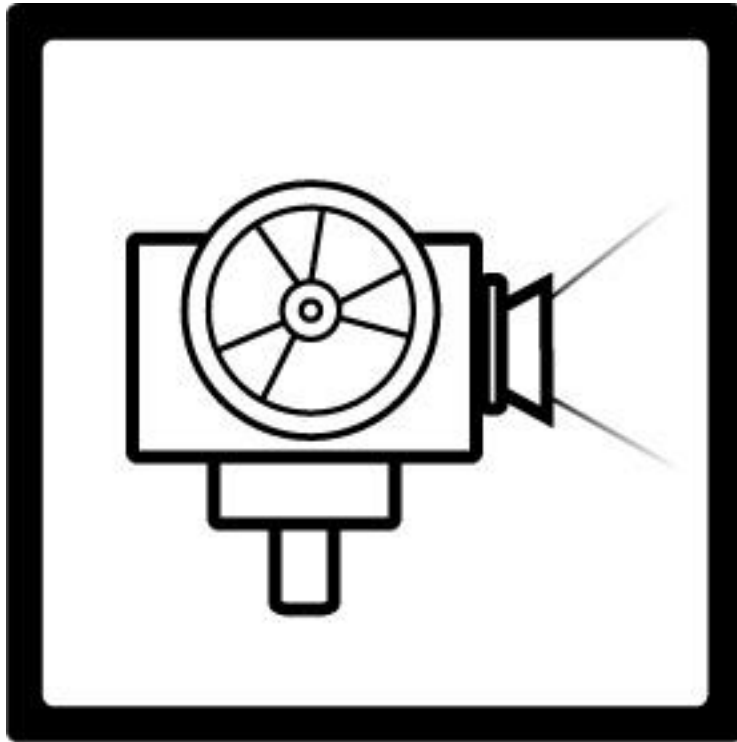
**Upcoming Free Workshops to Begin (or Refresh) your Cultural Equity and Inclusion Statement, Policy or Plan**



Friday, September 6, 2024

<https://www.lacountyarts.org/CEIIOrganizationStatements>

# Artistic Documentation



**HYPERLINKS ARE  
ALLOWED!**

## Disciplines:

Arts Education

Arts Service

Dance

Literary

Media Arts

Multidisciplinary

Music-Choral/Opera

Music Instrumental

Presenting

Theatre

Traditional & Folk Art

Visual Art

**Example: Arts District San Pedro Waterfront**  
(OGP 2, Multidisciplinary - Visual Arts)  
Video - Artistic Sample

[LINK TO SAMPLE](#)

**Example: Rhythm Arts Alliance**  
(OGP 1, Arts Education - Music)  
Video - Artistic Sample

[LINK TO SAMPLE](#)

# Arts Education Projects

**Are you MAINLY serving 5-18 year olds through your program or project?**

- In-school programming?
- Out-of-school, extended learning?
- Community-based programming?



*Featured grantees:  
Zimmer Children's Museum*



## Additional Requirements for Arts Education Programs/Projects\*

- ✓ Provide details about your program objectives, youth served and how your team will fulfill these objectives.
- ✓ Describe your team's qualifications.
- ✓ Provide copy of curriculum. The sample should demonstrate that you meet Visual and Performing Arts Content (VAPA) standards.
- ✓ The California State Curriculum Standards are available at:

<https://www.cde.ca.gov/be/st/ss/documents/caartsstandards.pdf>



### California Arts Standards for Public Schools

Prekindergarten Through Grade Twelve

Dance | Media Arts | Music | Theatre | Visual Arts

\*Community-based programs/projects do not need to submit a curriculum.

# Levine Act Compliance

**As of 2024, the County of Los Angeles requires all applicants to grant programs to complete a Contribution and Agent Declaration Form to comply with the Levine Act (SB1439)**

## **What this means for your OGP Application:**

- Connect with your staff and board members to collect information (in advance) about financial contributions made to any LA County officials BEFORE beginning the application.
- Model A Fiscally sponsored orgs will have to collect this info from fiscal sponsors as well – connect with them early!
- Compile requested information so that you have it to complete at the time of application
- Fill out the form to the best of your ability providing information requested

# Levine Act Compliance

## RESOURCES FOR GETTING STARTED TO MEET NEW REQUIREMENT:

- Attend one of our informational sessions or office hours
- Watch a session recording
- Contact an attorney or the Fair Political Practices Commission for further guidance at 1-866-ASK-FPPC (1-866-275-3772) or [advice@fppc.ca.gov](mailto:advice@fppc.ca.gov).

