



LA County
**ARTS &
CULTURE**

2023-2024 ANNUAL REPORT

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Land Acknowledgement

The County of Los Angeles recognizes that we occupy land originally and still inhabited and cared for by the Tongva, Tataviam, Serrano, Kizh, and Chumash Peoples. We honor and pay respect to their elders and descendants—past, present, and emerging—as they continue their stewardship of these lands and waters. We acknowledge that settler colonization resulted in land seizure, disease, subjugation, slavery, relocation, broken promises, genocide, and multigenerational trauma. This acknowledgment demonstrates our responsibility and commitment to truth, healing, and reconciliation and to elevating the stories, culture, and community of the original inhabitants of Los Angeles County. We are grateful to have the opportunity to live and work on these ancestral lands.

We are dedicated to growing and sustaining relationships with Native peoples and local tribal governments, including (in no particular order) the:

- Fernandeno Tataviam Band of Mission Indians
- Gabrielino Tongva Indians of California Tribal Council
- Gabrieleno/Tongva San Gabriel Band of Mission Indians
- Gabrieleño Band of Mission Indians – Kizh Nation
- San Manuel Band of Mission Indians
- San Fernando Band of Mission Indians

To learn more about the First Peoples of Los Angeles County, please visit the Los Angeles City/County Native American Indian Commission website at lanaic.lacounty.gov.

Director's Message

I am delighted to welcome you to the inaugural LA County Department of Arts and Culture annual report! In the past, we produced individual reports for a few of our divisions and the Countywide Cultural Policy, but we saw an opportunity to create a snapshot of the entire Department—our accomplishments last year, our impacts in communities across LA County, and our longstanding commitment to equity and access.

Arts and culture are integral to civic life—vital to our human, community, and economic development, with the transformative power to advance social change. When I first came to this role, I shared the same goal as the Board of Supervisors that appointed me—to expand equity in the regional arts and culture field for the benefit of our communities. It was an exciting moment to build on the foundational work of the Arts Commission, lean into implementation of the landmark 2017 Cultural Equity and Inclusion Initiative report, and in 2019 launch the first-ever LA County Department of Arts and Culture serving the most populous county in the nation.

Since then, the growth of our programs, reach, and partnerships is nothing short of remarkable. Using the Countywide Cultural Policy and Strategic Plan as our guide, we have increased cultural resources and elevated the role of arts and culture on the civic agenda. We weave the arts into services that address the Board of Supervisors' priority issues including homelessness, justice and care systems reform, child welfare, and so much more. You can explore specific Cultural Policy updates in these pages, and learn what we, and our colleagues in other county departments, are doing to operationalize it.

Our Creative Strategist program, which embeds artists into county departments, is gaining momentum with every new artist residency. Our professional development initiatives and creative career programs are equipping young people, college students, underrepresented and emerging artists, and the staffs of our nonprofit ecosystem with the tools they need to access, and thrive within, creative careers.

Our ongoing programs grow in scale every year and continue to engage more people. One example is our Arts Education and Youth Development Division, and its support for the Arts Ed Collective, which began with a focus to support arts for all young people in public schools, now is also embedding healing-centered arts into community and county care systems to reach under-served youth and the adults who care for them. Another example is our Grants and Professional Development Division, which now provides grant funding to over 550 organizations each year through our annual grant programs. Because our partnerships are flourishing, so is our ability to make arts and culture more accessible and engaging to everyone, no matter where they live or how old they are.

I am grateful to the Board of Supervisors, who demonstrated their confidence in our equitable grantmaking—after we managed \$26.5M in federal American Rescue Plan funds in 2023—approved an additional \$4.9M for our Creative Recovery LA Reopening Culture, Tourism, and Marketing Grant recipients we awarded this past year, totaling over \$31.4M in relief and recovery funds we delivered to the arts sector in a historic effort. As you'll learn in the pages that follow, the Board also increased our flagship Organizational Grant Program budget by \$1.5M, allowing us to direct more resources to the nonprofits that bring arts programs and services to the people of LA County.



We're not only increasing and diversifying funding for arts and culture, we're strengthening the Department's infrastructure to sustain cultural resources, with over 50 staff and scores of partners, collaborators, and a new logo launched this past year. Working together, I believe we can continue to uplift the diverse cultural contributions of our communities; achieve equity in arts education for all youth; expand access to careers in the creative economy; center the work of artists as innovative strategists; and build belonging for every Angeleno through the arts.

It's a privilege to work with you and for you to benefit all our diverse communities. Thank you to the Board, the LA County Arts Commissioners, the cultural community, and most of all, the brilliant and dedicated Department of Arts and Culture staff.

Onward!

Kristin Sakoda

Kristin Sakoda



Countywide Cultural Policy Report Back:

Activities from
December 1, 2023 -
November 30, 2024

Countywide Cultural Policy:

A Frame for our Work

The mission of the Department of Arts and Culture is to advance arts, culture, and creativity throughout LA County. We do this by providing leadership, services, and support through grants for nonprofit organizations, arts education initiatives, commissioning and care for civic art collections, research and evaluation, access to creative pathways, professional development, free community programs, and cross-sector strategies that address civic issues.

Guiding our work across all of these programs is the Countywide Cultural Policy, which grew out of the LA County Cultural Equity and Inclusion Initiative (CEII). CEII began in 2015 at the direction of LA County Supervisor Hilda L. Solis. After an 18-month public process that engaged hundreds of stakeholders, CEII produced 13 recommendations to ensure that everyone in LA County has equitable access to arts and culture and to improve inclusion in the wider arts ecology. In June 2017, the Board approved two motions to fund five of the CEII recommendations, one of which was to establish a cultural policy.

Adopted by the Los Angeles County Board of Supervisors on June 23, 2020, the Countywide Cultural Policy provides direction for how LA County and its departments can ensure that everyone has meaningful access to arts and culture. The Cultural Policy is designed to leverage county resources by integrating arts and culture in county plans, initiatives, and services.

The Department of Arts and Culture provides leadership and coordination on the policy's implementation in support of its three main goals:

- to invest in cultural infrastructure and access to arts and culture,
- to advance arts and culture in every sector of civic life, and
- to promote cultural equity, diversity, inclusion, and belonging.

These updates reflect the past year's actions undertaken to implement the Cultural Policy Strategic Plan, adopted by the Board on August 30, 2022, and to realize cultural equity and inclusion through our work. They also describe the latest developments in the four programs funded through the CEII process, and how departments across the county have and continue to support the Cultural Policy.

Countywide Cultural Policy and CEII Recommendations

Below are updates to policies and programs funded through the CEII process.

CEII RECOMMENDATION

#1:

Los Angeles County Cultural Policy

The Countywide Cultural Policy provides direction for how the county and its departments can ensure that every resident has meaningful access to arts and culture. Pages 9–15 provide brief updates for how county departments and agencies have operationalized the policy.

For the Department of Arts and Culture, the Cultural Policy serves as a roadmap, informing programming, policies, and initiatives. Below are the ways we have implemented specific Cultural Policy Strategic Plan strategies and advanced Cultural Policy goals through cross-sector arts collaborations.

STRATEGIC PLAN STRATEGY #1: Expand Grants to Organizations Serving Diverse Communities

After numerous motions from Supervisors Hilda L. Solis, Holly J. Mitchell, and Lindsey P. Horvath, the county's FY 2024-25 budget included an increase of \$1.15M to the Organizational Grant Program. This is an important step to realizing this strategy and will infuse the Department of Arts and Culture's cornerstone grant program with much needed funding for the arts sector, which continues to recover from the pandemic and contend with economic inflation.

STRATEGIC PLAN STRATEGY #16:

Recognize American Indian and Alaska Native Communities

Developed over many months of collaboration with designated representatives from local Tribes, the Countywide Land Acknowledgment was unanimously adopted by the Board through a motion authored by Supervisors Solis and Janice Hahn. The motion also directed the Department of Arts and Culture and the Los Angeles City/County Native American Indian Commission (LANAIC) to hire a consultant to develop a toolkit and resources for county departments, municipalities, and cultural entities to guide implementation of the Land Acknowledgement.

Immediately following the 2022-23 Cultural Policy Report Back, the first set of Countywide Land Acknowledgment toolkit resources became available on lacounty.gov. The full set of resources, published online throughout 2024, include an Implementation Guide, a Quick Guide, Frequently Asked Questions, phonetic pronunciation guides, audio clips, and educational materials. The website also includes video recordings of representatives from each local Tribe that participated, talking about their Tribe, their connection to the land, and the importance of land acknowledgments.

In March 2024, the Department's consultant team led a training for approximately 100 county employees, including staff from the county-owned cultural institutions, on what a land acknowledgment is and why it matters; an introduction to the toolkit resources for implementation; why, when, and how to outreach to Tribes; and best practices on ways to go beyond acknowledgement.

The Countywide Cultural Policy provides guidelines and direction for how the county and its departments can contribute to cultural equity and ensure that all individuals and communities can participate fully and equitably in cultural life through the arts. Many departments partner with the Department of Arts and Culture to integrate arts, culture, and creativity into their services and operations, while others have arts as part of their core mission, or provide resources and support that promote cultural equity Countywide.

2023-24 Countywide Cultural Policy — County Department Highlights

<p>Aging and Disabilities</p>	<p>In partnership with The Music Center and the Joffrey Ballet, the department offered health-affirming dance workshops at four Community and Senior Centers on June 12 and June 13, 2024. The workshops were led by a professional teaching artist and were tailored for older adults of all mobility levels. Additionally, 125 participants attended the Joffrey Ballet's dress rehearsal of Anna Karenina on June 21, 2024, at the Dorothy Chandler Pavilion.</p>
<p>Agricultural Commissioner / Weights & Measures (ACWM)</p>	<p>The department created an internal communication called Belonging at ACWM, which highlights the diverse cultures, customs, and art expressions of its employees. This communication has enhanced cultural awareness and increased staff's sense of belonging in the department.</p>
<p>Alternate Public Defender (APD)</p>	<p>In partnership with Los Angeles Homeless Healthcare, the Alternate Public Defender presented two holiday art installations featuring artwork by individuals experiencing housing instability or justice system involvement. These installations celebrated their creativity and resilience, and captured both the challenges they face and their inspiring triumphs. The first installation was held in November, and the second during the APD Holiday Party. This collaboration is a celebration of community members who are often marginalized, highlighting their voices and talents.</p>
<p>Animal Care and Control</p>	<p>The department supports the Cultural Policy by displaying public art in all seven animal care centers.</p>
<p>Assessor</p>	<p>No response received.</p>

Auditor-Controller	Auditor-Controller provided support services to the Department of Arts and Culture and others that contributed to the implementation of the Cultural Policy.
Beaches & Harbors	Beaches & Harbors offered free public arts and culture programming, comprising multicultural performances by The Music Center’s artists, outdoor concerts, drum circles, a social dance series, outdoor film screenings, classes in Zumba and visual arts, upcycled art sessions, and the annual “Can the Trash!” poster art contest for third – fifth graders. Department staff shared their photography talents in an ongoing Photo Share of the Month contest.
Board of Supervisors- Executive Office	The Board of Supervisors’ Executive Office maintained a creative team on staff including photographers, videographers, graphic designers, and calligraphers.
Chief Executive Office (CEO)	The Chief Executive Office (CEO) provided support services to the Department of Arts and Culture and others that contribute to the implementation of the Cultural Policy. CEO continues to provide support in ensuring that the Countywide Land Acknowledgement toolkit and resources are available to county staff, cultural facilities, and residents, on lacounty.gov.
Child Support Services (CSSD)	CSSD integrated arts, culture, and creativity into its operations by cultivating employee engagement to support and promote cultural equity through various Employee Resource Groups’ activities and events, including Culture Chats, Virtual Book and Media Club, Heritage and Cultural Month celebrations, and Lunch & Learns.
Children & Family Services (DCFS)	The department values the arts as therapy and self-expression for youth. Through music, fashion, design, and cultural activities, DCFS fosters wellbeing. Now in its 14th year, the Inner Beauty Project offers workshops on etiquette, nutrition, confidence, and self-defense, empowering youth by focusing on inner qualities over appearance. The project’s motto is: "Beauty Starts from Within."
Consumer & Business Affairs	The Office of Immigrant Affairs (OIA), housed in the Department of Consumer and Business Affairs, continued promoting art materials designed by the Creative Strategist at more than 100 community outreach events and on its website, newsletter, and apparel. OIA also promoted creative outreach materials at an annual World Refugee Forum it co-hosted with its partners in the Summer 2024 to foster trust with vulnerable immigrant populations.
County Counsel	County Counsel provided support services to the Department of Arts and Culture and others that contributed to the implementation of the Cultural Policy.

Development Authority (LACDA)	LACDA continued to offer arts and culture events and resources to its tenants to promote cultural equity.
District Attorney	No response received.
Economic Opportunity (DEO)	DEO supports the creative economy with a focus on workers, entrepreneurs, and small businesses. DEO houses the LA County Film Office, which promotes filmmaking with FilmLA and other initiatives. In 2024, the Film Office provided 363 \$10,000 and \$25,000 grants to small entertainment businesses impacted by COVID-19 through its Business Interruption Fund. DEO used American Rescue Plan Act funds to launch a new pre-apprenticeship program with Venice Arts. DEO also launched the Arts, Media, and Entertainment-High Road Training Partnership program, in partnership with the State of California's funded program, offering registered apprenticeships for youth.
Fire Department	The Fire Department integrated cultural life through the arts by incorporating public art in new fire stations, through the LA County Civic Art Policy, and partnering with museums and affinity groups like the Stentorians, Los Bomberos, Women's Fire League, and Stonewall Alliance to honor diverse contributions to fire service history. Musically, the Firefighters Pipes and Drums honor the fallen, while multilingual CERT training and a County Land Acknowledgment foster inclusivity and respect for immigrant and American Indian and Alaska Native communities.
Health Services	In partnership with the Department of Arts and Culture, Health Services offered Moments of Creative Wellbeing at quarterly townhalls. The department hosted a Healing Through Art exhibit featuring patients' artwork, and partnered with Homeboy Industries for an art exhibit and conversation. Additionally, Health Services hosted an array of dance performances, art displays, and movie nights as part of its Cultural Heritage recognition events throughout the year.
Human Relations Commission	In keeping with its historic role in the county of cultivating healthy relations by catalyzing human rights, the Human Relations Commission continues to use visual arts as well as language-inclusive and culture-specific materials, performances, and practices to facilitate expression and engagement with marginalized and targeted populations. These efforts include murals, healing arts, social media images, and integration of traditional rituals and ceremonies in sponsored events.

**Human Resources
(DHR)**

In partnership with the Department of Arts and Culture, DHR offered employees opportunities to engage in the arts and enhance their mental wellness through creative expression. More than 1,500 employees participated in the first LA County Employee Wellness, Arts, and Culture Festival held in May at the Los Angeles County Museum of Art (LACMA). As part of DHR's Countywide Wellness Program, employees participated in Dance into Wellness at the Countywide Wellness Challenge (CWC) event at Rancho Los Amigos National Rehabilitation Center, and clay and craft art at the last CWC event of the season at El Cariso Community Regional Park. Employees also explored the transformative benefits of the arts through "The Stars to My Center – A Wellness Journal," which includes art and creative activities developed by DHR's Creative Strategist, and is available on the mycountyla web portal.

Internal Services

Internal Services champions the county's Anti-Racism, Diversity, and Inclusion (ARDI) initiative and promotes cultural equity. The department provides logistical support for various events and highlights cultural heritage on its external calendar and intranet. Its Diversity, Equity, Inclusion, and Belonging initiative includes trainings, workshops, and the Equity Ambassador Program. These efforts contribute to the Cultural Policy and foster an inclusive workplace.

**Justice, Care and
Opportunities
(JCOD)**

In partnership with the Department of Arts and Culture, JCOD offered arts services at its two Developing Opportunities and Offering Reentry Services (D.O.O.R.S). Community Reentry Centers, integrating the arts into client healing, socio-emotional development, job skills training, and family reunification for justice-impacted adults. These services included guided arts instruction, healing-centered workshops, and narrative change activities in art forms ranging from painting, music, poetry, and multimedia, aiming to foster creative expression.

**LA City/County
Native American
Indian Commission
(LANAIC)**

The LANAIC is housed administratively in the Department of Arts and Culture. Through funding from the Anti-Racism, Diversity, and Inclusion Initiative (ARDI) Equity Fund, arts and cultural activities included sponsoring The Music Center's Indigenous Peoples' Day celebration to foster greater awareness, respect, and understanding of the ongoing cultural contributions of Indigenous people among LA County residents. Curated by the Indigenous-led organization The Chapter House, the celebration included performances, art workshops, and story sharing.

Library

LA County Library is a community portal to year-round programs and services celebrating all forms of artistic and cultural expression through local and systemwide partnerships. Highlights from 2023-24 include the One Book, One County program, which engaged 18 county library systems; Heart & Hand, which explores issues of equity and injustice; and the Library's heritage month celebrations, which reflect the diverse cultures of our communities.

Medical Examiner

Medical Examiner partnered with the Department of Arts and Culture to integrate purchased artworks throughout its campus. Specific emphasis was placed on artwork in bereavement rooms for grieving family members, the entrance lobby for Medical Examiner investigators, and the hallways for forensic pathologists. Most of the work was installed in 2023-24, and the artwork was unveiled in October 2024. Medical Examiner's Wellness Connections Team continued to incorporate art activities into wellness spaces through mindfulness coloring, origami folding, and the creation of memory jars for its Dia de Los Muertos Ofrenda. Medical Examiner staff also participated in the Countywide Inaugural Employee Wellness, Arts, and Culture Festival.

Mental Health

Mental Health integrated arts into its month-long Take Action mental health awareness campaign and ARISE events to highlight the role of the arts in wellbeing. The School-Based Community Access Point team collaborated with schools and community-based organizations to enhance access to the arts for children and families and support cultural equity and diversity through programs like Wolf Connection, Friends of the Children, Abundant Birth Project, Youth Development Network, and Creative Wellbeing.

