

Q & A Puente Hills Landfill Park Civic Art Application Workshop

January 7, 2025

Q: Will the meeting be recorded? A: No but the Q & A will be posted online

Q: Are the majority of these works (10 Civic Art projects shown in the presentation) within a similar budget as PHLP?

A: Yes, most of them are. The 3D artworks are all a similar budget.

Q: Can folks get the presentation as a pdf?

A: We could email it to anyone who is interested. If you'd like to receive it, please email one of us and we'll share it out.

Q: Can I get a detailed site map showing where sculptures will be eventually located?

A: We don't have a detailed site map yet but do know that the artwork(s) will be placed somewhere in the entry plaza. Refer to page 2 of the *Call for Artists* for a site plan with location of entry plaza. Exact placement of the artwork(s) will be determined during design development.

Q: Is the finish on the building brick or tile of some sort?

A: The finish will be concrete block.

Q: Can we apply as a team, and if so, do all the team members need to be local?

A: We highly encourage artists to form teams, partnerships, and/or collaborations, which provide the variety of artistic and professional experiences needed to develop the project vision. If applying as a team, artists must identify the project lead or legal entity that will be the one entering into a contract for the project.

Q: How big is the proposal stipend for the three shortlisted artists?

A: \$3,000

Q: is the committee seeking a mixture of different types of work? For example, some mosaics and a main 3 D sculpture center piece. One applicant for all sculptures? Or multiple applications for multiple sculptures?

A: It would be up for the artist to propose the materials for the sculpture or sculptures, but yes it could be a mixture. One artist will be selected to create a sculpture or sculptures.

Q: What is a small local business enterprise?

A: More information regarding the County Preference Programs is available online. Please visit: [Office of Small Business - Certifications Home Page - eConsumer Application](#).

Q: Would an artist be able to team up with a design firm for this project, or is it intended for individual artists or small artist teams?

A: We will need further clarity on this question. What would the purpose/scope of work of the design firm? This call is open to individual artist or artist teams so it will depend on the reasoning. Please email Caroline or Catherine if you have further questions.

Q: For teams applying do you want a 2-page resume for each member or only the main applicant

A: For teams we prefer a combined resume or bio that is no more than 3 pages.

Q: How much details do you want in question A. Just trying to understand what kind of info you're looking for.

A: Your description should be 150 words. We want to know more about your art practice and why you would be a good fit for this project so go into as much detail as needed for this. This is your chance to build a case for yourself and describe how your work would relate to the project goals. It's really up to the applicant to describe your process and to tell the story of what you do so the panelists can understand what your work is about.

Q: Who is the landscape architect?

A: OJB

Q: Are you looking for a freestanding work or are murals also an option.

A: We are looking for a freestanding sculpture. If there are some mural aspects to it (on the sculpture itself), that would be fine but the Call is for a 3- dimensional sculpture or sculptures.

Q: For past project I have worked on several monuments made up of 1 – 11 sculptures. Do I photograph the whole monument to submit?

A: Submit image that explain visually to the panelists what the monument was about. If it's from a distance and you capture all of them, that's great. If it helps to see detail, include those images too, but be sure to submit as different uploads, not combined into a single file.

Q: Will there be an opportunity for the artist to collaborate with the landscape architect?

A: Yes, the process is very collaborative. The artist will be working with everyone on the team including Public Works, the tenant department (Parks and Recreation), the landscape architect, the general contractor, and the local community.

Q: Will the selected artist be able to coordinate with the general contractor on timeline?

A: Yes, collaboration and coordination with the general contractor and Public Works on scheduling, sequencing, and phasing is a crucial part of this project. Installation will be towards the end of their schedule.

Q: Are you awarding a project to one artist?

A: Yes, one artist or artist team.

Q: is the artist responsible for foundations?

A: Yes, the artist will be responsible for the entirety of the Civic Art project, including foundation.

Q: Are interactive components encouraged?

A: Yes.

Q: How about digital time-based media?

A: The artwork must be durable and low maintenance. The County has concerns about any proposal that relies on experimental technology or is overly technical, however if a finalist proposes something that has a technical component and can demonstrate that it can be maintained and conserved easily by the tenant department it could be considered.

Q: Can water be used in the project?

A: No water features will be allowed.

Q: How many people are on the committee?

A: The committee is approximately twelve people

Q: Should our work samples be only include public commissions? Or gallery work and sculptures as well?

A: If you think you have a piece that was in a gallery show that will help your case then include it. Committee members without familiarity with the art world may find it difficult to imagine if the artwork doesn't look like what they could picture on the site. Sometimes people have a hard time imagining the possibilities if they are not used to seeing these types of art projects.

Q: Is there a system for artists to collaborate with each other?

A: Yes, the call is open to individual artist or artist teams. If you want to apply as a team you would submit a combined resume or bio, you'd also submit up to ten slides of your combined work and/or individual work.

Q: Could finalists collaborate with each other?

A: No, we will be evaluating each application individually and will be selecting an artist or artist team as submitted in the original application. If artists are interested in partnerships or collaborations, they will need to do so at the time of application submission.

Q: Do you have a specific form that you need to fill out?

A: Yes, link to jot form is within the call for artists and we will post it in the Chat.

Q: Can I submit public art in progress and concept sketches?

A: Yes

Question submitted outside of the Q & A Session:

Q: What is the address of the Environmental Justice Center?

A: 13130 is the address for the landfill itself. The address for the EJC will be 13144 Crossroads Pkwy South – Google Maps currently shows this location incorrectly as a spot in the middle of the street, on the north side of the freeway overpass, so it is not recommended using it for navigation.