## UPCOMING LEVINE ACT COMPLIANCE INFORMATIONAL SESSIONS:

- **Thursday, September 5** [this session will be recorded]
- **Tuesday, September 24**
- **Link to sign up for an information session or office hours: [here](#).**

## IMPORTANT NOTE:

- This requirement does not affect applicant scores or funding.
- Panelists will not have access to the form you submit. It will be hidden during panel review.

# Before We Jump In... Any Questions?



<https://www.apply-lacdac.smapply.io>

[Opportunities for Organizations](#)

[Opportunities for School Districts](#)

[Log In](#)

[Register](#)



Los Angeles County Department of Arts and Culture

**Welcome to the LA County Department of Arts and Culture's online application system!**

**This system is used for submitting grant applications and solicitations (Artist Open Calls, Requests for Proposals, and Requests for Service Qualifications).**

**Please log in to see all current opportunities.**

#### **New user?**

If you're new to our application system, please register using the green Register button at the top right corner of the page to get started. Your registration will confirm your eligibility and display the appropriate application(s) to you.

Please explore the program pages at the top for contact information and information about specific opportunities.

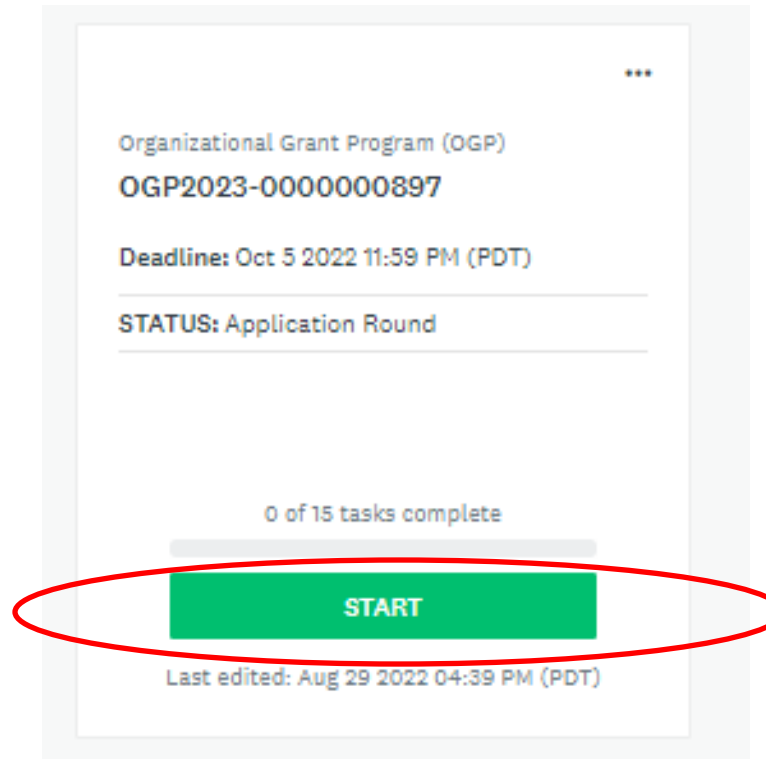
# Registration and Account Profile

## TIPS:

- Start with the SMU DataArts OGP Funder Report
- Copy + Paste from a Word document.
- **Recommend submitting at least 5 days prior to deadline.**
- Make sure to save your username and password.
- **Please make sure to update your time zone** so that the deadline for submitting your application is synced correctly.
- Under Account Settings, go to Preferences and select the option from the list that ends in “Los Angeles”
- Grants staff can help you with any issues with online system.

# Beginning an Online Grant Application

All grants you may be eligible for will appear after completing the *eligibility profile and user setup*



Organizational Grant Program (OGP)  
OGP2023-0000000897

Deadline: Oct 5 2022 11:59 PM (PDT)

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STATUS: Application Round

---

0 of 15 tasks complete

**START**

Last edited: Aug 29 2022 04:39 PM (PDT)

# Return to the Grant Application

## To return to the grant application later:

- Log in and find the application in your list of applications,
- Then click the **“CONTINUE”** button in green

All Applications ▾

Organizational Grant Program (OGP)  
OGP2022-0000000606

Deadline: Oct 5 2022 11:59 PM (PDT)