Military & Veterans Affairs

The department organized a series of cultural programs to honor the diverse contributions of veterans in LA County. These events featured visual exhibits and ceremonies celebrating the service and achievements of Black, Asian American Pacific Islander, Hispanic/Latinx, and Women veterans, highlighting their vital roles in our nation's history.

Museum of Art (LACMA)

All the Los Angeles County Museum of Art (LACMA)'s programs and activities are by definition arts and culture and support the Countywide Cultural Policy. LACMA, the largest art museum in the Western US, welcomed nearly one million visitors to its campus to see exhibitions and participate in programs designed to promote cultural diversity across time and place. LACMA also served approximately 450,000 students and their families through arts education programs and increased its efforts to share its collection with localities throughout the region.

Natural History Museum of Los Angeles County (NHMLAC)

Natural History Museum of Los Angeles County (NHMLAC) is a public-private partnership between the LA County Museum of Natural History Foundation and the County of Los Angeles, and includes NHM in Exposition Park, La Brea Tar Pits in Hancock Park, and William S. Hart Museum in Newhall. The NHMLAC protected, held, and shared more than 35 million objects, one of the world's most extensive and valuable collections—and largest in the western U.S.—of natural and cultural history, and used these collections for groundbreaking scientific and historical research, public and education programs, and community engagement.

Parks & Recreation

Parks & Recreation works closely with programming partners to expand access and provide dynamic cultural arts programming at the Hollywood Bowl, Ford Theater, Descanso Gardens, LA County Arboretum, South Coast Botanical Garden, and Virginia Robinson Gardens. In addition, the department activated its parks with the arts through such programs as Parks After Dark (free concerts and movie screenings); arts workshops at Our SPOT park sites, in collaboration with the Department of Arts and Culture; Hispanic Heritage, Dia de los Muertos, Black History, and Juneteenth celebratory events at parks; and Pride Month events at parks, nature centers, and pools across the county.

Probation

Probation partnered with the Department of Arts and Culture and its contracted community-based organizations to provide healing-centered arts education to youth in detention centers, camps, and halls. In addition, it partnered with the Department of Arts and Culture and multiple agencies to embed arts programming in the Reentry Opportunity Center in South Los Angeles.

Public Defender

In partnership with the Department of Arts and Culture, Public Defender developed and published the 48-page book, "Art & Social Justice," which highlights the commissioned artworks displayed at the Hall of Records office. The book was designed to be distributed to community groups and schools to promote cultural equity and social justice through the arts.

Public Health

Public Health hosted six wellness communities that offered culturally enriching activities, such as cooking demos, dance, arts and crafts workshops, yoga, and meditation. The Office of Violence Prevention, in partnership with the Department of Arts and Culture, launched the second phase of The Storytelling Project and gathered more than 40 stories of residents who have been impacted by violence. The Trauma Prevention Initiative incorporated healing arts through murals and cultural events. The Policies for Livable, Active Communities and Environments Program engaged residents in pedestrian safety planning through artistic activities.

Public Social Services

On September 16, 2024, the Department of Public Social Services held its first ever employee art exhibition, A Journey Through Creativity. Fourteen employees shared their unique perspectives and creative expression through their artwork.

Public Works

Public Works embraced and highlighted arts and culture through several programs: its annual multicultural fair; Science, Technology, Engineering, Arts, and Mathematics (STEAM) presentations to youth; the Environmental Defenders program that educates youth about environmental stewardship through artistic expression; the Public Works Women’s Leadership Council public art contest; the Utility Box Beautification Program with local artists to transform streetlight controller boxes into public art; and support and collaboration with the Department of Arts and Culture to incorporate an arts component in new county capital projects through the LA County Civic Art Policy.

Regional Planning

Regional Planning staff participated on the Advisory Council for the City of Los Angeles’ First People’s Historic Context Statement Project, and continued to work with the Department of Arts and Culture on the development of historic context statements for area plans. Regional Planning also worked with the Department of Arts and Culture to add clarifications to the county’s Private Art in Public Development (PAPD) Ordinance.

**Registrar-Recorder/
County Clerk**

Registrar-Recorder/County Clerk supports arts and culture through initiatives designed to promote civic engagement and creativity. In 2024, the Office partnered with The Music Center and the Heart of Los Angeles at Dance DTLA events, where youth and new voters used art to express why they plan to vote. Also, The Music Center served as a Vote Center for the November 2024 Election. Additionally, the Registrar’s Office hosted a STEAM event, which brought 300 young participants to engage in STEAM-focused activities at the Ballot Processing Center, connecting arts, culture, and democracy in a meaningful way.

Sheriff

No response received.

**Treasurer & Tax
Collector**

Treasurer & Tax Collector supported arts, culture, and employee engagement through various events. It organized an international potluck and cooking competition, where employees shared culinary traditions and skills. The department hosted an altar in memory of employees’ loved ones at the Annual Día de los Muertos Celebration. And, it promoted appreciation for arts and culture by encouraging attendance at the Inaugural Employee Wellness, Arts, and Culture Festival during the workday.

Youth Development

In partnership with the Department of Arts and Culture, Youth Development ensured youth have access to arts education and healing-centered arts as part of Youth Development, Diversion, and Reentry programs. This included integrating the arts into Diversion programming for youth as an alternative to arrest and collaborating to increase access to the arts for justice-involved youth detained in juvenile halls or camps.

CEII RECOMMENDATION

#2: Requirement for Cultural Organizations that Contract with the County to Include Statements, Policies, or Plans for Cultural Equity

One hundred percent of the 240 Fiscal Year 2024-25 Organizational Grant Program applicants that advanced to the panel process in 2024 met this requirement. The Department offered two trainings to new and returning applicants in operationalizing CEII values within their organizations and setting and evaluating progress on goals, with a focus on building the capacity of new grantee organizations. Additionally, the Department provided two trainings for panelists who review grant applications on strengthening their communication skills and building awareness of implicit bias during the grant review process.

CEII RECOMMENDATION

#3: College Arts Pathways: Paid Arts Internships for Community College Students

Since the last year's Cultural Policy Report, 224 college students participated in arts internships at 155 Department of Arts and Culture grantee organizations. Of these, 48 were students from community colleges, on par with the previous year. This CEII recommendation—to increase the number of arts internships with a priority on adding students from community colleges—was intended to diversify the group of young adults taking advantage of this opportunity, thereby contributing to a more diverse arts and culture workforce over time. Through this program, the county annually invests more than \$1.5M in the next generation of arts leaders and provides college students with meaningful experiences that benefit them wherever their paths may lead.

CEII RECOMMENDATION

#4: Creative Career Pathways for Youth: Develop Pathways that Provide Youth with Access to Careers in the Arts and Creative Industries

Learn more about our workforce development programs for young people and adults on the [Creative Career Resources and Opportunities](#) page.

In the beginning of 2024, the Creative Career Pathways for Youth program was moved to the Department of Arts and Culture's Cross Sector Initiatives Division—a refocus of the program that places a greater emphasis on industry collaborations and workforce development.

Leveraging a partnership with the Snap Foundation, the Department added several new features to Creative Careers Online (CCO). New this year is the Program Finder tool, which helps young people find local accredited creative career training programs, internships, and apprenticeships. To date, more than 12,000 programs have been added. Other new CCO features include the ability for organizations to post programs and news on the homepage and a how-to video for educators to share this creative career resource with their students in the classroom.

In May 2024, the Watts Labor Community Action Committee (WLCAC) was contracted to lead the Media Career Pathways Prototype (MCP), in partnership with The Alliance for Media Arts + Culture and Heart of Los Angeles. In December 2024, WLCAC launched this two-year program for media career exploration for 20 LA County opportunity or systems-impacted transitional age youth (TAY), ages 18-24. The program includes industry aligned, hard skills training in Media Arts and general career soft skills training, as well as mentorship and wraparound services. Harder + Company Community Research has been contracted to evaluate the prototype as it is implemented to analyze effectiveness, promising practices, and sustainability.



CEII RECOMMENDATION

#7: Placement of Artists to Work Cross-Sector to Address Social Problems (Creative Strategist-Artist in Residence Program)



Two Creative Strategist residencies launched in 2023 and were extended to complete projects and expand impact. During artist christy roberts berkowitz's residency with the Department of Human Resources, she developed a Wellness Journal for county employees as a strategy to foster creative expression and promote a culture of health and wellbeing. christy's second project, the LA County Employee Wellness, Arts, and Culture Festival, took place on May 8, 2024, at the LA County Museum of Art (LACMA), where more than 1,500 people from departments across the county toured LACMA, enjoyed an exhibition of more than 200 artworks by employees, and participated in meditative sound baths.

During her residency with the Homeless Initiative, artist Patrisse Cullors developed a short documentary about the impact of homelessness on youth. Currently in post-production, the documentary features four young adults, who share their life stories, experiences with homelessness, and recommendations for supporting young people.

Two Creative Strategist projects were renewed in 2024, demonstrating the long-term impact of strategies developed through the program. In 2024, Department of Public Health's Office of Violence Prevention recorded 40 additional stories and portraits of people who have experienced violence and printed more copies of The Storytelling Project book. In partnership with Registrar-Recorder/County Clerk, the Department of Arts and Culture engaged artist Deborah Aschheim to expand her Creative Strategist project, #365DaysOfVoters. Deborah created 22 watercolor portraits and interviews of voters and election workers, which were shared on Registrar-Recorder's social media accounts in the lead-up to the 2024 election.

CEII RECOMMENDATION

#8: Private Developer Requirement for Public Art in the Unincorporated Areas

Since launching the Public Art in Private Development (PAPD) Ordinance on September 15, 2021, the Civic Art Division identified 92 eligible projects with \$3,573,334 in compliance requirements and collected \$1,609,933 of in-lieu compliance payments, held in the Public Art in Private Development Fund. These private development projects have or are funding 13 developer-managed public art projects, cultural facilities, conservation, or artistic and cultural services and programs within each project’s site area or a five-mile radius. More information about PAPD and the projects funded in FY 2023-24 can be found in Appendices C and D of this report.





Department of Arts and Culture Annual Report: Our Work in Fiscal Year 2023–24





Over **28,000** educators, practitioners, nonprofit staff, and advocates took part in Arts Ed Collective professional development and learning opportunities this year. Together they build diverse leadership within communities, across sectors, and at all levels of experience.

Arts Education and Youth Development

Our Arts Education and Youth Development Division coordinates the Arts Education Collective (Arts Ed Collective), a public-private, collective impact initiative established by the LA County Board of Supervisors to advance school-based arts education, arts-based youth development, and other strategies in the Arts for All Children, Youth, and Families: LA County's Regional Blueprint for Arts Education.

School-Based Arts Education

With our philanthropic partners, we direct resources to school districts to expand arts education in schools through strategic planning and coaching, matching grants, professional development for classroom teachers, and networking so that lessons and practices can be shared across school districts. The historic passage of Proposition 28 promised to allocate \$1B per year for California schools to hire new arts teachers. The 2023-24 school year was its first year of implementation, and much of our work supported districts in planning for new Prop 28 funding.

- Arts Ed Collective coaches engaged 20 districts in year-long strategic planning to establish priorities, build consensus, and address inequities in arts instruction.
- The Advancement Grant Program provided matching grant funds to help districts implement key action items in their strategic plans.
- Quarterly Arts Coordinator Network convenings provided forums for districts to share best practices and stay informed about Prop 28 guidelines.
- In collaboration with the LA County Office of Education (LACOE), we supported workshops for school districts interested in tools and resources for advancing equity with Prop 28 funding.

To date, **74** school districts and five charter networks have joined the Arts Ed Collective, which has co-developed arts education strategic plans at 72 of the 80 school districts in LA County.



The Advancement Grant Program provided **\$721,947** to 33 school districts to support arts education this year. School districts then matched those grants with **\$2.07M**

Community-Based Arts Education

Recognizing that not all young people can access arts instruction through public schools, we also embed arts-based youth development across systems of care. In partnership with nonprofit cultural partners and other county agencies, we deepen arts instruction and engagement for incarcerated and at-promise youth, delivering services in juvenile detention facilities, diversion programs, and county parks.

Over 40 weekly sessions took place in Los Padrinos and Barry J. Nidorf juvenile halls. Boyle Heights Arts Conservatory launched a prototype curriculum integrating the arts into school-day American history instruction at Los Padrinos. These lessons explored historically marginalized perspectives, providing students with a culturally relevant and sustaining curriculum.

We also coordinated arts-based, healing centered youth development activities at approximately 20 Parks After Dark sites, including performances, dance, installations, murals, and media making—funded by the Juvenile Justice Crime Prevention Act.

We supported year-round healing-centered arts instruction for **2,555** youth in detention and **3,158** at-promise youth in parks and other community settings.



Creative Wellbeing

Creative Wellbeing is an approach that uses healing-informed arts instruction for systems-impacted and foster youth, and the adults that serve them, to support mental health. In the Creative Wellbeing model, young people explore identity and self-expression and discover ways to connect with each other and caring adults. Youth-serving adults engage in arts-based professional development and self-care sessions to increase their understanding of healing-informed approaches, mental health protective factors, and the preventative significance of their own self-care.

This innovative cross-sector initiative was launched by the Department of Arts and Culture, Office of Child Protection, Department of Mental Health, and Arts for Healing and Justice Network. This year, our growing partnerships with schools, residential care centers, and the departments of Children and Family Services, Health Services, and Public Health supported a record number of young people and youth-serving adults.

From our Creative Wellbeing Data Dashboards we know that Creative Wellbeing helps young participants feel more connected to their classmates. Adults noted an increased ability to use healing-centered arts strategies to create opportunities for young people to experience connection and support.

We also studied the program in the Creative Wellbeing evaluation report published in June 2024, which captured promising practices and lessons learned. The report and study were conducted by Harder+Company Community Research, and shaped by data collected from youth, teaching artists, educators, and county and community site staff. Through the evaluation and ongoing surveys of participants, Harder+Co found that young people who participated experienced positive social-emotional benefits, while also exploring their interests, building technical art skills, and increasing their access to the arts.



Through Creative Wellbeing, we partnered to bring healing-centered arts instruction to **710** school-age youth and youth in foster care, and arts-based self-care and professional development to **3,717** adults who support these young people. An additional 10,683 youth and 23,391 adults were served through special events.



Over the past year, the Civic Art Division has overseen **108** active projects and completed **30** projects spanning various scopes and mediums.

Civic Art

Los Angeles County's Civic Art Policy allocates one percent of the design and construction costs of new county capital projects for the creation of new artworks, conservation efforts, and art programs and services. The policy is managed and implemented by our Civic Art Division. There is a community engagement process behind each of our Civic Art Division's commissions, in which the artists explore and interact with the community where the art will be installed.

Collaboration with Public Defender

The artworks at the LA County Public Defender's office, a result of extensive community engagement and interviews with clients and staff, address the impact of incarceration. Accompanied by detailed descriptions in English and Spanish, these artworks aim to humanize the legal system and create a space for understanding and justice.

The Civic Art Collection, which belongs to the people of LA County, now contains **637** artworks.



Mural Conservation Apprenticeship

The Civic Art Division launched the Inner Resources Mural Conservation Apprenticeship project to support emerging conservators and public artists. Through the project, six apprentices (four artists and two conservators) learned conservation skills, technical wall painting, material research, and preservation techniques under the supervision of conservator Kiernan Graves and artist Paul Botello. Together, the group restored Botello's *Inner Resources* mural at City Terrace Park, so that it can be enjoyed by the community for years to come.



Sound Art in County's Civic Art Collection

In collaboration with art consultant Label Curatorial, the Civic Art Division also embarked on a unique project, the Sound Art—Parks Restroom Program, in Athens Park and Atlantic Avenue Park. This innovative project integrates sound art compositions into the design of new self-cleaning restrooms. The compositions, shaped through extensive community outreach and surveys, are intended to enhance the restroom experience. The creations of Christopher Garcia (Atlantic Avenue Park) and Mekala Session (Athens Park) introduce new dimensions of creative expression, contributing to a more vibrant and engaging environment for park users.



The Civic Art Division collaborated with **66** unique art professionals, including artists, conservators, and art consultants.

Debut of Public Artists in Development (PAiD) Program

The barrier-breaking PAiD program, launched by the Civic Art Division and funded by the Andrew W. Mellon Foundation, supports the career growth and economic empowerment of underrepresented artists in LA County. PAiD is guided by the insights of an Artist Council, and offers resources and initiatives including:

- Free online professional development workshops covering topics key to a public art career, including portfolio presentation, contracting, and budgeting;
- a Public Art Apprenticeship program; and
- a website for artists where they can access videos and content from professional development workshops and other resources in the field.

Taken together, these program components address many of the career challenges that emerging and diverse artists face, building better access to the public art field and LA County's creative economy.



Grants and Professional Development

Ensuring that LA County residents of all ages can access cultural services, events, and opportunities, the Grants and Professional Development Division supports nonprofits through its longstanding grant programs. The division also met the moment to bring critical relief and recovery dollars to the arts and culture field in the wake of COVID-19.

The division offers professional development opportunities for grantees to attend conferences and trainings of their choice. It also leads the convening of municipal arts funder partners and arts service organizations to share resources and improve services within the arts sector and supports the sector's participation in Cultural Olympiad planning for the 2028 Olympic and Paralympic Games.

Annual Grant Programs

In the 2023-24 cycle, we awarded \$7.75M to 553 organizations through our longstanding ongoing grants programs Organizational Grant Program (OGP), Community Impact Arts Grant (CIAG), and Arts Internship Program (AIP). Applicant peer panel scores are reviewed and recommended for funding by the Arts Commission each year.

Check out a list of OGP grantees at the end of this report, and explore the projects and programs these funds will support [here](#).