STATUS: Application Round

2 of 15 tasks complete

**CONTINUE**

Last edited: Aug 23 2022 03:10 PM (PDT)

2022 LA County Arts Internship Program  
AIP2022-0000000003

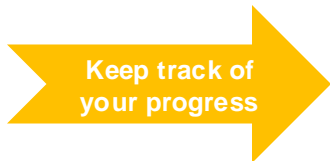
**SUBMITTED**

VIEW

Last edited: Aug 31 2021 01:23 PM (PDT)



# Application – Tasks / Forms



0 of 15 tasks complete

Last edited: Aug 20 2020 07:09 PM (UTC)

**REVIEW** **SUBMIT**

Deadline: Oct 15 2020 06:59 AM (UTC)

Organizational Grant Program (O... [Preview](#) ...

**OGP2021-0000000002**

**APPLICATION** **ACTIVITY**

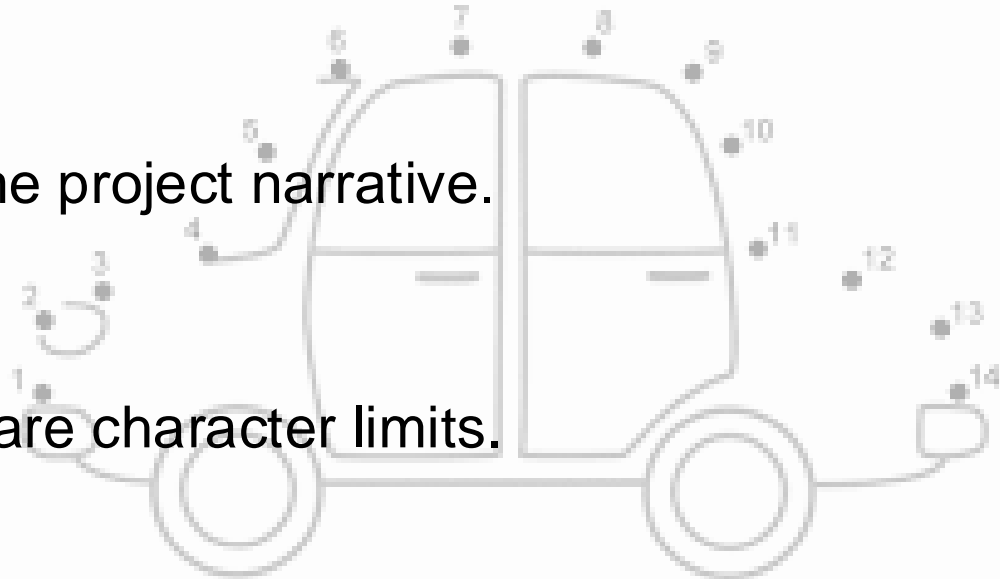
Your tasks

**i** Instructions

- [501c3 Verification](#)  
Completed on: Aug 31 2023 11:23 PM (UTC) >
- [0. Eligibility](#) >
- [1. OGP Grant Main Page](#) >
- [2. OGP Budget and Project](#) >
- [3. OGP Organizational Narrative](#) >
- [3.1 Cultural Equity and Inclusion Statement, Policy or Plan](#) >
- [4. OGP Project Narrative](#) >
- [5. OGP Arts Education/Youth Engagement Programs and Projects](#) >
- [6. OGP Projected Revenue](#)  
Cannot be started at this time >
- [7. OGP Projected Expenses](#)  
Cannot be started at this time >
- [8. Staff](#) >
- [9. OGP Financial Requirements](#) >
- [10. OGP Artistic Documentation and Support Materials](#) >
- [11. Board of Directors](#) >
- [12. Finalizing and Submitting your Application](#) >

# Application Tips – Narrative Questions

- Copy + Paste from a Word document.
- START EARLY!
- **TELL THE STORY OF YOUR ORGANIZATION.**
- Detail in specific terms the goals of the project AND why they are important for the organization LONG TERM.
- Avoid hyperbole.
- Don't use marketing info for the project narrative.
- Connect the dots.
- Be **clear and concise**, there are character limits.