Organizational Grant Program

OGP provides hundreds of LA County nonprofit arts organizations with two-year general operating support grants. Thanks to leadership from the Board of Supervisors, including motions from Supervisors Solis, Mitchell, and Horvath, the county increased the OGP budget by \$1.15M—the first increase in over 15 years for LA County’s longest-running arts grant program. In the FY2023-24 cycle, OGP grants went to 238 organizations, 34 of which are first time applicants.

OGP strengthens the Los Angeles region’s cultural ecosystem with funding to organizations of every artistic discipline, budget size, and geography. Grantees can use these funds to support critical needs, from staffing and organizational infrastructure to public arts programming in museums and visual arts, performing arts, film, arts education, arts service organizations, literary arts, and more.

The program also addresses systemic inequity in arts funding—93% of the organizations that were awarded have budgets under \$5M and 50% of those have budgets under \$200K. These organizations are often underfunded and include those that reflect and serve communities of color, historically marginalized communities, and rural communities.



Community Impact Arts Grant

Different from the Department of Arts and Culture’s longstanding funding for arts nonprofits, CIAG supports non-arts organizations that leverage the arts in their work because they recognize the power of the arts to reach and serve their communities. CIAG delivered \$750,000 to support arts projects and programming at 74 nonprofit social service and social justice organizations, in municipal departments, and at fiscally sponsored organizations. These grantee nonprofits and municipalities often engage persons with disabilities, veterans, and systems-impacted, low-income, or other underserved communities.



Check out a list of CIAG grantees at the end of this report, and explore the projects and programs these funds will support [here](#).



Arts Internship Program

AIP supports and strengthens the cultural sector of the county by providing opportunities for college students of all backgrounds to gain experience, understanding, and transferable skills relevant to careers in the arts, the creative economy, and engagement in public life, via 400 hours of paid work in the arts at local nonprofits and municipalities. In 2023, 224 positions at 155 organizations were funded for a total allocation of over \$1.5M.

Explore the 2023 Arts Internship Program report [here](#).

One-Time Grant Programs

Creative Recovery LA

After successfully distributing \$12M in funds from the CARES Act earlier in the pandemic, the Department was directed to manage \$26.5M in American Rescue Plan funds last year. The Creative Recovery LA grant program was developed and implemented, awarding one-time funds to 668 grantee organizations.

Through the program's innovative 5-in-1 grant opportunity design, Creative Recovery LA is believed to be the largest single publicly funded arts grant program in the history of the Los Angeles region. It applied an equity lens to the distribution of funding, required by the Board of Supervisors, prioritizing organizations located or providing services in or within one mile of a "Highest Need" or "High Need" census tract. Funding priority was also given to organizations with budgets under \$15 million, the small and mid-size organizations that were disproportionately impacted by the COVID-19 pandemic and often had less access to capital while serving the county's most vulnerable communities.

An additional Creative Recovery allocation became available this year—\$4.9M will support the continued recovery of the arts and culture sector by funding activities that promote and market arts programming to diverse audiences and program participants.



LA County Performing Arts Recovery Grant

This new grant initiative was designed to support LA County's performing arts sector. We delivered \$1.2M in one-time funding to 40 artists, independent producers, and organizations that demonstrated a history of developing, producing, and/or presenting work in the performing arts disciplines such as dance, music, theater, and folk and traditional arts.

Awards of up to \$30K provided flexible funding for the creation, documentation, and presentation of artistic work. A range of organizations including nonprofits, for-profits, fiscally sponsored organizations, and producing collectives that are part of the cultural community and perform regularly throughout the region were eligible.











Research and Evaluation

The Research and Evaluation Division utilizes a wide range of research methods and data analysis tools to support the Department of Arts and Culture and strengthen the arts ecology. Publication of reports is the tip of the iceberg, in terms of work conducted by this team. The division continuously collects, analyzes, and reports on data in response to emerging needs, and findings are often used internally to course correct and improve our programs.

One of our most significant challenges in Research and Evaluation is keeping up with changes in methods and tools for analyzing data, as well as mechanisms for presenting findings in ways that are relevant to the communities we serve. The emergence of generative AI is leading to rapidly emerging new practices in the field of research and evaluation as well as arts and culture. Our division incorporates new methods and tools to improve our practices and support our colleagues and the field in ways that align with the most ethical standards for data protection and public service.

Noteworthy Reports and Studies

[Civic Art Demographics Survey](#) is the Department's first survey measuring the demographic makeup of artists whose work is included in the LA County Collection. Conducted by Special Service for Groups (SSG) and led by our Civic Art Division, the study found that the artists in the County Collection are highly educated (64% have a master's, doctorate, or other terminal degree). Latina/o/x/e artists were found to be the most underrepresented of all US Census race and ethnicity categories, making up 9% of responding artists compared to 49% of the LA County population.

Equity in the arts field was further explored in the [Demographics of the Arts and Culture Workforce in Los Angeles County: 2023 Update](#), the third study conducted for our Department by SMU DataArts. In addition to publishing a report on the demographic makeup of the arts and cultural workforce across LA County, we made individual-level reports on participating organizations' demographics available to those organizations that reached a high enough participation threshold.

Arts Datathon

Research and Evaluation also produced the seventh Arts Datathon, on the theme of **Discovery**. Participants learned new ways of engaging with data in four breakout sessions: Anyone Can Map! A Civic Art Mapathon; Artful Narratives: Learning StoryMapping with Public Art Data; Hacking the Prompt: Using AI to Analyze and Visualize Data; and The Labor of Looking. Partners included Arts for LA, The Huntington, Inner-City Arts, Los Angeles Artist Census, MaptimeLA, Metro, The Music Center, and our producing partner Poieto.

[Agents of Change: Young Adult Advisory Councils at Arts and Culture Nonprofits](#), published in partnership with the Center for Business and Management of the Arts at Claremont Graduate University, explored the role that young adult advisory councils can play in helping arts and culture nonprofits address emerging issues, better understand the communities they serve, and achieve their missions.

The [Creative Wellbeing Data Dashboards](#) and [Creative Wellbeing: Second Evaluation Report](#), also discussed in the Arts Education and Youth Development Division section above, found that young people who participated in the program experienced positive social-emotional benefits such as feeling more confident and more able to cope with stress. It also supported the development of their technical skills in the arts and inspired them to further pursue arts experiences and careers.

Explore our reports and publications [here](#).

The current Research and Evaluation Plan contains 44 projects, one of which was a demographic study of our own Department, compared to the countywide arts workforce. Nearly half of our workforce (49%) is composed of people identifying as Black, Indigenous, or People of Color, which is about the same as the arts and culture workforce countywide. Twenty-five percent identifies as lesbian, bisexual, gay, asexual, or something else, compared to 21% of the field. Twelve percent of our Department's workforce reports having a disability, compared to 10% in the field. Eighty-one percent identifies as female compared to 63% of the countywide arts and culture workforce.

Special Initiatives: Arts and Health



The Board of Supervisors—which has acknowledged that arts and culture strengthen quality of life, health, resilience, and equity—unanimously declared, through a motion authored by Supervisor Solis, the week of June 10, 2024, as Arts and Health Week. A partnership between the First District, LA Opera, our Department, renowned soprano and arts and health advocate Renée Fleming, Healing Arts—an initiative of the Jameel Arts & Health Lab, and the World Health Organization, Arts and Health Week convened researchers, funders, and practitioners to gain a better understanding of the connection between arts, health, and wellbeing. It culminated in an all-day summit, followed by participation in Afro-Brazilian dance at The Music Center Plaza.

In collaboration with the Department of Public Health, we developed a joint overview of our current and emerging work at the intersection of arts and health. An established and growing body of research has demonstrated the beneficial role the arts can play across one’s lifespan, in healing and recovery, in belonging and social cohesion, and in creating healthy and vibrant communities. Recognizing this, the two departments are working together and with other partners to develop programs and recommend policies that bring arts-based health services to LA County residents and further integrate arts and culture into our health, civic, and community infrastructures.

Our Department’s cross sector arts and health work also includes commissioning civic art at health facilities; providing healing-centered arts education and Creative Wellbeing programs to support young people and the adults who care for them; awarding grants to community-based health organizations that incorporate the arts into their services; and placing artists within county departments through its Creative Strategist program.

We also support justice-impacted adults and their families with engagement at the intersection of arts and health. The county’s Developing Opportunities Offering Reentry Solutions

(D.O.O.R.S.) Centers are designed to be a one-stop shop for those on adult felony probation supervision, their families, and the community, providing or arranging linkages to a range of rehabilitative services. When the first D.O.O.R.S. Center opened in 2019, the Department commissioned murals by artist Olalekan Jeyifous, which were installed throughout the facility, and contracted with Somos LA Arte Homeboy Art Academy to embed arts-based healing strategies into reentry services.

We continue at this intersection of arts and health in partnership with the new Justice, Care, and Opportunities Department. In 2023, Creative Acts replaced Somos LA Arte at the original D.O.O.R.S. facility in South Los Angeles, where the organization has been providing arts and immersive Virtual Reality programming that helps participants practice healthy coping skills and learn practical tools to ease reentry anxiety and increase social connectedness.

Also in the last year, we contracted the Alliance for California Traditional Arts (ACTA) to provide participatory workshops in Afro-Cuban drumming and collective songwriting at the new D.O.O.R.S. Center in the Antelope Valley. Both sets of arts services are offered through a referral system and are designed to complement social services being provided at the centers, support health and wellbeing, family healing and reunification, resilience, and transformation.





Special Initiatives: Preparing for the 2028 Olympic and Paralympic Games

The City of Los Angeles holds the bid and the contract with LA28, the private nonprofit organizing committee for the 2028 Olympic and Paralympic Games (Games). However, Olympic activities will take place countywide, before, during, and after the Games, impacting county operations and creating opportunities for our diverse communities, arts organizations, and partners. As such, the Department aims to support a vibrant role for arts and culture in the 2028 Cultural Olympiad and Games, with equity, access, and inclusion, and a lasting legacy for our region's arts sector and diverse communities.

This past year, the Department continued activities to prepare for the 2028 Games. Cultural Olympiad activities started when the torch passed from Paris to LA in 2024, and will include community arts programs, youth arts and sports, and other cultural initiatives in the years between now and the Games. One or more large-scale arts festivals will likely take place in 2028 right before the Games, plus the arts will be integrated during the event itself. Facilitating equitable investment in our cultural infrastructure and securing inclusive opportunities for our local artists and arts organizations is the legacy we seek to leave after the torch has passed to the next host city.

Partnership Events for 2024 Cultural Olympiad

In the past year, our Department Director and Grants Director led a project that partnered our Department with the Paris Department of Cultural Affairs, LA and Parisian art schools, and student artists in the 2024 Paris Cultural Olympiad Poster Competition. Students from Paris' Ecole Professionnelle Supérieure d'Arts Graphiques de Paris and Los Angeles' ArtCenter College of Design, California Institute of the Arts, and Otis College of Art and Design created original designs, with 24 posters selected for exhibition in Paris, Los Angeles, and online.

This project was part of the Leadership Exchange among LA County, City of LA, Paris, and Seine Saint Denis that included a historic Memorandum of Understanding and series of LA/Paris artistic collaboration projects for the 2024 Cultural Olympiad to enhance learnings on the role of the arts in the Games.

Additional 2024 Cultural Olympiad events included Food Temple: California edition culinary festival, a collaboration with Paris, Carreau du Temple, and LA Plaza de Cultura y Artes, and which took place in Paris, a Poetic Relay which featured poets in Paris and Los Angeles and took place at LA City's Central Library, Olympic themed arts education activities for youth in LA County parks and probation camps, and a mural in Paris.

Olympic Convenings for Arts and Culture Field

In the fall, we also managed a series of digital and in-person LA Region Cultural Convening Sessions to build greater awareness, alignment, and coordination in preparation for the 2028 Olympic and Paralympic Games. We collaborated the City of LA's Department of Cultural Affairs, and sessions were facilitated by our producing partners Arts for LA, Community Arts Resources, and LA Commons. LA28 staff attended in a listening and learning capacity.





Los Angeles County Arts Commission

The Los Angeles County Arts Commission serves as an advisory body to the Board of Supervisors, supporting and advocating for the Department of Arts and Culture's mission. Composed of 15 appointed commissioners representing the county's five districts, the Commission provides policy guidance and recommends grant funding for nonprofit arts organizations.

Arts Commissioners maintain close ties with their Board Offices, meeting regularly with board staff and community members through their Cultural Equity, Access, and Inclusion Committee and their work in the arts and culture field to keep Supervisors' staffs informed of needs and trends.

The Arts Commission also played a critical role in advocating for additional funding for the Organizational Grant Program (see page 31), which resulted in a \$1.15M increase to the program, an important step toward the Board of Supervisors, Department, and community's long-term goal of doubling the program's funding.

Throughout the year, Commissioners actively engaged with the arts community through various events and initiatives. They embarked on a Strategic Planning process that will conclude in FY 2024-25 with a set of priorities to guide their work in the years ahead.



Los Angeles City/ County Native American Indian Commission

Established in 1976, the LANAIC is a 15-member body that advises the Board of Supervisors and LA City Mayor on policy impacting American Indian and Alaska Native (AIAN) county residents, and advocates for the needs of the local AIAN community. Staff of LANAIC oversee the administration of a \$445,000 federal grant aimed to alleviate poverty, and carry out projects and initiatives to increase the visibility and resources available to the local AIAN community. Since October 2022, the LANAIC has been housed administratively in the Department of Arts and Culture.

In FY 2023-24, the LANAIC focused their advocacy efforts on dedicated resources and funding to address the growing homelessness crisis impacting the AIAN community. Commissioners participated in and selected honorees for LA City's Native American Heritage Month Acknowledgment ceremony. Additionally, the Commission partnered with the California Legislative Native American Caucus and the California Native Vote Project to host a town hall to raise awareness of AB 1314 Feather Alert and partnered with Supervisor Solis to bring the 100 Years After the Indian Citizenship Act: The Continuing Struggle to Guarantee Voting Rights to Native Americans exhibit to Los Angeles County.

The LANAIC also advised on policy matters including LA City's draft land acknowledgment, HR6859: Gabrielino/Tongva Nation Recognition Act of 2023 Discussion, and designating areas of West Los Angeles Sawtelle as Indigenous Cultural Districts.

Appendix A

Civic Art Division: Annual Report FY 2023-24

This 2023-2024 Civic Art Annual Report showcases a range of impactful projects that emphasize community engagement and foster professional development for artists. Throughout the year, the Civic Art Division has overseen 108 active projects and completed 30 projects spanning various scopes and mediums, including 62 capital projects, 19 initiatives, and 27 conservation and collections projects. Some key project highlights include:

- The creation of eight artworks by diverse artists for the LA County Public Defender’s Office addresses the impact of incarceration and humanizes the legal system.
- The Inner Resources Mural Conservation Apprenticeship Project at City Terrace Park supported emerging conservators and artists in learning conservation skills, technical wall painting, material research, and preservation techniques. Together, the group restored Paul Botello’s *Inner Resources* mural.
- The integration of sound art compositions into the design of new self-cleaning restrooms at Athens Park and Atlantic Avenue Park enhances the visitor experience.
- The launch of the Public Artists in Development (PAiD) program, funded by the Andrew W. Mellon Foundation, supports the career growth and economic empowerment of underrepresented artists in Los Angeles County’s public art field. PAiD offers various resources and initiatives including the formation of an Artist Council, a free online Professional Development workshop series, a Public Art Apprenticeship program, and an Artist Web Platform—all to remove barriers and empower underrepresented artists.

The Civic Art Division report is structured to showcase new approaches to serving artists and amplifying community voice in the six phases of the project management process: Scoping/ Planning, Selection, Community Engagement, Design, Fabrication, and Installation. Each phase is characterized by distinct objectives and noteworthy milestones.

SCOPING AND PLANNING

Project scoping and planning are the critical first stages of project management that set the tone and trajectory of success for each civic art project. Establishing an effective project plan involves tracking, documenting, and determining specific project goals, intended outcomes, budgets, and timelines while balancing a variety of stakeholder needs and perspectives. Meeting these objectives while promoting diversity, equity, and inclusion of underrepresented artists and communities poses unique challenges specific to each project site.

Sound Art - Parks Restroom Program

In 2022, the LA County Department of Parks and Recreation (DPR) launched the Project Restroom pilot program, funded by California State Parks' Proposition 68. This multi-year program aims to enhance, build, and renovate park restrooms throughout Los Angeles County to provide safe, convenient, and accessible facilities in historically underserved areas and communities of high need. Project Restroom aims to make county parks healthier and more welcoming places for the community.

DPR will install two of the county's first prefabricated self-cleaning restrooms—one in Athens Park in South LA and the other in Atlantic Avenue Park in East Los Angeles. The Civic Art Division commissioned consultant Label Curatorial to provide an artwork at each. In partnership with DPR, it was decided that sound art installations would be created for each restroom facility.

This new and innovative approach to public art will contribute to DPR's vision of being a world-class parks and recreation agency that promotes social equity and unity, immersing restroom users in a creative soundscape and tranquil environment, while at the same time being appropriately inclusive of visitors of all ages and abilities that utilize public parks.

ARTIST SELECTION AND OUTREACH

Once the key parameters of a project opportunity are established, the Civic Art Division spends up to six months developing a plan that leads to an artist project commission. This process involves conducting artist outreach and studio visits, hosting artist informational meetings, releasing a Call for Artists, and hosting selection panel meetings.

Florence Library

The Florence Library relocated to its second-floor location at the Florence-Firestone Service Center after undergoing substantial renovations last year. A civic art allocation was received to commission artwork for the children's area, and art consultant Transformation Arts was selected to lead the project.

The Civic Art team and Transformation Arts took a novel approach to artist selection, including a selection process that allowed the community to vote directly on the artist and the artwork theme. Surveys were distributed at the monthly Florence Firestone Community Leaders meeting, at the FFCO Food Giveaway, and by the library (both in person and via email) to engage community members.