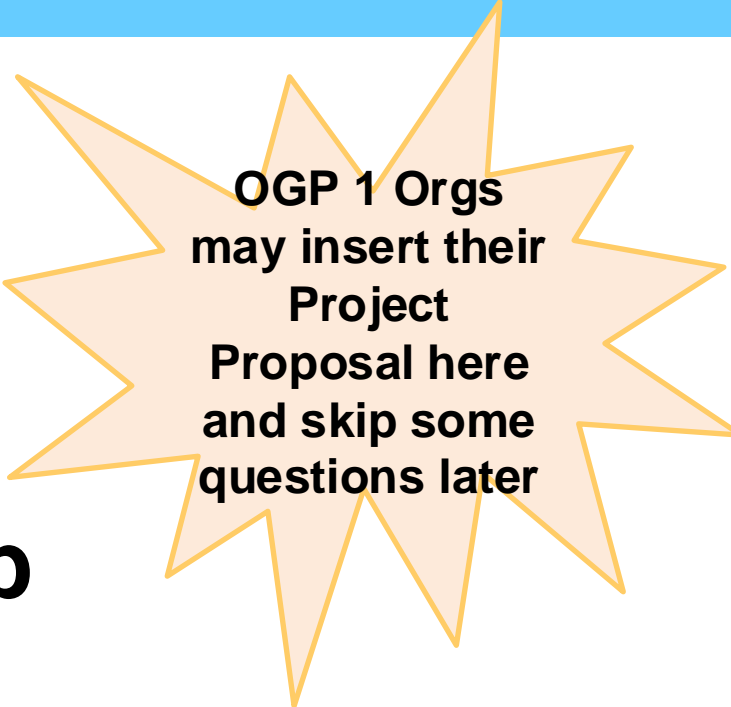
**Mission**

**History & Programming**

**Planning and Leadership**

**Community/Core Audience**

**Artistic Engagement and Quality**



**OGP 1 Orgs  
may insert their  
Project  
Proposal here  
and skip some  
questions later**

*Review the application sample to see the questions under each of these sections.*

## How do you describe your community/audience?

- Geography
  - Demographics
  - Economic Characteristics
  - Cultural Characteristics
  - Other
- Be SPECIFIC.
  - Help the panelists get to know your organization!

## Cultural Equity and Inclusion:

Describe how the applicant addresses and is taking steps to integrate and reflect the values of cultural equity and inclusion in external activities, such as programming, audience, and community engagement or other strategies. Provide specific details highlighting progress or efforts made in the last two or more years

# Application Tips for Completing Budgets

- ✓ Enter project income and expenses for proposed project during the grant period.
- ✓ Show only the income and expenses specific to the proposal.
- ✓ Do **not** enter organization's annual budget.
- ✓ Provide **CONTEXT** for your project income and expenses at the bottom of each budget table!



# Projected Matching Income - Sample

## Showing your projected matching revenue

6. Project Revenue

### Project Revenue

OGP PROJECT BUDGET - REVENUE

Please provide information about your projected matching revenue.

You may use this worksheet to think through your anticipated and confirmed sources of funding for each year of the grant period. Reminder that this revenue should be specific to your project and not your FULL ANNUAL BUDGET for the organization.

The total match amount must be equal (1:1) or more than the OGP REQUEST AMOUNT for each of the two years.

Use the Project Income Budget Explanations section to provide detail on your listed sources of support. [CRITERION 3]

OGP REQUEST AMOUNT

	OGP YEAR 1	OGP YEAR 2
OGP Request (Match must be greater than or equal to request)	\$ 10615.00	\$ 10615.00

**NOTE: IF YOU HAVE MADE A CHANGE TO YOUR AWARD AMOUNT IN THE BUDGET AND PROJECT TASK, YOU WILL NEED TO MAKE SURE THIS TASK (AND ALL OTHER BUDGET TASKS) HAS AN UPDATED AMOUNT AS WELL.**

Total Matching Revenue below must be equal to or more than OGP Request.


Total OGP Request \$ 21230

Total Matching Revenue (Year 1+Year 2) \$

### PROJECT BUDGET - MATCHING REVENUE EXPLANATION

Explain projected sources of income.