As a result of the community vote, local artist Ivy Velazquez was awarded the commission to create paintings with the theme “Children’s Education in Florence Firestone.” Velazquez’s design proposal, titled The Alvarez Family Adventure, is a painting series depicting a family exploring the world by reading books together.

COMMUNITY ENGAGEMENT

The community engagement phase of a project can take place anytime during the lifetime of a project. Artists and art consultants conduct engagement activities to cultivate deeper connections, support, and community care with their artworks. While each artist is free to explore this process differently, we encourage the integration of local perspectives into their design plan at the earliest stage of the process. At other times, in County facilities, the best community engagement involves working closely with staff and clients who frequent the space where the artwork will reside, contributing to a sense of shared identity and mission alignment.

Sound Art – Project Restroom

Art consultant team Label Curatorial conducted extensive public outreach in the surrounding Athens Park and Atlantic Avenue Park communities. They attended park and library community meetings, visited local schools and churches, and attended park events such as the Athens Park Harvest Festival and Winter Wonderland. They handed out surveys to gather input for the sound art compositions by posing the following questions:

What sounds do you associate with the park?

Athens Park responses:

Relajado (relaxed), pájaros (birds), Latin, trees, jazz on all levels, soft rap, wind, water, urban music, calm, squirrels, crackling leaves, risas (laughter), R&B, hip hop, kids playing and having fun, sounds of victory, cheering, joy, tren (train), meditation, beats and vibes

Atlantic Park responses:

The sound of water splashing, waves in the pond and the wind hitting the trees, drums, singing, 80’s music, church bells, chirping/whistling birds, cars honking, ducks flapping their wings and quacking, people talking, el sonido de los niños jugando (the sound of children playing), history, beautiful, grandma got married here, sounds of people talking and hanging out at the park, flipping pages in a book, the paleta man, quiet but way too quiet, calm and quiet (nonviolence), diversity (Spanish, English, Arabic, Asian), Axel F by Crazy Frog, all I hear is the traffic all over from cars passing by, the ambulance, the sound of a skateboard going down the concrete paths

What is your favorite musical instrument/music to hear?

Athens Park responses:

Classical music, Mariah Carey, Samara Joy, combination of old and new, Herbie Hancock, Sam Smith, Kendrick Lamar, jazz, reggaeton, video game soundtracks, R&B

Atlantic Ave Park responses:

Mariachis/alternative rock, Spanish classics, Norteña, Banda, Tropicalia, classical, Mexican music, Spanish instruments, Spanish music, older people, Spanish beats, calm music, jazz to boleros, Lo-Fi Spotify channel, electronic beats with nature, pre-Columbian instruments are good, more Hawaiian music less jazz, trumpets

The survey responses were given to two commissioned artists, Christopher Garcia (Atlantic Avenue Park) and Mekala Session (Athens Park), to help shape the final versions of their sound art compositions.

Sound Art – Harbor UCLA Inpatient Lobby

Artist Jaime Scholnick was commissioned to design and fabricate a 17 by 20-foot glass mural for the lobby of the new inpatient building at the Harbor-UCLA Medical Center campus. Jaime’s design was inspired by the nearby Bixby Marshland, a 17-acre park that is a remnant of the natural freshwater wetland that once covered the entire region.

Jaime partnered with LA-based sound artist and extreme vocalist Carmina Escobar for the community engagement component of her project. Together, they organized a workshop series called “Nature and Art as Medicine” at the Bixby Marshland for Harbor-UCLA staff, patients, community, and the general public. During these sessions, participants experienced the marshland’s natural environment while exploring their own relationships with voice and ways of listening.

In addition to the workshops at the Bixby Marshland, Carmina has organized a series of performances at the medical center. Titled “Voice Ripples I,” these concerts allowed Carmina to explore the acoustics of the building and invite interactions with onlookers and staff.

DESIGN

An artwork’s design process can span many months, from a preliminary “napkin sketch” of the artist’s initial vision for the space, to a more elaborate design incorporating community perspectives and stakeholder engagement, to a fully developed final design that accommodates all structural technicalities of the space. The following project showcases artists’ innovative approaches to delivering exceptional designs while excelling in the areas of community engagement, site specificity, originality, and maximization of project budgets.

SD2 Play Program

The Department of Parks and Recreation’s “re:Play Program” is a multi-year program to replace and renovate playgrounds throughout County parks. This capital project will result in civic artworks at nine parks throughout the Second District: Col. Leon H. Washington Park, East Rancho Dominguez Park, Enterprise Park, Franklin D. Roosevelt Park, George Washington Carver Park, Jesse Owens Community Regional Park, Lennox Park, Alondra Park, and Mona Park. Artists James Shen and Jennifer Tran were commissioned to create two types of sculptural and functional benches, *Cursive LA* and *Folded LA*, to be installed at all nine parks in the fall of 2024.



The *Cursive LA* benches are made of organically bent steel tubes that spell out the letters “L” and “A.” Their knotted design symbolizes the tying together of the county’s numerous public parks. Its soft curves are designed to encourage visitors to sit, lounge, relax and enjoy the space.

Folded LA is inspired by the vastness of LA County and the diversity of its parks. The bench’s continuous line and folds of the abstracted letters “L” and “A” symbolize the continuity across different park sites. The artists state that the unbroken line of letters symbolizes the connection and unity of the surrounding communities. The benches are made of perforated steel. Parkgoers will notice that the perforations will cast shadows at certain times of the day, revealing the word “PARKS” in unexpected ways. *Folded LA* is designed for different ways of sitting and resting, allowing visitors to face different parts of the parks and each other.

While playful and sculptural, the benches are ADA and ASTM F1487 specification compliant. The artists have collaborated with DPR to select powder-coated colorways that complement the new park designs.

FABRICATION

Artwork fabrication involves the translation of an artist’s design into physical “hard” art. This process often produces large and technically complex artworks. Because of the scale and durability requirements of most civic art projects, which are often situated in heavily populated areas and have an expected lifespan of 25 years, the materials and resources needed to fabricate an artwork are usually beyond the scope of an artist’s existing studio-practice skill set. Commissioned artists will often work with additional fabricators to bring the artist’s design to life. At other times, seemingly simple and traditional artmaking techniques are employed for meaningful impact.

Department of Regional Planning Offices at the Hall of Records

The Department of Regional Planning has recently redesigned its headquarters on the 13th floor of the historic Los Angeles County Hall of Records. Managed in collaboration with art consultant Los Angeles Nomadic Division (LAND), the project will feature two artworks by artists Teresa Baker (Mandan/Hidatsa) and Felix Quintana. Teresa’s artwork will be displayed in the “Flex Space” at the core of the main lobby, while Felix’s artwork will be showcased in the public elevator lobby.

Teresa has created a large artwork resembling a map of LA County, highlighting natural features such as the LA River, the San Gabriel Mountains, and the Pacific Ocean. Under the guidance of ethnobotanist Matt Teutimez (Gabrieleño Band of Mission Indians, Kizh Nation), Teresa incorporated plants traditionally used for food and medicine by local Indigenous Peoples, including acorns, mulefat, elderberry, and willow twigs from the San Joaquin Marsh. She wove them into AstroTurf to create a composition that embodies the First Peoples without directly depicting them. The artist prompts viewers to contemplate how identities and histories can be represented directly and indirectly, to reconsider how they care for this land, and to learn more about its original inhabitants.

Felix’s artwork combines over fifty layers of photos from the Regional Planning archives, personal documentation, and portraits of community members who attended his four workshops across the County. The artist printed each element onto cyanotype-treated paper, which gives the final image its signature blue coloring and grainy texture. Each handmade print was then scanned to create a digital collage.

INSTALLATION

In the final stage of Civic Art project management, installation of the fabricated artwork can present its own set of challenges. The site-specific nature of permanent artworks means that installation must be carefully coordinated within larger construction management schedules and facility needs and is often accompanied by unforeseen delays. So, when the project manager conducts the final installation review and the artwork is accepted, it represents the conclusion of years of coordinated efforts, careful planning, and problem-solving among Civic Art staff and our colleagues across numerous departments.

Public Defender Offices at the Hall of Records

The Los Angeles County Public Defender’s Office has retrofitted its office space in the Hall of Records building. Instead of awarding the civic art project to one artist, the Civic Art Division chose to commission eight artists to create artworks based on their unique views of the mission of the Public Defender: to measurably reduce incarceration and the collateral consequences of contact with the criminal justice system in LA County. The artists, some of whom had not previously created a public artwork, are Abel Alejandro, Moses Ball, Kenturah Davis, Andrew Hem, Elana Mann, Sergio Teran, Ian Roberston-Salt, and Jody Zellen.



The diverse artworks were informed by the artists' outreach and community engagement activities, focusing on Public Defender staff and clients. Artists conducted interviews and shadowed Public Defenders and staff in several courthouses. The resulting eight distinct, museum-quality, and site-specific artworks include works on paper, painted works, text-based art, installation, and a variety of other media, subjects, colors, and themes. The artworks were installed in the spaces as if in a gallery, with stainless steel plaques and extended text describing each artwork in English and Spanish. Each artist, through their unique perspectives, brings a human touch to the lives, careers, challenges, and futures of those intertwined in the County's legal system.



COLLECTIONS AND CONSERVATION

After a civic art project is completed, the artwork is accessioned into the County's Civic Art Collection, where the Collections team monitors and supports the artwork's maintenance over time. While tracking and caring for over 600 contemporary and historic permanent artworks across county-owned property, the Collections team strives to uphold each artwork and artist's legacy and community significance. This past year, we focused on three notable conservation projects, two involving collaboration with emerging artists and conservators. We aim to make LA County a region where arts, culture, and creativity are integral to every aspect of civic life for all people and communities. The following projects highlight our mission to making the Civic Art Collection more reflective of the diverse communities we serve and our commitment to making the arts accessible to all.

Paul Botello's *Inner Resources* Mural in City Terrace Park

One of the collection's most treasured artworks—and one of the largest murals in the County—is Paul Botello's *Inner Resources*, created in 2000 at City Terrace Park. Because of its significance to the community, the mural's conservation was an ideal opportunity to support the growth of developing conservators and public artists from the surrounding City Terrace and East Los Angeles communities. The Civic Art Division released an open call for the Inner Resources Mural Conservation Apprenticeship Project in the winter of 2023. The open call solicited those interested or emerging in the conservation field, and emerging public artists with connections or investments in the City Terrace and East Los Angeles communities.

Conservation skills, material choice, and preservation tips are not easily accessible knowledge for public artists, especially artists beginning their public art practice. There is also little representation in the conservation field of persons from marginalized communities and few outreach opportunities to recruit, support, and provide mentorship for people in these communities interested in pursuing the field of conservation. This project provided both groups with a rare and paid opportunity to learn about the importance of preservation and participate in the conservation of a significant artwork in their community.

Four emerging artists and two emerging conservators were selected by conservator Kiernan Graves (Site & Studio Conservation), artist Paul Botello, Civic Art staff, and a diverse panel of conservation professionals. The artist mentees were Janeth Aparicio, Jennifer Payan, Bianca Ramirez, and Diana Sanchez. The conservators selected were Carolina Benitez and Yulimar Luna Colon. The project ran from April through June 2024. Under the supervision of Site & Studio Conservation, the apprentices learned conservation skills, technical wall painting skills, the background of primers, mural paint choices and anti-graffiti coatings, tips and strategies on how to navigate the conservation and public art fields, and the overall process of conserving and preserving public artworks.

The group also engaged in material research provided by the Getty Conservation Institute and a photo-documentation course. Skills gained will help the emerging artists create long-lasting artworks and provide the emerging conservators with hands-on experience to build upon in their journey to join the conservation profession. The overall project resulted in a fully restored mural for the community to enjoy for years to come.

Multipurpose Room at Ruben F. Salazar Park – Richard Haro Murals

From 2006 to 2009, senior citizens who frequented the Multipurpose Room at Ruben F. Salazar Park in East Los Angeles raised funds for a mural honoring local military service men and women. They hired artist Richard Haro, who had created the mural *God Blesses Everyone That Tries* at the same location. The seniors collected photographs from the community of United States Veterans and their families, which Haro translated into the mural's "photo montage" imagery. Haro's mural, *Among the Valiant*, was installed in 2010.

The new mural only covered a portion of the upper walls of the Multipurpose Room. The artist worked on the remaining panels for the other half of the room, but funding was not secured to cover installation. Mr. Haro passed away before the remaining panels were completed, so the Civic Art Division worked to acquire the remaining panels, acknowledging the artwork's immense value to the seniors and community of Salazar Park.

The selected conservators, LA Art Labs, cleaned and repaired losses in both the existing and additional panels. With a team of conservation assistants and apprentices, they installed the panels with a natural, long-lasting adhesive. A dedication to the veterans was added to an empty space at the end of the mural. *Among the Valiant* is finally intact as the artist intended and serves as a creative recognition of the veterans of East Los Angeles.

Lynwood Library – Dora de Larios Artwork Removal and Relocation

Los Angeles ceramic artist Dora de Larios created four artworks for Los Angeles County Public Library in the 1970s. One of them, a long ceramic tile mural commissioned in 1977, lined the entirety of Lynwood Library’s east wall. The mural’s warm colors, combined with its geometric designs evoke historic Spanish and Indigenous California motifs. After over 40 years of continued service to the community, Lynwood Library is undergoing its first major renovation, which required the emergency removal of the artwork from the site.

To preserve the artwork, selected conservators Silverlake Conservation designed a deinstallation method to remove the artwork with minimal risk to the tiles. The artwork was embedded permanently into the structure of the walls, so cuts were made above and below the tiles, allowing the conservators to remove the artwork from inside the wall. The tiles were cleaned, and a few repaired with reversible fills and adhesives, then painted to match the original paint color and glaze. The Civic Art Division will work with LA County Library to reinstall the historic artwork at another library.

PUBLIC ARTISTS IN DEVELOPMENT (PAiD) PROGRAM

In the fall of 2023, the Civic Art Division launched the Public Artists in Development (PAiD) program, a new initiative funded by the Andrew W. Mellon Foundation to promote the career growth and economic empowerment of diverse artists. The program aims to tackle structural barriers that hinder the participation of underrepresented artists in public art by offering a range of free resources, including educational opportunities, training, mentorship, and new projects to encourage the skill-building and professional readiness of underrepresented artists. There are four components:

Artist Council

An eight-person Artist Council solicits artists’ perspectives about administrative oversight, new program design decisions, and outreach, and creates recommendations to benefit artists in the field. Each Council member will receive a \$5,500 stipend for participating and a \$22,500 project budget to develop a temporary public art project.

Professional Development Programming

A free professional development series provides artists with the tools and training to support various aspects of their career development and elevate creative change strategies emerging across the field.

Public Art Apprenticeship

An apprenticeship program will train and mentor a rotating group of five artists in the specific skills and knowledge required to complete a public art commission. Each apprentice will be granted a \$100,000 to \$150,000 project budget to complete their first permanent public art project. In addition, each apprentice will receive an artist stipend of \$5,500 for participation in the program.

Artist Web Platform

An artist web platform will provide ongoing access to professional resources, recorded workshops, templates, and other materials for artists.



PAiD's program team launched an open call for the Artist Council in October 2023. Dyson & Womack, the consultant group managing the Artist Council activities, identified a group of community partners and ambassadors with extensive leadership experience in the arts related to the program's goals to amplify outreach efforts to underrepresented artists. In total, 209 applications were received, with roughly 78 percent of applicants identifying as non-white.

The eight artists selected (Adee Roberson, Dominique Moody, Jazmin Urrea, Michelle Sui, Noe Montes, Star Montana, Edgar Fabian Friás, and Terrick Gutierrez) reflect a diverse array of artistic practices, experience levels, race, gender, age, and other demographic diversity goals of the program. The kick-off meeting was held in April

2024, marking the beginning of a series of regular gatherings. These meetings revolved around presentations and discussions on topics such as contracting or project management in dialogue with experts and established artists. The Artist Council is also working on individual temporary art projects, which will be exhibited to the public in the fall.

The Professional Development Programming began in July 2024 with the roll out of eighteen free workshops facilitated by various subject area experts, covering topics such as translating one's artwork into new permanent public art materials, working with subcontractors, and navigating tax and contracting considerations.

The PAiD Program team will release the Public Art Apprenticeship call for artists in Fall 2024.