In addition, if there are multiple sources of income including Corporate, Foundation, Government (City, County, State, Federal) or Other Public funding projected to be used, provide a detailed list in the area below. Name the sources along with the amount of each contribution in the area below. You may use bullet points. [CRITERION 3]



PREVIOUS

SAVE & CONTINUE EDITING

MARK AS COMPLETE

# Projected Expenses - Sample

## Tips:

- Use numbers
- No percent signs needed
- Totals should add up to 100

	% of Expenditure for Year 1	% of Expenditure for Year 2	Notes
Administrative Salaries, Fees/Fringe	<input type="text"/>	<input type="text"/>	<input type="text"/>
Artistic Salaries/Fees/Fringe	<input type="text"/>	<input type="text"/>	<input type="text"/>
Artist Commission Fees	<input type="text"/>	<input type="text"/>	<input type="text"/>
Artists/Performers-Non Salaried	<input type="text"/>	<input type="text"/>	<input type="text"/>
Professional Fees	<input type="text" value="22"/>	<input type="text"/>	<input type="text"/>
Advertising/Marketing/PR	<input type="text"/>	<input type="text"/>	<input type="text"/>
Operational Costs (rent, supplies, utilities, insurance, accounting, etc)	<input type="text"/>	<input type="text"/>	<input type="text"/>
Fundraising Professionals	<input type="text"/>	<input type="text"/>	<input type="text"/>
Fundraising Other Expenses	<input type="text" value="22"/>	<input type="text"/>	<input type="text"/>
Professional Development	<input type="text"/>	<input type="text"/>	<input type="text"/>
PD - Conferences/Meetings	<input type="text"/>	<input type="text"/>	<input type="text"/>
Production/Exhibition Costs	<input type="text"/>	<input type="text"/>	<input type="text"/>
Programs-Other	<input type="text"/>	<input type="text"/>	<input type="text"/>
Touring	<input type="text" value="22"/>	<input type="text"/>	<input type="text"/>

Short notes in the right column.



# Projected Expenses - Sample

## PROJECT BUDGET EXPENSE - EXPLANATIONS

Explain, clarify and detail the type, frequency and breakdown of expenses. In addition, provide a detailed list of expenses entered in the "other" category. Lastly, it may be helpful to explain any changes in the way funding will be used from Year 1 to Year 2.

[CRITERION 3] \*

Please note, if you have any trouble with fields not saving after you have filled them out, try again and click on the "mark as complete" button below rather than the "save and continue" button. If you need more help email: [grants@arts.lacounty.gov](mailto:grants@arts.lacounty.gov).

PREVIOUS

SAVE & CONTINUE EDITING

MARK AS COMPLETE





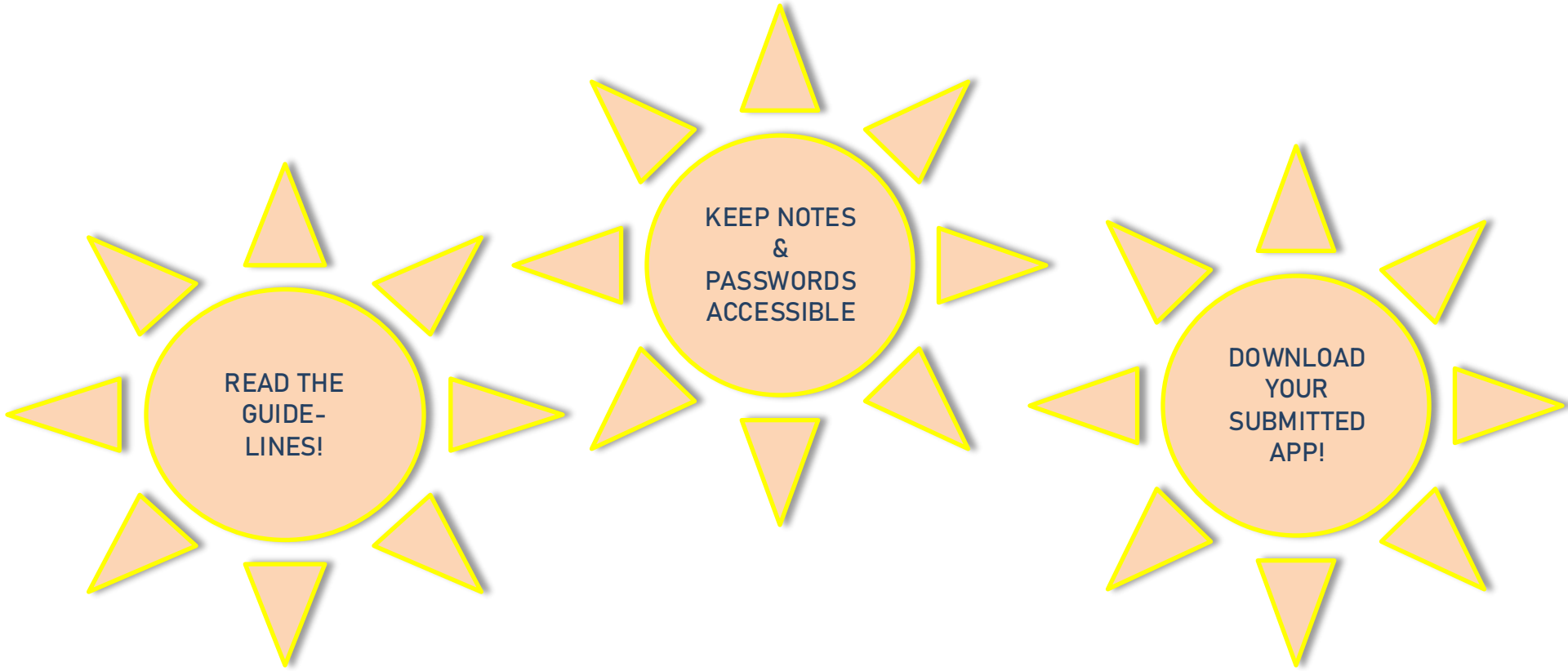
# Review Criteria

Review Criteria	Maximum Points
[ <i>Criterion 1</i> ] Artistic Quality	<b>35</b>
[ <i>Criterion 2</i> ] Organizational Readiness (OGP 1) Management Capacity (OGP 2) Managerial Excellence (OGP 3 + 4)	<b>15</b>
[ <i>Criterion 3</i> ] Quality of Project Plan	<b>20</b>
[ <i>Criterion 4</i> ] Quality of Project Evaluation	<b>5</b>
[ <i>Criterion 5</i> ] Response to Community Need (OGP 1) Relationship with Community (OGP 2) Defined/Addressed Community Need (OGP 3 + 4)	<b>25</b>

**TOTAL**

**100**

# How to Apply – PRO TIPS!



READ THE  
GUIDE-  
LINES!

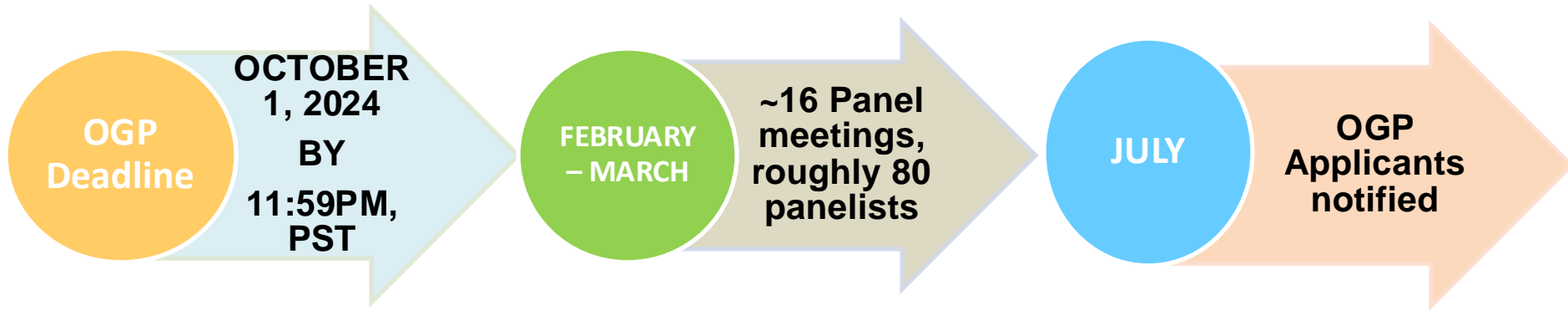
KEEP NOTES  
&  
PASSWORDS  
ACCESSIBLE

DOWNLOAD  
YOUR  
SUBMITTED  
APP!

Download program guidelines, sample application and instructions at:  
<https://www.lacountyarts.org/how-to-apply-to-OGP>

Online application:  
<https://www.apply-lacdac.smapply.io>

# OGP Timeline



**NO EXTENSIONS**

# Grant Review Panels



Featured grantees: Museum of Contemporary Art LA, South Bay Artists Collective, DSTLA, Los Angeles Performance Practice, Livonian Cinema, WACO Theatre Center

# Questions

Contact Department of Arts and Culture grants staff:

- [grants@arts.lacounty.gov](mailto:grants@arts.lacounty.gov)
- 213-202-5858

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Online application:  
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## **Presenters:**

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