Appendix B

Civic Art Division: 2023-2024 Project List

FIRST DISTRICT

3rd St. and Dangler Ave. Apartments

4655 E. 3rd St., Los Angeles, CA 90022
DEPARTMENT: Development Authority
PROJECT TYPE: LA County Development Authority
PROJECT COST: \$75,000
FUNDING SOURCE: External Funds
ARTIST: Stephanie Mercado
CONSULTANT: NOW Art
PROJECT PHASE: Complete

Bassett Park Multipurpose Building Courtyard

510 Vineland Ave., Bassett, CA 91746
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: \$31,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Álvaro D. Márquez
PROJECT PHASE: Fabrication

Belvedere Park Walking Path Project

4914 E Cesar E Chavez Ave., Los Angeles, CA 90022
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: \$7,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Scoping

Carolyn Rosas Park - Reiss Mural Conservation

18500 Farjardo St., Rowland Heights, CA 91748
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Collections
BUDGET: \$14,700
FUNDING SOURCE: Other County Funds
ARTIST: Bunnie Reiss
CONSERVATOR: Zebala & Partners Conservation
PROJECT PHASE: Project Closeout

City Terrace Park - Botello Mural Conservation

1126 N. Hazard Ave., Los Angeles, CA 90063
 DEPARTMENT: Parks and Recreation
 PROJECT TYPE: Collections
 BUDGET: \$120,000
 FUNDING SOURCE: Civic Art Funds (1%)
 ARTIST: Paul Botello
 CONSERVATOR: Site and Studio Conservation
 PROJECT PHASE: Conservation

Clara Shortridge Foltz Criminal Justice Center - Public Defender Office, 19th Floor

210 W. Temple St., Los Angeles, CA 90012
 DEPARTMENT: Public Defender
 PROJECT TYPE: Capital Project
 BUDGET: \$165,000
 FUNDING SOURCE: Civic Art Funds (1%)
 ARTIST: TBD
 PROJECT PHASE: Scoping

Clara Shortridge Foltz Criminal Justice Center - Schwartzberg Tapestry Conservation

210 W. Temple St., Los Angeles, CA 90012
 DEPARTMENT: State Courts
 PROJECT TYPE: Collections
 BUDGET: \$3,000
 FUNDING SOURCE: Civic Art Funds (1%)
 ARTIST: Susan Schwartzberg
 CONSERVATOR: TBD
 PROJECT PHASE: Planning

East LA Civic Center - Delgado Tiled Artwork Conservation

4801 E. 3rd St., Los Angeles, CA 90022
 DEPARTMENT: Internal Services
 PROJECT TYPE: Collections
 BUDGET: \$1,500
 FUNDING SOURCE: Other County Funds
 ARTIST: Roberto Lloyd Delgado
 CONSERVATOR: TBD
 PROJECT PHASE: Planning

Eastern Avenue Hill - Mapache City Projects Sculpture Relocation

4801 E. 3rd St., Los Angeles, CA 90022
 DEPARTMENT: Internal Services
 PROJECT TYPE: Collections
 BUDGET: \$89,733
 FUNDING SOURCE: Other County Funds
 ARTIST: Mapache City Projects (Sandra de la Loza, Arturo Romo)
 CONSERVATOR: Site & Studio Conservation
 PROJECT PHASE: Installation

Fort Moore Pioneer Memorial Restoration

501 N. Hill St., Los Angeles, CA 90012
 DEPARTMENT: Chief Executive Office
 PROJECT TYPE: Collections
 BUDGET: \$182,625
 FUNDING SOURCE: Civic Art Funds (1%), Other County Funds
 ARTIST: n/a
 CONSERVATOR: Site & Studio Conservation, Williams Art Conservation
 PROJECT PHASE: Punchlist

Hall of Administration Seismic Retrofit

500 W. Temple St., Los Angeles, CA 90012
 DEPARTMENT: Public Works
 PROJECT TYPE: Capital Project
 BUDGET: \$1,000,000
 FUNDING SOURCE: Civic Art Funds (1%)
 ARTIST: TBD
 PROJECT PHASE: Scoping

Hall of Records - Public Defender Office, 6th Floor

320 W. Temple St., Los Angeles, CA 90012
 DEPARTMENT: Public Defender
 PROJECT TYPE: Capital Project
 BUDGET: \$175,913
 FUNDING SOURCE: Civic Art Funds (1%)
 ARTISTS: Abel Alexandre, Moses X Ball, Kenturah Davis, Andrew Hem, Elana Mann, Sergio Teran, Ian Robertson-Salt, Jody Zellen
 CONSULTANT: Dyson & Womack
 PROJECT PHASE: Artist Closeout

Hall of Records - Regional Planning Office, 13th Floor

320 W. Temple St., Los Angeles, CA 90012
DEPARTMENT: Regional Planning
PROJECT TYPE: Capital Project
BUDGET: \$182,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTISTS: Teresa Baker, Felix Quintana
CONSULTANT: Los Angeles Nomadic Division
PROJECT PHASE: Installation

Hilda L. Solis Care First Village

1060 N. Vignes St., Los Angeles, CA 90012
DEPARTMENT: Board of Supervisors - First District
PROJECT TYPE: Initiative
BUDGET: \$150,000
FUNDING SOURCE: Other County Funds
ARTIST: 3B Collective
PROJECT PHASE: Installation

Houdon (George Washington) Statue Relocation

1816 S Figueroa St., Los Angeles, CA 90015
DEPARTMENT: Military and Veterans Affairs
PROJECT TYPE: Collections
BUDGET: \$39,306
FUNDING SOURCE: Other County Funds
ARTISTS: Jean-Antoine Houdon and Gorham Company
CONSERVATOR: Silverlake Conservation
PROJECT PHASE: Engagement

LA General Medical Center - Mental Health Urgent Care Center, Phase 4

1774 Zonal Ave., Los Angeles, CA 90033
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
BUDGET: \$160,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Planning

LA General Medical Center - Psychiatric Subacute Facility, Phase 5

1240 N. Mission Rd., Los Angeles, CA 90033
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
BUDGET: \$979,060
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Planning

LA General Medical Center - Residential Withdrawal Management Facility, Phase 4

1774 Zonal Ave., Los Angeles, CA 90033
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
BUDGET: \$238,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Planning

LA General Medical Center Hospital and West Campus

1200 N State St., Los Angeles, CA 90033
DEPARTMENT: Economic Opportunities, Chief Executive Office
PROJECT TYPE: Public-Private Partnership
BUDGET: \$1,000,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Scoping

La Puente Enhanced One-Stop Development Center

16005 Central Ave., La Puente, CA 91744
DEPARTMENT: Public Works
PROJECT TYPE: Capital Project
BUDGET: \$219,000
FUNDING SOURCE: Civic Art Funds (1%), Other County Funds
ARTIST: Carly Lake
PROJECT PHASE: Engagement

Los Angeles General Medical Center - Child Care Center

1200 N. State St., Los Angeles, CA 90033
DEPARTMENT: Health Services
PROJECT TYPE: Capital Project
BUDGET: \$99,600
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Andrew Hem
PROJECT PHASE: Installation

Los Angeles General Medical Center - Crisis Recuperative Care Center Program

1774 Zonal Ave., Unit E, Los Angeles, CA 90033
DEPARTMENT: Health Services
PROJECT TYPE: Capital Project
PROJECT COST: \$130,570.09
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Star Montana
PROJECT PHASE: Complete

Los Angeles General Medical Center - Howe (Baroda Wall) Sculpture Donation

1200 N. State St., Los Angeles, CA 90033
DEPARTMENT: Health Services
PROJECT TYPE: Collections
BUDGET: \$54,000
FUNDING SOURCE: Civic Art Funds (1%), Other County Funds
ARTIST: Brad Howe
PROJECT PHASE: Project Closeout

Los Angeles General Medical Center - Residential Treatment Program A

1774 Zonal Ave., Unit A, Los Angeles, CA 90033
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
PROJECT COST: \$127,637.90
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Lorenzo Hurtado Segovia
PROJECT PHASE: Complete

Los Angeles General Medical Center - Residential Treatment Program B

1774 Zonal Ave., Unit B, Los Angeles, CA 90033
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
PROJECT COST: \$130,687.85
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Jaime Scholnick
PROJECT PHASE: Complete

Los Angeles General Medical Center - Residential Treatment Program C

1774 Zonal Ave., Unit C, Los Angeles, CA 90033
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
PROJECT COST: \$127,637.90
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Patrick Martinez
PROJECT PHASE: Complete

Los Angeles General Medical Center - Ward 2E Remodel

1774 Zonal Ave., Los Angeles, CA 90033
DEPARTMENT: Mental Health, Health Services
PROJECT TYPE: Capital Project
BUDGET: \$41,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Scoping

Los Angeles General Medical Center Wards 7A and 3D Remodel Project

1774 Zonal Ave., Los Angeles, CA 90033
DEPARTMENT: Health Services
PROJECT TYPE: Capital Project
BUDGET: \$135,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Scoping

MacLaren Community Park - North Side

4024 Durfee Ave., El Monte, CA 91732
DEPARTMENT: Chief Executive Office
PROJECT TYPE: Capital Project
BUDGET: \$336,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Scoping

MacLaren Hall Redevelopment Opportunity

4024 Durfee Ave., El Monte, CA 91732
DEPARTMENT: Chief Executive Office
PROJECT TYPE: Public-Private Partnership
BUDGET: \$1,000,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Scoping

Medical Examiner Counseling Rooms

1104 N. Mission Rd., Los Angeles, CA 90033
DEPARTMENT: Medical Examiner
PROJECT TYPE: Initiative
BUDGET: \$77,007
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Joah Kahn, Dawn Arrowsmith, Eric Lizee
CONSULTANT: John David O'Brien
PROJECT PHASE: Selection

Montebello Park Elementary Arts and STEM Integrated Learning Project

6300 Northside Dr., Los Angeles, CA 90022
DEPARTMENT: Public Works
PROJECT TYPE: Capital Project
BUDGET: \$30,000
FUNDING SOURCE: Civic Art Funds (1%)
CONSULTANT: reDiscover Center
PROJECT PHASE: Project Closeout

Perotti (Christopher Columbus) Statue Relocation and Storage

200 N. Grand Ave., Los Angeles, CA 90012
DEPARTMENT: Internal Services
PROJECT TYPE: Collections
BUDGET: \$25,074
FUNDING SOURCE: Other County Funds
ARTIST: Paolo Perotti
PROJECT PHASE: On Hold

Puente Hills Landfill Park - Environmental Justice Visitor Center

13130 Crossroads Parkway South, City of Industry, CA 91746
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: \$1,000,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Planning

Ruben F. Salazar Park Multipurpose Room - Haro Murals

3864 Whittier Blvd., Los Angeles, CA 90023
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Collections
BUDGET: \$33,500
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Richard Haro
CONSERVATOR: LA Art Labs (Kamila Korbela)
PROJECT PHASE: Conservation

Ruben F. Salazar Park Project

3864 Whittier Blvd., Los Angeles, CA 90023
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: \$201,193
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Paul Botello
PROJECT PHASE: Design

San Angelo Park - Lonner Mural Conservation

245 S. San Angelo Ave., La Puente, CA 91746
 DEPARTMENT: Parks and Recreation
 PROJECT TYPE: Collections
 BUDGET: \$19,300
 FUNDING SOURCE: Other County Funds
 ARTIST: Mara Lonner
 CONSERVATOR: Zebala & Partners Conservation
 PROJECT PHASE: Project Closeout

San Gabriel Valley Aquatic Center

635 N. California Ave., La Puente, CA 91744
 DEPARTMENT: Parks and Recreation
 PROJECT TYPE: Capital Project
 BUDGET: \$279,000
 FUNDING SOURCE: Civic Art Funds (1%)
 ARTIST: Erick Medel
 PROJECT PHASE: Design

Santa Fe Dam Swim Beach Restroom #3 Replacement

15501 E. Arrow Hwy., Baldwin Park, CA 91706
 DEPARTMENT: Parks and Recreation
 PROJECT TYPE: Capital Project
 BUDGET: \$23,000
 FUNDING SOURCE: Civic Art Funds (1%)
 ARTIST: TBD
 PROJECT PHASE: Scoping

Sound Art - Parks Restroom Program

570 S Atlantic Blvd., Los Angeles, CA 90022
 DEPARTMENT: Parks and Recreation
 PROJECT TYPE: Capital Project
 BUDGET: \$22,000
 FUNDING SOURCE: Civic Art Funds (1%)
 ARTISTS: Christopher Garcia and Mekala Session
 CONSULTANT: Label Curatorial
 PROJECT PHASE: Selection

Whittier Narrows Recreation Area - Dominguez Sculpture Conservation

750 S. Santa Anita Ave., South El Monte, CA 91733
 DEPARTMENT: Parks and Recreation
 PROJECT TYPE: Capital Project
 BUDGET: \$49,000
 FUNDING SOURCE: Civic Art Funds (1%)
 ARTIST: Benjamin Dominguez
 CONSERVATOR: TBD
 PROJECT PHASE: Planning

SECOND DISTRICT

3965 South Vermont Avenue - Maintenance Program

3965 S. Vermont Ave., Los Angeles, CA 90037
 DEPARTMENT: Probation
 PROJECT TYPE: Collections
 BUDGET: \$30,000
 FUNDING SOURCE: Civic Art Funds (1%)
 ARTIST: Olalekan Jeyifous
 PROJECT PHASE: Ongoing

Alondra Community Regional Park - Mythograph Mural Removal and Deaccession

3850 W. Manhattan Beach Blvd., Lawndale, CA 90260
 DEPARTMENT: Parks and Recreation
 PROJECT TYPE: Collections
 BUDGET: \$0
 ARTIST: Kipp Kobayashi
 PROJECT PHASE: Project Closeout

Burton W. Chace Park - Romanelli Sculpture Conservation

13650 Mindanao Way, Marina Del Rey, CA 90292
 DEPARTMENT: Beaches and Harbors
 PROJECT TYPE: Collections
 BUDGET: \$32,000
 FUNDING SOURCE: Civic Art Funds (1%)
 ARTIST: Carlo Alfred Romanelli
 CONSERVATOR: TBD
 PROJECT PHASE: Scoping

Florence Library - Children's Area

7807 S. Compton Ave., Los Angeles, CA 90001
DEPARTMENT: Library
PROJECT TYPE: Capital Project
BUDGET: \$55,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Ivy Velazquez
CONSULTANT: Transformation Arts
PROJECT PHASE: Fabrication

Golden State Mutual Art Collection

Various locations in Second District
DEPARTMENT: Board of Supervisors - Second District
PROJECT TYPE: Collections
BUDGET: \$257,217
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Various
PROJECT PHASE: Ongoing

Harbor-UCLA Central Green

1000 W. Carson St., Torrance, CA 90502
DEPARTMENT: Health Services
PROJECT TYPE: Capital Project
BUDGET: \$1,003,750
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Ball-Nogues Design Studio, LLC
PROJECT PHASE: Design

Harbor-UCLA Inpatient Lobby

1000 W. Carson St., Torrance, CA 90502
DEPARTMENT: Health Services
PROJECT TYPE: Capital Project
BUDGET: \$1,003,750
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Jaime Scholnick
PROJECT PHASE: Design

Jacqueline Avant Children and Family Center

1741 E. 120th St., Los Angeles, CA 90059
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
BUDGET: \$198,910
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Floyd Strickland
PROJECT PHASE: On Hold

Kenneth Hanh Park Japanese Garden Renovation

4100 S. Cienega Blvd., Los Angeles, CA 90056
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: \$26,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Scoping

Maggie Hathaway Golf Course

1921 West 98th St., Los Angeles, CA 90047
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: \$50,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Scoping

Magic Johnson Park - Arts Programming

905 E. El Segundo Blvd., Los Angeles, CA 90059
DEPARTMENT: Parks and Recreation
PROJECT TYPE: LA County Development Authority
BUDGET: \$120,158
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: n/a
PROJECT PHASE: On Hold

Marina Del Rey Parking Structure

13650 Mindanao Way, Marina del Rey, CA 90292
DEPARTMENT: Beaches and Harbors
PROJECT TYPE: Capital Project
BUDGET: \$517,000
FUNDING SOURCE: Civic Art Funds (1%), Other County Funds
ARTIST: TBD
PROJECT PHASE: Selection

Martin Luther King, Jr. Medical Center - Moody Photo Collage Accession and Plaque

1670-1680 E. 120th St., Los Angeles, CA 90059
DEPARTMENT: Health Services
PROJECT TYPE: Collections
BUDGET: \$925
FUNDING SOURCE: Other County Funds
ARTIST: Dominique Moody
PROJECT PHASE: Project Closeout

MLK North Parking Structure

1680 E. 120th St., Los Angeles, CA 90059
 DEPARTMENT: Health Services
 PROJECT TYPE: Capital Project
 BUDGET: \$250,000
 FUNDING SOURCE: Civic Art Funds (1%)
 ARTIST: TBD
 PROJECT PHASE: Scoping

MLK Recuperative Care Center - Rodriguez Plaque

1670 E. 120th St., Los Angeles, CA 90059
 DEPARTMENT: Health Services
 PROJECT TYPE: Collections
 BUDGET: \$500
 FUNDING SOURCE: Civic Art Funds (1%)
 ARTIST: Sandy Rodriguez
 PROJECT PHASE: Fabrication

SD2 Play Program

Various parks in Second District
 DEPARTMENT: Parks and Recreation
 PROJECT TYPE: Capital Project
 BUDGET: \$243,000
 FUNDING SOURCE: Civic Art Funds (1%)
 ARTISTS: James Shen and Jennifer Tran
 CONSULTANT: LeBasse Projects
 PROJECT PHASE: Fabrication

Ted Watkins Memorial Park - Strayhorn Tiled Artwork Conservation

1335 E. 103rd St., Los Angeles, CA 90002
 DEPARTMENT: Parks and Recreation
 PROJECT TYPE: Collections
 BUDGET: \$55,858
 FUNDING SOURCE: Civic Art Funds (1%)
 ARTIST: Robin Strayhorn
 CONSERVATOR: Silverlake Conservation
 PROJECT PHASE: Conservation

Vermont Corridor - Site 2

550 South Vermont Ave., Los Angeles, CA 90020
 DEPARTMENT: Mental Health
 PROJECT TYPE: Capital Project
 BUDGET: \$1,000,000
 FUNDING SOURCE: Civic Art Funds (1%)
 ARTIST: TBD
 PROJECT PHASE: Scoping

Willowbrook Senior Center - Community Engagement Workshop

12915 Jarvis Ave., Los Angeles, CA 90061
 DEPARTMENT: Aging and Disabilities
 PROJECT TYPE: Capital Project
 BUDGET: \$7,000
 FUNDING SOURCE: Civic Art Funds (1%)
 ARTIST: n/a
 CONSULTANT: Abby Duckor
 PROJECT PHASE: Project Closeout

Willowbrook Senior Center GSM Artwork Removal and Transportation

12915 Jarvis Ave., Los Angeles, CA 90061
 DEPARTMENT: Chief Executive Office
 PROJECT TYPE: Collections
 BUDGET: \$2,510
 FUNDING SOURCE: Other County Funds
 ARTIST: Various
 PROJECT PHASE: Project Closeout

THIRD DISTRICT**LA River Headwaters - Canoga Park**

21416 Bassett St., Los Angeles, CA 91303
 DEPARTMENT: Public Works
 PROJECT TYPE: Initiative
 BUDGET: \$400,000
 FUNDING SOURCE: External Funds
 ARTIST: TBD
 PROJECT PHASE: Planning

National Veterans Mural

Intersection of Wilshire Blvd. and Bonsall Ave.,
Brentwood, CA
DEPARTMENT: Military and Veterans Affairs
PROJECT TYPE: Collections
BUDGET: \$3,225
FUNDING SOURCE: Other County Funds
ARTIST: Peter Stewart
CONSULTANT: TBD
PROJECT PHASE: Planning

Olive View-UCLA - Mental Health Urgent Care Center

14228 Saranac Ln., Sylmar, CA 91342
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
BUDGET: \$138,827
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Ball-Nogues Design Studio, LLC
PROJECT PHASE: Project Closeout

Olive View-UCLA - Mental Health Wellness Center

14238 Saranac Ln., Sylmar, CA 91342
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
BUDGET: \$66,950
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Michael Waugh
PROJECT PHASE: Project Closeout

Olive View-UCLA - Recuperative Care Center

14134 Bucher Ave., Sylmar, CA 91342
DEPARTMENT: Health Services
PROJECT TYPE: Capital Project
BUDGET: \$341,940
FUNDING SOURCE: Civic Art Funds (1%), Other
County Funds
ARTIST: Debra Scacco
PROJECT PHASE: Design

Olive View-UCLA - Residential Treatment Program A

14119 Bucher Ave., Los Angeles, CA 91342
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
BUDGET: \$157,700
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Renée Fox
PROJECT PHASE: Project Closeout

Olive View-UCLA - Residential Treatment Program D

14149 Bucher Ave., Sylmar, CA 91342
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
BUDGET: \$157,700
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Olalekan Jeyifous
PROJECT PHASE: Project Closeout

VA Hospital - Metro Donation

11301 Wilshire Blvd., Los Angeles, CA 90073
DEPARTMENT: Public Works
PROJECT TYPE: Initiative
BUDGET: \$0
ARTIST: Piece by Piece - Dawn Mendelson
PROJECT PHASE: Design

West Los Angeles Courthouse and Civic Center

1645 Corinth Ave., Los Angeles, CA 90025
DEPARTMENT: Children and Family Services, Parks
and Recreation
PROJECT TYPE: Public-Private Partnership
BUDGET: \$1,000,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Scoping

FOURTH DISTRICT

Dorothy Kirby Center - Stained Glass Accession

1500 S. McDonnell Ave., Commerce, CA 90040

DEPARTMENT: Probation

PROJECT TYPE: Collections

BUDGET: \$14,000

FUNDING SOURCE: Civic Art Funds (1%)

ARTIST: Unknown

PROJECT PHASE: Planning

Fourth District Artist Grant Program

505 S. Centre St., San Pedro, CA 90731

DEPARTMENT: Chief Executive Office

PROJECT TYPE: Public-Private Partnership

BUDGET: \$230,000

FUNDING SOURCE: Civic Art Funds (1%)

ARTIST: n/a

PROJECT PHASE: On Hold

Greater Whittier Regional Aquatic Center

8028 Pioneer Blvd., Whittier, CA 90606

DEPARTMENT: Parks and Recreation

PROJECT TYPE: Capital Project

PROJECT COST: \$323,796.35

FUNDING SOURCE: Civic Art Funds (1%)

ARTIST: Rebeca Méndez

PROJECT PHASE: Complete

Huntington Park Library

6518 Miles Ave., Huntington Park, CA 90255

DEPARTMENT: Public Library

PROJECT TYPE: Capital Project

BUDGET: \$60,000

FUNDING SOURCE: Civic Art Funds (1%)

ARTIST: TBD

PROJECT PHASE: Scoping

Lynwood Library - De Larios Artwork Removal and Relocation

11320 Bullis Rd., Lynwood, CA 90262

DEPARTMENT: Public Library

PROJECT TYPE: Collections

BUDGET: \$65,539

FUNDING SOURCE: Other County Funds

ARTIST: Dora De Larios

CONSERVATOR: Silverlake Conservation

PROJECT PHASE: Conservation

Nogales Park - Security Building

2603 Grand Ave., Walnut Park, CA 90255

DEPARTMENT: Parks and Recreation

PROJECT TYPE: Capital Project

PROJECT COST: \$33,060

FUNDING SOURCE: Civic Art Funds (1%)

ARTIST: Kalli Arte / Alfonso Aceves

CONSULTANT: Susan Gray

PROJECT PHASE: Complete

Norwalk Library - Benton Sculpture Conservation

12350 Imperial Hwy., Norwalk, CA 90650

DEPARTMENT: Public Library

PROJECT TYPE: Collections

BUDGET: \$1,650

FUNDING SOURCE: Civic Art Funds (1%)

ARTIST: Fletcher Benton

CONSERVATOR: Silverlake Conservation

PROJECT PHASE: Project Closeout

Norwalk Library - Interior Mural

12350 Imperial Hwy., Norwalk, CA 90650

DEPARTMENT: Library

PROJECT TYPE: Initiative

BUDGET: \$65,000

FUNDING SOURCE: Other County Funds

ARTIST: TBD

PROJECT PHASE: Scoping

Norwalk Library - Mayer Tiled Artwork Conservation

12350 Imperial Hwy., Norwalk, CA 90650
DEPARTMENT: Library
PROJECT TYPE: Collections
BUDGET: \$5,650
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Ben Mayer
CONSERVATOR: Silverlake Conservation
PROJECT PHASE: Project Closeout

FIFTH DISTRICT

Charles White Homage Project

77 Mountain View St., Altadena, CA 91001
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Initiative
BUDGET: \$101,500
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Ian White
PROJECT PHASE: Design

Charles White Park Project

77 Mountain View St., Altadena, CA 91001
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: \$485,000
FUNDING SOURCE: Civic Art Funds (1%), Other County Funds
ARTIST: TBD
PROJECT PHASE: Selection

Fire Station 143 - Kobayashi Sculpture Relocation

28580 Hasley Canyon Rd., Castaic, CA 91384
DEPARTMENT: Fire
PROJECT TYPE: Collections
BUDGET: \$0
ARTIST: Kipp Kobayashi
PROJECT PHASE: On Hold

High Desert Campus - Crisis Stabilization Unit

335 E. Ave. I, Lancaster, CA 93535
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
BUDGET: \$70,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Scoping

High Desert Campus - Mental Health Hub

335 E. Ave. I, Lancaster, CA 93535
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
BUDGET: \$70,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Scoping

High Desert Campus - Residential Treatment Program

335 E. Ave. I, Lancaster, CA 93535
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
BUDGET: \$138,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Scoping

High Desert Mental Health Urgent Care Center - Art Purchase

335 E. Ave. I, Lancaster, CA 93535
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
PROJECT COST: \$15,780.79
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Michael Waugh
PROJECT PHASE: Complete

**High Desert Mental Health Urgent Care Center
- Lobby**

335 E. Ave. I, Lancaster, CA 93535
DEPARTMENT: Mental Health
PROJECT TYPE: Capital Project
PROJECT COST: \$127,650
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: Cheryl Molnar
PROJECT PHASE: Complete

Honor Ranch Development

Santa Clarita, CA
DEPARTMENT: Public Works
PROJECT TYPE: Public-Private Partnership
BUDGET: \$1,000,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Scoping

John Anson Ford Amphitheatre Scenic Trail

2580 Cahuenga Blvd. E., Los Angeles, CA 90068
DEPARTMENT: Parks and Recreation
PROJECT TYPE: Capital Project
BUDGET: \$4,300
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: n/a
PROJECT PHASE: Project Closeout

Live Oak Library

22 W. Live Oak Blvd., Arcadia, CA 91007
DEPARTMENT: Library
PROJECT TYPE: Capital Project
BUDGET: \$43,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Scoping

North Hollywood Medical Office Building

5300 W. Tujunga Blvd., North Hollywood, CA 91601
DEPARTMENT: Health Services, Public Health,
Mental Health
PROJECT TYPE: Capital Project
BUDGET: \$749,800
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Scoping

Temple City Library

5939 Golden West Ave., Temple City, CA 91780
DEPARTMENT: Library
PROJECT TYPE: LA County Development Authority
BUDGET: \$50,000
FUNDING SOURCE: Civic Art Funds (1%)
ARTIST: TBD
PROJECT PHASE: Scoping

COUNTYWIDE

**Accessory Dwelling Unit Directive II Working
Group**

DEPARTMENT: Regional Planning, Chief Executive
Office
PROJECT TYPE: Initiative
BUDGET: \$0
PROJECT PHASE: Ongoing

Civic Art Collections Demographics Study

DEPARTMENT: Arts and Culture
PROJECT TYPE: Initiative
BUDGET: \$46,600
FUNDING SOURCE: Other County Funds
PROJECT PHASE: Project Closeout

Countywide Civic Art Baseline Inventory

DEPARTMENT: Arts and Culture
PROJECT TYPE: Collections
BUDGET: \$240,000
FUNDING SOURCE: Other County Funds
ARTISTS: Various
PROJECT PHASE: On Hold

Countywide Community Engagement Planning Committee

DEPARTMENT: Public Works
PROJECT TYPE: Initiative
BUDGET: \$0
PROJECT PHASE: Ongoing

Courthouse Artwork State Ownership Project

DEPARTMENT: Arts and Culture
PROJECT TYPE: Collections
BUDGET: \$0
PROJECT PHASE: Planning

Illuminate LA: Collective Memory Installation - Grand Park

200 N. Grand Ave., Los Angeles, CA 90012
DEPARTMENT: Arts and Culture
PROJECT TYPE: Initiative
BUDGET: \$150,650
FUNDING SOURCE: Other County Funds
ARTIST: Various
PROJECT PHASE: Project Closeout

Illuminate LA: Digital Documentation Project

DEPARTMENT: Arts and Culture
PROJECT TYPE: Initiative
BUDGET: \$55,000
FUNDING SOURCE: Other County Funds
PROJECT PHASE: Project Closeout

Illuminate LA: Programming - Grand Park

DEPARTMENT: Arts and Culture
PROJECT TYPE: Initiative
BUDGET: \$49,250
FUNDING SOURCE: Other County Funds
ARTISTS: Alan Nakagawa, Sebastian Hernandez, Carmen Argote, Isaac Michael Ybarra, Maryam Hosseinzadeh
CONSULTANT: Anurada Vikram
PROJECT PHASE: Project Closeout

Los Angeles River Master Plan

DEPARTMENT: Public Works
PROJECT TYPE: Initiative
BUDGET: \$0
PROJECT PHASE: Ongoing

Metro Technical Advisory Committee (MTAC)

DEPARTMENT: Regional Planning
PROJECT TYPE: Initiative
BUDGET: \$0
PROJECT PHASE: Project Closeout

Mural Ordinance

DEPARTMENT: Arts and Culture
PROJECT TYPE: Initiative
BUDGET: \$50,000
FUNDING SOURCE: Other County Funds
PROJECT PHASE: On Hold

OurCounty Sustainability Plan

DEPARTMENT: Chief Executive Office
PROJECT TYPE: Initiative
BUDGET: \$0
PROJECT PHASE: Ongoing

Public Artists in Development (PAiD) Program

DEPARTMENT: Arts and Culture
PROJECT TYPE: Initiative
BUDGET: \$1,750,000
FUNDING SOURCE: External Funds
ARTISTS: Adee Roberson, Edgar Fabián Frías, Star Montana, Michelle Sui, Terrick Gutierrez, Jazmín Urrea, Dominique Moody, and Noé Montes
CONSULTANT: Dyson & Womack, LA Commons
PROJECT PHASE: Planning

Restorative Care Villages - Portable Artwork Installation

DEPARTMENT: Health Services, Mental Health

PROJECT TYPE: Capital Project

BUDGET: \$56,048

FUNDING SOURCE: Civic Art Funds (1%)

PROJECT PHASE: On Hold

Restorative Care Villages - Publication

DEPARTMENT: Mental Health

PROJECT TYPE: Initiative

BUDGET: \$73,820

FUNDING SOURCE: Civic Art Funds (1%)

PROJECT PHASE: Planning

The Los Angeles County Zero Waste Plan

DEPARTMENT: Public Works

PROJECT TYPE: Initiative

BUDGET: \$0

PROJECT PHASE: Ongoing

Appendix C

Public Art in Private Development: Annual Report FY 2023-2024

In 2021, Los Angeles County adopted the Public Art in Private Development (PAPD) Ordinance. The ordinance, which is overseen by the Department of Arts and Culture through its Civic Art Division, requires eligible private development projects in unincorporated areas of the County to allocate 1% of the building valuation to fund public arts, cultural facilities, conservation, and artistic and cultural services and programs within the project's site area or a five-mile radius of the project site. The program requires coordination and communication with additional departments, including the Departments of Regional Planning and Public Works.

During the fiscal year 2023-24, PAPD staff managed 55 active development projects. Twenty-three developers paid in-lieu funds totaling \$1,178,221. In-lieu funds totaling \$170,388, were used to support administration and staffing. In the 2024-25 Supplemental Budget that was passed by the Board on October 8, 2024, the Department received an additional Senior Program Associate to assist with the PAPD portfolio. Civic Art will be required to holdover \$350,000 to ensure there is sufficient funding to pay for the two positions that are revenue offset. The Civic Art Division has also been working on a process to develop a program plan for the in-lieu funds. Once new staff is onboarded in the new year, and a proposed timeline can be finalized, Civic Art will return to the Arts Deputies with an updated plan and process.

Nine active developer-led Art Plan projects were managed during FY 2023-24. One example of an Art Plan is by developer Olam Compton LLC, which is making a meaningful impact by supporting youth arts programming through its compliance option of Artistic and Cultural Services and Programs. Olam Compton LLC has funded two nonprofit organizations, Uneath & Empower Communities, and Color Compton, allowing them to provide enriching arts experiences for the youth in Compton, fostering creativity and cultural appreciation. Uneath & Empower Communities received nearly \$38,000 for summer arts camp, and Color Compton received the same amount for art and history youth programming.

Art plans developed by developers such as Olam Compton LLC demonstrate the positive influence of corporate social responsibility on local communities. The PAPD Ordinance is renowned for its flexibility and provides a comprehensive definition of public art. This openness encourages developers and jurisdictions to explore diverse art plans, fostering vibrant and inclusive spaces that embody our communities' values and aspirations.

All active project lists and details during the fiscal year can be found on the following page.

Appendix D

PAPD Activity

First District

DEVELOPER: Tortilleria La Jolla Inc

460 N Ford Boulevard, Los Angeles, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 21/22
AMOUNT PAID IN LIEU:
STATUS: Active

DEVELOPER: Weck Labs

14863 Clark Avenue, Hacienda Heights, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU:
STATUS: Active

**DEVELOPER: Good Fortune Market- HKGF
Market of RH Inc**

1109 Grand Place, Rowland Heights, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 23/24
AMOUNT PAID IN LIEU:
STATUS: Active

**DEVELOPER: New Era Electric LLC - QCD
Microgrid**

14317 Lomitas Avenue, La Puente, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 23/24
AMOUNT PAID IN LIEU: \$10,000.00
STATUS: Closed

**DEVELOPER: A1-Bonnie Beach / LA Medford /
Caster Properties**

3862 E Medford Street, Los Angeles, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU: \$40,856.20
STATUS: Closed

DEVELOPER: Aldi Inc.

17406 Colima Road, Rowland Heights, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 23/24
AMOUNT PAID IN LIEU: \$24,000.00
STATUS: Closed

**DEVELOPER: 3344 Medford XC, LLC (Xebec
Medford Industrial)**

3344 Medford Street, Los Angeles, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU: \$57,107.40
STATUS: Closed

DEVELOPER: Steele Industries, Inc.

1583 Fishburn Avenue, Los Angeles, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU: \$40,000.00
STATUS: Closed

DEVELOPER: SAX5 for Amazon

3301 Medford Street, Los Angeles, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU: \$248,640.89
STATUS: Closed

DEVELOPER: Tawa Foods-99 Ranch Market

1015 S Nogales Street, Rowland Heights, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU: \$30,000.00
STATUS: Closed

DEVELOPER: Palatine Capital Partners

4450 Dunham Street, Los Angeles, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU:
STATUS: Closed

DEVELOPER: Gemstone Properties, LLC

6032 E Olympic Boulevard, Los Angeles, CA
PROJECT TYPE: Residential
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU:
STATUS: Potential

DEVELOPER: Pan Construction

1264 San Gabriel Boulevard, Rosemead, CA
PROJECT TYPE: Residential
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU:
STATUS: Potential

DEVELOPER: Atlantic Food Court

410 S Atlantic Boulevard, Los Angeles, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU:
STATUS: Potential

DEVELOPER: Cypress Equity Investments

943 N Marianna Avenue (AKA- 943 Eastern Avenue), Los Angeles, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 23/24
AMOUNT PAID IN LIEU:
STATUS: Potential

DEVELOPER: Via Care

4741 Cesar E Chavez Avenue, Los Angeles, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 24/25
AMOUNT PAID IN LIEU:
STATUS: Potential

DEVELOPER: Tabba Family LP

5028 E Olympic Boulevard, Los Angeles, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 24/25
AMOUNT PAID IN LIEU:
STATUS: Potential

Second District

DEVELOPER: CGI+

22107 S Vermont Ave, Torrance, CA
PROJECT TYPE: Residential
FY PROJECT IDENTIFIED: 21/22
AMOUNT PAID IN LIEU:
STATUS: Active

DEVELOPER: Metropolis Partners Inc

17600 Santa Fe Avenue, Compton, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU:
STATUS: Active

DEVELOPER: U-Haul

8201 Santa Fe Avenue, Huntington Park, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU:
STATUS: Active

DEVELOPER: Olam Compton 1 LLC (dba Terawatt)

2015 E University Drive, Compton, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU:
STATUS: Active

DEVELOPER: Marina City Club

4333 Admiralty Way, Marina Del Rey, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU:
STATUS: Active

DEVELOPER: Essex Property Trust Inc.

4215 Admiralty Way, Marina Del Rey, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU:
STATUS: Active

DEVELOPER: VM Commercial LLC (for Target store)

8530 S Vermont Avenue, Los Angeles, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU:
STATUS: Active

DEVELOPER: SoLa Impact (Florence)

1725 E Florence Avenue, Los Angeles, CA
PROJECT TYPE: Residential
FY PROJECT IDENTIFIED: 23/24
AMOUNT PAID IN LIEU:
STATUS: Active

DEVELOPER: HLA5 for Amazon

3015 E Ana Street, Compton, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 23/24
AMOUNT PAID IN LIEU:
STATUS: Active

DEVELOPER: Puratos Corporation

18831 S Laurel Park Road, Compton, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 23/24
AMOUNT PAID IN LIEU:
STATUS: Active

DEVELOPER: SoLa Impact

1290 E Imperial Hwy, Los Angeles, CA
PROJECT TYPE: Residential
FY PROJECT IDENTIFIED: 23/24
AMOUNT PAID IN LIEU:
STATUS: Active

DEVELOPER: Bridge Point

3025 E Victoria Street, Compton, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 23/24
AMOUNT PAID IN LIEU:
STATUS: Active

DEVELOPER: Brookfield Properties

14930 S Main Street, Gardena, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 23/24
AMOUNT PAID IN LIEU:
STATUS: Active

DEVELOPER: Rexford Industrial Realty

14400 S Figueroa Street, Gardena, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 23/24
AMOUNT PAID IN LIEU:
STATUS: Active

DEVELOPER: Rexford Industrial Realty

3131 E Harcourt Road, Compton, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 23/24
AMOUNT PAID IN LIEU:
STATUS: Active

DEVELOPER: Turnbridge Equities

19500 S Rancho Way, Compton, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 23/24
AMOUNT PAID IN LIEU:
STATUS: Active

DEVELOPER: Premier Infusion

1210 Knox Street, Torrance, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 23/24
AMOUNT PAID IN LIEU: \$17,000.00
STATUS: Closed

DEVELOPER: PDC SOCAL LP IV LLC (Gage Industrial Project)

1846 E Gage Avenue, Los Angeles, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU: \$154,000.00
STATUS: Closed

DEVELOPER: Rexford Industrial Realty

2880 E Ana Street, Compton, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 23/24
AMOUNT PAID IN LIEU: \$27,500.00
STATUS: Closed

DEVELOPER: Storm Properties

23211 Normandie Avenue, Torrance, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 23/24
AMOUNT PAID IN LIEU: \$9,100.00
STATUS: Closed

DEVELOPER: Carson Domiguez Properties, LP

18626 S Wilmington Avenue, Compton, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU: \$10,000.00
STATUS: Closed

DEVELOPER: National University

5230 Pacific Concourse Drive, Los Angeles
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 23/24
AMOUNT PAID IN LIEU: \$12,000.00
STATUS: Closed

DEVELOPER: Rexford Rancho Pacifica

2372 E Pacifica Place, Compton, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 23/24
AMOUNT PAID IN LIEU: \$50,000.00
STATUS: Closed

DEVELOPER: Vargas International Properties

10136 S Inglewood Avenue, Inglewood, CA
PROJECT TYPE: Residential
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU: \$5,437.45
STATUS: Closed

DEVELOPER: Julio Vargas

10213 S Inglewood Avenue, Inglewood, CA
PROJECT TYPE: Residential
FY PROJECT IDENTIFIED: 23/24
AMOUNT PAID IN LIEU: \$59.81
STATUS: Closed

DEVELOPER: Rexford Industrial Realty

14527 S San Pedro Street, Gardena, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU: \$21,000.00
STATUS: Closed

DEVELOPER: Cupertino Electric Inc.

8801 S Alameda Street, Los Angeles, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU: \$293,415.47
STATUS: Closed

DEVELOPER: Alpine Village

833 W Torrance Boulevard, Torrance, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU: \$13,476.00
STATUS: Closed

DEVELOPER: EPD Solutions

14702 S Maple Avenue, Gardena, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 21/22
AMOUNT PAID IN LIEU: \$18,800.00
STATUS: Closed

DEVELOPER: Overton Moore Properties

2001 E Cashdan Street, Compton, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU: \$90,520.00
STATUS: Closed

DEVELOPER: 11208 S Western Avenue Associates, LLC

11208 S Western Avenue, Los Angeles, CA
PROJECT TYPE: Residential
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU:
STATUS: Potential

DEVELOPER: Shubin Nadal Realty Investors

24606 US Vermont Avenue (24500), Harbor City, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU:
STATUS: Potential

DEVELOPER: M. Payne Investments

S Vermont Avenue, West Carson, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU:
STATUS: Potential

DEVELOPER: Chipotle Restaurant

1029 W Carson Street, Torrance, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU:
STATUS: Potential

DEVELOPER: Beach Properties LLC

2055 E 74th Street, Los Angeles, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 23/24
AMOUNT PAID IN LIEU:
STATUS: Potential

DEVELOPER: Sparkletts

221 E Alondra Boulevard, Gardena, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 23/24
AMOUNT PAID IN LIEU:
STATUS: Potential

DEVELOPER: Forum Mobility

2943 E Las Hermanas Street, Compton, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 23/24
AMOUNT PAID IN LIEU:
STATUS: Potential

Third District

DEVELOPER: HRL Laboratories

3011 Malibu Canyon Road, Malibu, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU: \$150,000.00
STATUS: Closed

Fourth District

DEVELOPER: 7901 Seville LLC

7901 Seville Avenue, Huntington Park, CA
PROJECT TYPE: Mixed Use
FY PROJECT IDENTIFIED: 23/24
AMOUNT PAID IN LIEU:
STATUS: Potential

Fifth District

DEVELOPER: LIV Investments LLC

4064 E Live Oak Avenue 201, Arcadia, CA
PROJECT TYPE: Residential
FY PROJECT IDENTIFIED: 21/22
AMOUNT PAID IN LIEU:
STATUS: Active

DEVELOPER: Info Not Available

27771 and 27783 Hancock Parkway, Valencia, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU:
STATUS: Active

DEVELOPER: Inland Kenworth Inc.

31620 Castaic Road, Castaic, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU:
STATUS: Active

DEVELOPER: Marquis Valley View LLC

The Old Road and Magic Mountain Parkway, Valencia, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU:
STATUS: Active

DEVELOPER: Q2 Solutions

28454 Livingston Avenue, Valencia, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU:
STATUS: Active

DEVELOPER: Off World

540 W Woodbury Road, Altadena, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU:
STATUS: Active

DEVELOPER: Solar Optimum Inc. (Six Flags Magic Mountain)

26101 Magic Mountain Parkway, Valencia, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU:
STATUS: Active

DEVELOPER: Info Not Available

5100 Walnut Grove Avenue, San Gabriel, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 23/24
AMOUNT PAID IN LIEU:
STATUS: Active

DEVELOPER: Harley-Davidson of Santa Clarita (Uglyfighters Motorcycles, LLC)

28648 The Old Road, Valencia, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 23/24
AMOUNT PAID IN LIEU:
STATUS: Active

DEVELOPER: Chalmers Equity Group

28541 W Whitherspoon Parkway (changed to -
29124 Avenue Penn), Valenca, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU: \$85,000.00
STATUS: Closed

DEVELOPER: Rexford Industrial Realty

29125 Avenue Paine, Valencia, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 23/24
AMOUNT PAID IN LIEU: \$16,000.00
STATUS: Closed

DEVELOPER: Chick-fil-A Restaurant

27430 The Old Road, Valencia, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 23/24
AMOUNT PAID IN LIEU: \$8,628.00
STATUS: Closed

DEVELOPER: Truck Stop - Noil USA

31515 Castaic Road, Castaic, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 23/24
AMOUNT PAID IN LIEU: \$16,000.00
STATUS: Closed

DEVELOPER: Amazon -DPSS

28820 Chase Place, Valencia, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 23/24
AMOUNT PAID IN LIEU: \$10,000.00
STATUS: Closed

DEVELOPER: Loves Travel Stop

No address assigned yet, Lancaster, CA
PROJECT TYPE: Commercial
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU: \$15,497.48
STATUS: Closed

DEVELOPER: 85 Rosemead LLC

85 S Rosemead Boulevard, Pasadena, CA
PROJECT TYPE: Residential
FY PROJECT IDENTIFIED: 22/23
AMOUNT PAID IN LIEU:
STATUS: Potential

DEVELOPER: Kumar Family Investments

2535 E Washington Boulevard, Pasadena, CA
PROJECT TYPE: Residential
FY PROJECT IDENTIFIED: 23/24
AMOUNT PAID IN LIEU:
STATUS: Potential

DEVELOPER: Info Not Available

50 S Rosemead Boulevard, Pasadena, CA

PROJECT TYPE: Residential

FY PROJECT IDENTIFIED: 23/24

AMOUNT PAID IN LIEU:

STATUS: Potential

DEVELOPER: Sunny Construction

4720 N Grand Avenue, Covina, CA

PROJECT TYPE: Residential

FY PROJECT IDENTIFIED: 23/24

AMOUNT PAID IN LIEU:

STATUS: Potential

Appendix E

2023-2024

Grantees

Organizational Grant Program

11:11 A Creative Collective
18th Street Arts Complex
24th Street Theatre Company
501 (see three) ARTS
826LA
A Noise Within
A Window Between Worlds
About...Productions
Academy Foundation
Acme Performance Group
Act Out Theatre Company
Active Cultures
Actors' Gang, Inc
Afro-American Chamber Music Society Orchestra
Alliance for California Traditional Arts
American Cinematheque
American Museum of Ceramic Art
American Youth Symphony, Inc
Angel City Chorale
Angeles Chorale
Angelica Center for Arts and Music
Angels Gate Cultural Center
Angels Vocal Art
Antaeus Company

Aresis Ensemble Inc.
Armand Hammer Museum of Art
and Cultural Center, Inc.
Armory Center for the Arts
Art in the Park Community Cultural Programs
Art Share Los Angeles, Inc.
Artes Vocales, Inc.
Artlab21 Foundation
Arts & Healing Initiative
Arts and Services for Disabled, Inc.
Arts at Blue Roof
Arts Bridging the Gap
Arts District San Pedro Waterfront
Arts for LA
Association of California Symphony Orchestras
Automata Arts
Autry Museum of the American West
Avenue 50 Studio
AWOKE
Balkan Cultural Center
Ballet For All Kids
Barcid Foundation
Beach Cities Symphony Association
Benita Bike's DanceArt, Inc.
Beyond Baroque Foundation
Black Photographers Union
Bloom Arts Foundation Inc.
Blue13 Dance Company

Bob Baker Marionette Theater	Community Partners FBO Justice for My Sister
Body Traffic	Community Partners FBO LA Commons
Body Weather Laboratory	Community Partners FBO Las Fotos Project
Brightwork newmusic	Company of Angels, Inc
Brockus Project Dance Company	Conundrum Theatre Company, INC
Burbank Chorale	Cornerstone Theater Company, Inc.
Burbank Community Band Inc.	Craft Contemporary
Burbank Philharmonic Orchestra	CRE Outreach Foundation, Inc.
C3LA: Contemporary Choral Collective of Los Angeles	Create CA
Cakecutter Institute	Critical Mass Dance Company
California Dance Institute	Culture Shock Los Angeles Dance Troupe
California Lawyers for the ARTs	Culver City Public Theatre, Inc.
California LGBT Arts Alliance	Da Poetry Lounge Co
Camerata Singers of Long Beach	Dance Camera West
Canyon Theatre Guild	Dance Conservatory of Pasadena School
Casa 0101, Inc	Dance Downtown LA, Inc
Center for Cultural Innovation	Dance Studio Showtime-Katusha
Center for Land Use Interpretation	Dancescence, Inc.
Center for the Study of Political Graphics	Deaf West Theatre Company, Inc.
Center Theatre Group of Los Angeles	Delirium Musicum
Chalk Repertory Theatre	Destination Crenshaw
Chamber Music Palisades	DIAMOND IN THE RAW
Chicas Rockeras South East Los Angeles	Diavolo Dance Theatre
Chorale Bel Canto	Dream A World Education, Inc.
CIACLA Contemporary Irish Arts Center Los Angeles	DSTL Arts
Circle X Theatre Co.	Eagle Rock Community Cultural Association
Circus Theatricals	East Wind Foundation For Youth
Clairobscur Dance Company	East-West Players, Inc.
Claremont Community School of Music	Ebony Repertory Theatre, Inc
Claremont Museum of Art	Electric Lodge
Classical Crossroads, Inc.	Elemental Music
Clazzical Notes	Elysian Valley Arts Collective
Clockshop	Encore Theatre Group
Coalition of Asian Pacifics in Entertainment	EngAGE,Inc.
Coaxial Arts Foundation	Enrichment Works
Coourage Theatre Company	Ensemble Studio Theatre - The LA Project
Coin & Ghost	Equitable Vitrines
Colony Theatre Company	ETM-LA, Inc.
Community Initiatives FBO Libros Schimbros	Everybody Dance LA!
Community Initiatives FBO The Young Shakespeareans	Everyday Arts
Community Initiatives FBO Rhythm Arts Alliance	F. B. Alliance
	Fantasia Family Music
	Fernando Pullum Community Arts Center
	Festival of New American Musicals Foundation

Filipino American Symphony Orchestra
 Film Independent Inc.
 Film2Future Inc
 Filmforum Inc.
 Flights of Fantasy Media Company
 Floricanto Dance Theatre
 Fostering Dreams Project
 Fountain Theatre
 Free Arts for Abused Children
 Freedom Band Foundation of Los Angeles
 Friends of Levitt Pavilion- City of Angels
 Friends of McGroarty Cultural Arts Center
 Fulcrum Arts
 Fusion Performing Dance Academy
 Future Roots Inc.
 Gay Men's Chorus of Los Angeles
 Geffen Playhouse
 Get Lit - Words Ignite Inc.
 Glendale Arts
 Glendale Youth Orchestra
 Grand Performances
 Grand Vision Foundation
 Great Leap, Inc.
 Greater LA Chapter of the the Barbershop
 Harmony Society DBA Masters of Harmony
 Greenway Arts Alliance
 Guild Opera Company
 Guitars Antiqua Music Program
 Hands for Hope
 Hatchery Arts
 Haven Academy of the Arts
 Hear Now Music Festival
 Heidi Duckler Dance
 Helix Collective
 Hernandez Mariachi Heritage Society
 Hero Theatre Inc
 Highways, Inc.
 Historic Italian Hall Foundation
 Imagine Theatre
 Impulse New Music Festival
 INCA, the Peruvian Music & Dance Ensemble
 Independent Opera Company
 Independent Shakespeare Co., Inc
 Indian Film Festival of Los Angeles
 Inland Valley Repertory Theatre Inc.
 Inner-City Arts
 Inspired Sound Initiative
 Institute of Arts, Music, & Science
 Interact Theatre Company
 International City Theatre
 International Documentary
 International Eye, Los Angeles
 Intersectional Arts, Inc.
 Invertigo Dance Theatre
 iPalpiti Artists International, Inc.
 Jabberwocky Theatre Company
 Jacob Jonas The Company, Inc.
 Jail Guitar Doors
 Japanese American Cultural & Community Center
 Japanese American National Museum
 Japanese Culture and Traditions, Inc.
 Jazz Angel, Inc.
 Jazz Hands for Autism
 JC Culture Foundation
 Jewish Women's Theatre
 JOAN Los Angeles
 Junior High Incorporated
 Justice by Uniting in Creative Energy
 Kadima Conservatory of Music
 Kaleidoscope Chamber Orchestra
 KCHUNG Radio
 KCRW Foundation, Inc.
 Kenneth Walker Dance Project
 KESHET CHAIM DANCERS
 Kids In the Spotlight, Inc
 Kontrapunktus Neo-Baroque Chamber Orchestra
 L.A. Daiku Association, Inc.
 L.A. Theatre Works
 LA Artcore Center
 LA Contemporary Dance Company
 LA Freewaves
 Latino Theater Company
 Launch Productions INC
 LAXART
 Level Ground
 Light Bringer Project
 Lightning Rod Theater, Inc.
 Lineage Dance Company

Loiter Galleries, Inc
 Long Beach Chorale and Chamber Orchestra Inc.
 Long Beach Community Players, Inc
 Long Beach Museum of Art Foundation
 Long Beach Opera
 Long Beach Symphony Association
 Los Angeles Balalaika Orchestra
 Los Angeles Ballet Inc
 Los Angeles Chamber Ballet
 Los Angeles Chamber Choir, Inc
 Los Angeles Chamber Orchestra Society, Inc.
 Los Angeles Children's Chorus
 Los Angeles Choreographers and Dancers Inc.
 Los Angeles Clarinet Choir
 Los Angeles Contemporary Exhibitions
 Los Angeles Drama Club Inc.
 Los Angeles Forum for Architecture
 and Urban Design
 Los Angeles Jazz Society
 Los Angeles Jewish Symphony
 Los Angeles Master Chorale Association
 Los Angeles Music and Art School
 Los Angeles Nomadic Division
 Los Angeles Opera Company
 Los Angeles Performance Practice
 Los Angeles Philharmonic Association
 Los Angeles Poverty Department
 Los Angeles Review of Books
 Los Angeles Symphony
 LOS ANGELES THEATRE ACADEMY INC
 Los Angeles Theatresports
 Los Angeles Women's Theatre Festival
 Los Angeles Youth Orchestra
 Los Cancioneros Master Chorale
 Lower Depth Theater Ensemble
 Lula Washington Contemporary Dance Foundation
 Luminario Ballet of Los Angeles
 Ma Series Arts FBO The Roots and Wings Project
 MACHA Theatre Company
 MAK Center for Art and Architecture Mariachi
 Womens Foundation
 MashUp Contemporary Dance Company
 Materials & Applications
 Melodia Mariposa
 Mercury Music Foundation
 Metropolitan Master Chorale
 Meztli Projects, Inc
 Michael's Daughter Foundation
 Mission Opera
 Monday Evening Concerts
 Mountainside Master Chorale
 Muae Publishing, Inc
 MUSE/IQUE
 Museum Educators of Southern California
 Museum of Contemporary Art, Los Angeles (MOCA)
 Museum of Jurassic Technology
 Museum Of Neon Art
 Music Tree
 Musica Angelica
 Musical Theatre Guild
 Musical Theatre West
 Musicians At Play Foundation Inc.
 Musyca
 National Association of Latino
 Independent Producers
 National Childrens Chorus
 NAVEL LA CO
 Network of Myanmar American Association
 Nevenka East European Folk Ensemble
 New Musicals Inc.
 NewFilmmakers Los Angeles
 No Easy Props
 Not Man Apart
 Nova Community Arts
 Nueva Vision Community School
 Oakwood Brass - Outreach Project
 Odyssey Theatre Foundation
 ONE Archives Foundation
 Ophelia's Jump Productions, a California Public
 Benefit Corporation
 Orchestra Santa Monica Association
 Outfest
 Outside In Theatre
 Overtone Industries
 P.S. ARTS
 Pacific Crest Youth Arts Organization
 Pacific Opera Project Incorporated
 Palmdale Repertory Theater Group.

Palos Verdes Art Center Beverly G Alpay Center
 for Arts Education
 Parson's Nose Productions
 PARTCH Ensemble
 Pasadena Community Orchestra Foundation
 Pasadena Conservatory of Music
 Pasadena Master Chorale Association Inc.
 Pasadena Playhouse State Theatre
 of California, Inc.
 Pasadena Pro Musica
 Pasadena Symphony Association
 PEN America Los Angeles
 Peninsula Symphony Association
 Performing Arts for Life and Education Foundation
 Philosophical Research Society
 Photographic Arts Council Los Angeles
 Piano Spheres
 Piece by Piece
 PlayGround
 Plaza de la Raza
 Pony Box Dance Theatre
 PRISM Ensemble Inc.
 Project X Foundation for Art and Criticism
 Prospect Art
 Public Corporation for the Arts for the City
 of Long Beach
 Public Media Group of Southern California
 Pulse Arts, Inc.
 Quilting for Community
 Rampart Theater Project Inc.
 Rangoli Foundation for Art & Culture
 Razorcake/Gorsky Press, Inc.
 Red Hen Press, Inc.
 Rediscover Center Inc.
 Redondo Ballet
 Regina Klenjoski Dance Company
 Regional Organization of Oaxaca
 Reminders Creative Reuse
 Repertory Dance Theatre of Los Angeles
 Resonance Collective
 Roger Wagner Choral Institute
 Rogue Artists Ensemble
 Rosanna Gamson/World Wide, Incorporated
 RuckusRoots Inc

Ruskin Group Theatre
 Ryman-Carroll Foundation
 Sacred Fools Theater
 Salastina
 San Fernando Valley Master Chorale
 San Fernando Valley Symphony
 San Fernando Valley Youth Chorus
 San Pedro City Ballet
 Santa Clarita Master Chorale Inc.
 Santa Clarita Shakespeare Festival
 Santa Clarita Valley Youth Orchestra
 Santa Monica Bay Music Foundation
 Santa Monica Group Theatre
 Santa Monica Museum of Art
 Santa Monica Repertory Theater
 Santa Monica Symphony Association
 Santa Monica Youth Orchestra
 Saturday Night Bath Concert Fund
 Screamfest Horror Film Festival
 SeaSun Theatre Artist Group
 Seraphim Theater Company Inc.
 Shakespeare by the Sea
 Side Street Projects
 SINERGIA Theatre Group/Grupo
 de Teatro SINERGIA
 Skirball Cultural Center
 Skylight Theatre Company
 Slamdance Group
 Social and Public Art Resource Center
 SOL-LA Music Academy Inc.
 Son of Semele Ensemble
 Soorya Foundation for Performing Arts
 Sound Art
 South Bay Artist Collective
 South Bay Chamber Music Society, Inc.
 South East European Film Festival
 Southern California Brass Consortium, In.c
 Southern California Children's Museum
 Southland Sings
 St Matthew's Music Guild
 Street Poets Inc
 Stringed Crane Conservatory
 Symphonic Jazz Orchestra
 Synchrony

TAIKOPROJECT
 TAYER
 TeAda Productions
 Teapot Gardens
 Tesserae Inc
 The Arroyo Arts Collective
 The Art Theatre of Long Beach
 The ARTree Community Arts Center
 The Blank Theatre Company
 The Chimaera Project
 The Concert Singers
 The dA Center for the Arts
 The Dance Resource Center of Greater Los Angeles
 The Ebell of LA
 The Foundation of the Neo-Renaissance
 The Ghost Road Company
 The Harmony Project
 The Industry Productions Inc.
 The Jazz Bakery Performance Space
 The Jewel Box Children's Theater Company
 The Leela Institute
 The Livonian Cinema
 The Madison Project
 The Music Circle
 The Neighborhood Music School Association
 The New Victory Theatre
 The Open Fist Theatre Company
 The Other Side of the Hill Productions, Inc.
 The Outwords Archive, Inc.
 The Pan African Film Festival
 The Robey Theatre Company
 The Shakespeare Center of Los Angeles, Inc.
 the strindberg laboratory
 The Vagrancy Inc
 The Verdi Chorus
 The Wende Museum of the Cold War Inc
 The Woodland Hills Community Theatre
 The Writers Guild Foundation
 Theatre at Boston Court
 theatre dybbuk
 Theatre Movement Bazaar
 Theatre Of Hearts Inc
 Theatre Roscius
 Theatre West, Inc.
 TheatreAmericana
 Tia Chucha's Centro Cultural
 Tonality
 Topanga Symphony
 Transformation Arts
 Turnaround Arts: California
 United States Veterans' Artists Alliance
 Universe Gives Inc
 Unusual Suspects Theatre Co.
 Urban Voices Project
 Valley Cultural Center
 Valley Opera and Performing Arts
 Velaslavasay Panorama
 Venice Arts
 Venice Heritage Foundation
 Versa-Style Dance Company
 Vincent Price Art Museum Foundation
 Visual Communications Media
 Viver Brasil Dance Company
 Vox Femina Los Angeles
 Wallis Annenberg Center for the Performing Arts
 Wesley Music Ministries
 Westside Youth Orchestra
 White Hall Arts Academy Foundation
 Whittier Community Theatre
 Wild Up
 Will Geer's Theatricum Botanicum
 WOMEN IN ANIMATION, INC.
 Women In Film
 Women's Center for Creative Work
 Women's Voices Now Inc
 WordTheatre
 Write4Art Productions
 Yiddishkayt Los Angeles
 YLC Ballet
 Young Choreographers Project
 Young Musicians Foundation
 Young Storytellers
 Zanbeel Art Inc.

Community Impact Arts Grant

A Place Called Home

Alcott Center for Mental Health Services

Alzheimer's Greater Los Angeles

Boys & Girls Club of Burbank
and Greater East Valley

Boys & Girls Club of Hollywood

Boys & Girls Club of West San Gabriel Valley

Boys & Girls Clubs of Long Beach

Boys & Girls Clubs of Metro Los Angeles

Boys & Girls Clubs Of The Los Angeles Harbor

Casa Treatment Center

City of Glendale

Coalition for Engaged Education

Coalition for Humane Immigrant Rights (CHIRLA)

Community Coalition for Substance Abuse
Prevention and Treatment

Community Health Councils

Community Partners FBO Maternal
Mental Health NOW

Community Partners FBO Vigilant Love

Community Partners FBO Your
Neighborhood Museum

Day One

Downtown Women's Center

Esperanza Community Housing Corporation

G.IRL | Compton G.IRLS Club

HOLA

Holocaust Museum LA

Homeboy Industries

Homes for Families

House of Blues Music Forward Foundation

Hwarang Youth Foundation

Imagine Los Angeles

Immaculate Heart Community

InnerCity Struggle

Sovern LA

Koreatown Youth and Community Center

L.A. GOAL

L.A.C.E.R. Afterschool Programs

LA's BEST

Legacy LA Youth Development Corp.

LGBTQ Center Long Beach

Library Foundation of Los Angeles

Los Angeles United Methodist Museum
of Social Justice

Kid City Hope Place

Love Activists

Little Tokyo Service Center

Muralism

My Friend's Place

New Earth Organization

New Horizons: Serving Individuals
with Special Needs

OPICA Adult Day Program & Counseling
Center, Inc.

Painted Brain Inc

Para Los Niños

Peace Over Violence

Program for Torture Victims

Proyecto Pastoral

Rainbow Labs Mentoring

Rancho Los Amigos Foundation

Cayton Children's Museum

Southern California Public Radio

Special Service for Groups, Inc.

Sports Theatre Arts Recreation Inc.

The Compton Initiative

The Francisco Homes

The People Concern

Therapeutic Living Centers for the Blind

Tierra del Sol Foundation

Union Station Homeless Services

United American Indian Involvement

United Cambodian Community

Vista Del Mar Child and Family Services

Wellnest

Woodcraft Rangers

Would-Works INC.

YMCA of Metropolitan Los Angeles:
Torrance South Bay YMCA

YMCA of Metropolitan Los Angeles:
Weingart East Los Angeles YMCA

YWCA Glendale and Pasadena

Appendix F

2023-2024 Arts Ed Collective Grantees

Advancement Grant Awards

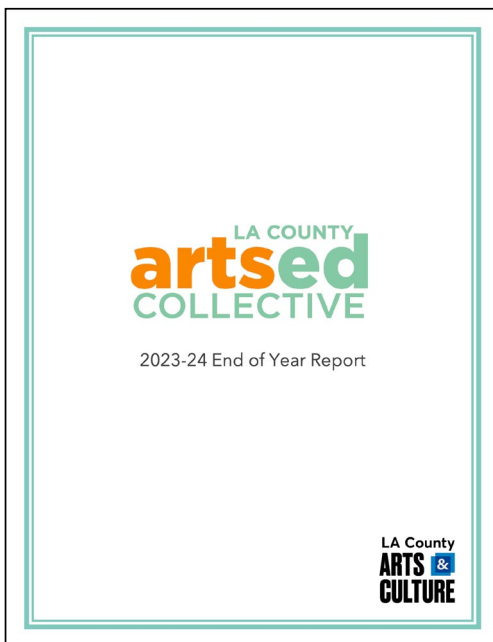
Acton-Agua Dulce Unified School District
Arcadia Unified School District
Azusa Unified School District
Burbank Unified School District
Castaic Union School District
Centinela Valley Union High School District
Claremont Unified School District
Compton Unified School District
Covina-Valley Unified School District
Culver City Unified School District
Garvey Elementary School District
Hacienda La Puente Unified School District
Hawthorne School District

iLEAD Schools
ICEF Public Schools
Lawndale Elementary School District
Lynwood Unified School District
Magnolia Public Schools
Monrovia Unified School District
Montebello Unified School District
Mountain View School District
Norwalk-La Mirada Unified School District
Paramount Unified School District
Pasadena Unified School District
Rosemead School District
San Gabriel Unified School District
Saugus Union School District
South Pasadena Unified School District
Sulphur Springs Union School District
Torrance Unified School District
Whittier City School District
Whittier Union High School District
Wiseburn Unified School District

Appendix G

LA County Arts Ed Collective End of Year Report 2023-24

Explore the full report [here](#).



Appendix H

Acknowledgements

Los Angeles County Board of Supervisors

Supervisor Hilda L. Solis,
First District

Supervisor Holly J. Mitchell,
Second District

Supervisor Lindsey P. Horvath,
Third District

Supervisor Janice Hahn,
Fourth District

Supervisor Kathryn Barger,
Fifth District

Los Angeles County Arts Commission

Pamela Bright-Moon
Leticia Buckley
Rogerio Carvalheiro
Alis Clausen Odenthal
Patrisse Cullors
Diana Diaz
Eric Eisenberg
Brad Gluckstein
Sandra Hahn
Helen Hernandez

Constance Jolcuvar
Anita Ortiz
Jennifer Price-Letscher
Randi Tahara
Liane Weintraub

Los Angeles County Department of Arts and Culture Staff

Anne Marie Acosta
Matthew Agustin
Abraham Ahn
Samantha Avitia
Catherine Azimi
Amy Ben-Kiki
Alexis Camins
Irina Contreras
Rosallyn Escobar
Alexandra Ferguson Valdes
Kristin Friedrich
Danielle Galván Gomez
Angela Gaspar-Milanovic
Kimberly Glann
Patricia Gomez
Miriam Gonzalez
Denise Grande
Monica Guardado
Annie Haratounian

Martín Hernández
Alejandra Hinojosa
Sabrina Im
Ann Jensen
Gregg Johnson
John Johnson
Meia Johnson
Megan Kirkpatrick
Caroline Lerch
Vanecia Logan
Brianna Macgillivray
Bronwyn Mauldin
Gillian McCarthy
Rachel Mendoza
Megan Moret
Marah Morris
Elisabeth Nails
Jacqueline Pimentel
Keelia Postlethwaite Stinnett
Grace Ramirez Gaston
Iris Regn
Heather Rigby
Melanie Rubio
Kimberly Ryan
Larisa Safaryan
Kristin Sakoda
Nika Thu
Brandon Turner
Larry Ulrich
Laleña Vellanoweth
Lida Venieri
Christopher Wilkinson

Appendix I

Photo List

Cover, clockwise from upper left: Taiko at Japanese American National Museum; NATURE AND ART AS MEDICINE was part of a community engagement series collaboration between Carmina Escobar and Jaime Scholnick to create an artwork for the new Inpatient Lobby of the Harbor-UCLA Medical Center. Photo by Paul McCarthy; and a Public Art in Private Development (PAPD)-supported mural workshop in South LA, SoLA Impact, Developer.

Page 6: Students at Leuzinger High School in the Centinela Valley Union High School District. Photo by Lindsey Best.

Page 17: Homeboy Art Academy student. Photo by Rudy Torres.

Page 18: LA County Employee Wellness, Arts, and Culture Festival at LACMA. Photo by Monica Almeida.

Page 19: Color Compton's art workshop, part of PAPD-supported history and art programming, Terawatt, Developer.

Page 20: Second graders at West Whittier Elementary School participate in a hip-hop residency with No Easy Props, a member organization of the Arts for Healing and Justice Network.

Page 21: Film workshop in South LA, part of PAPD-supported art programming. Photo by Adam Steel.

Page 22: The Armory Center for the Arts.

Page 23: Students from Lynwood Unified School District participate in the Annual Arts Festival & District Showcase. Photo courtesy of Mariana Astorga-Almanza.

Page 24: Art making at Community Arts Day, Chico's Justice Center. Photo by Sylvanus Leone.

Page 25: Theatre of Hearts.

Page 26: Andrew Hem, *Belief*, 2023. Project: Hall of Records, Public Defender Office. Photo by Jeff McLane.

Page 27: Sergio Teran, *The Crow's Nest and 3 Constellations*, 2023. Project: Hall of Records, Public Defender Office. Photo by Jeff McLane.

Page 28: The Mural Conservation Apprenticeship Project at City Terrace Park, which restored artist Paul Botello's *Inner Resources* mural. Photo by Andrés Vázquez.

Page 29: Dominique Moody, member of the Public Artists in Development (PAiD) Artist Council. Photo by Isabel Avila.

Page 30: Heidi Duckler Dance.

Page 31: Left: Musicians at Play Foundation Inc.; Right: Kutturan Chamoru Foundation.

Page 32: Upper: Long Beach Museum of Art; Lower: The Art Internship Program's 2024 Art Summit. Photo by Yoko Morimoto.

Page 33: Upper: A Noise Within Theatre; Lower: Percussionist Neel Agrawal.

Page 34: Upper: Skylight Theatre Company; Lower: Artist Anna Luisa Petrisko.

Page 35: Los Angeles Poverty Department.

Page 36-37: The band Wild Up, performing work by composer Julius Eastman.

Page 38: The 2024 Arts Datathon. Photo by Malik Daniels.

Page 40: LA County Employee Wellness, Arts, and Culture Festival at LACMA. Photo by Russell Marquez.

Page 41: L to R: Kristin Sakoda, Renée Fleming, and Dr. Maria Rosario-Jackson at the Los Angeles County Arts and Health Week Summit. Photograph by Monica Almeida.

Page 42: LA Region Cultural Convening Session at LA84. Photo by Gary Leonard.

Page 43: Board of Supervisors presentation for the Cultural Olympiad Poster Competition. Photo by Martin Zamora.

Page 44: The LA County Arts Commission.

Page 46: Basket weaving workshop at Kuruvungna Springs. Photo by Renae Wootson.

Page 49: Florence-Firestone Community Leaders meeting, part of the community engagement for a commission at the Florence Library's children's area.

Page 51: Rendering by artists James Shen and Jennifer Tran, *Cursive LA* and *Folded LA*, 2024. Project: re:Play Program. Managed by LeBasse Projects.

Page 53: Teresa Baker, *Wenot (Life Giver)*, 2024, Project: Department of Regional Planning lobby.

Page 54: Elana Mann, *After Clara Shortridge Foltz*, 2023. Project: Hall of Records, Public Defender Office. Photo by Jeff McLane.

Page 57: The 2024 PAiD Artist Council, left to right: Adee Roberson, Noé Montes, Terrick Gutierrez, Michelle Sui, Edgar Fabián Frías, and Jazmin Urrea. Not pictured: Star Montana and Dominique Moody.