



LA County  
**ARTS &  
CULTURE**

# 2023-2024 ANNUAL REPORT

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# Land Acknowledgement

The County of Los Angeles recognizes that we occupy land originally and still inhabited and cared for by the Tongva, Tataviam, Serrano, Kizh, and Chumash Peoples. We honor and pay respect to their elders and descendants—past, present, and emerging—as they continue their stewardship of these lands and waters. We acknowledge that settler colonization resulted in land seizure, disease, subjugation, slavery, relocation, broken promises, genocide, and multigenerational trauma. This acknowledgment demonstrates our responsibility and commitment to truth, healing, and reconciliation and to elevating the stories, culture, and community of the original inhabitants of Los Angeles County. We are grateful to have the opportunity to live and work on these ancestral lands.

We are dedicated to growing and sustaining relationships with Native peoples and local tribal governments, including (in no particular order) the:

- Fernandefio Tataviam Band of Mission Indians
- Gabrielino Tongva Indians of California Tribal Council
- Gabrieleno/Tongva San Gabriel Band of Mission Indians
- Gabrieleño Band of Mission Indians – Kizh Nation
- San Manuel Band of Mission Indians
- San Fernando Band of Mission Indians

To learn more about the First Peoples of Los Angeles County, please visit the Los Angeles City/County Native American Indian Commission website at [lanaic.lacounty.gov](http://lanaic.lacounty.gov).



# Director's Message

I am delighted to welcome you to the inaugural LA County Department of Arts and Culture annual report! In the past, we produced individual reports for a few of our divisions and the Countywide Cultural Policy, but we saw an opportunity to create a snapshot of the entire Department—our accomplishments last year, our impacts in communities across LA County, and our longstanding commitment to equity and access.

Arts and culture are integral to civic life—vital to our human, community, and economic development, with the transformative power to advance social change. When I first came to this role, I shared the same goal as the Board of Supervisors that appointed me—to expand equity in the regional arts and culture field for the benefit of our communities. It was an exciting moment to build on the foundational work of the Arts Commission, lean into implementation of the landmark 2017 Cultural Equity and Inclusion Initiative report, and in 2019 launch the first-ever LA County Department of Arts and Culture serving the most populous county in the nation.

Since then, the growth of our programs, reach, and partnerships is nothing short of remarkable. Using the Countywide Cultural Policy and Strategic Plan as our guide, we have increased cultural resources and elevated the role of arts and culture on the civic agenda. We weave the arts into services that address the Board of Supervisors' priority issues including homelessness, justice and care systems reform, child welfare, and so much more. You can explore specific Cultural Policy updates in these pages, and learn what we, and our colleagues in other county departments, are doing to operationalize it.

Our Creative Strategist program, which embeds artists into county departments, is gaining momentum with every new artist residency. Our professional development initiatives and creative career programs are equipping young people, college students, underrepresented and emerging artists, and the staffs of our nonprofit ecosystem with the tools they need to access, and thrive within, creative careers.

Our ongoing programs grow in scale every year and continue to engage more people. One example is our Arts Education and Youth Development Division, and its support for the Arts Ed Collective, which began with a focus to support arts for all young people in public schools, now is also embedding healing-centered arts into community and county care systems to reach under-served youth and the adults who care for them. Another example is our Grants and Professional Development Division, which now provides grant funding to over 550 organizations each year through our annual grant programs. Because our partnerships are flourishing, so is our ability to make arts and culture more accessible and engaging to everyone, no matter where they live or how old they are.

I am grateful to the Board of Supervisors, who demonstrated their confidence in our equitable grantmaking—after we managed \$26.5M in federal American Rescue Plan funds in 2023—approved an additional \$4.9M for our Creative Recovery LA Reopening Culture, Tourism, and Marketing Grant recipients we awarded this past year, totaling over \$31.4M in relief and recovery funds we delivered to the arts sector in a historic effort. As you'll learn in the pages that follow, the Board also increased our flagship Organizational Grant Program budget by \$1.5M, allowing us to direct more resources to the nonprofits that bring arts programs and services to the people of LA County.

We're not only increasing and diversifying funding for arts and culture, we're strengthening the Department's infrastructure to sustain cultural resources, with over 50 staff and scores of partners, collaborators, and a new logo launched this past year. Working together, I believe we can continue to uplift the diverse cultural contributions of our communities; achieve equity in arts education for all youth; expand access to careers in the creative economy; center the work of artists as innovative strategists; and build belonging for every Angeleno through the arts.

It's a privilege to work with you and for you to benefit all our diverse communities. Thank you to the Board, the LA County Arts Commissioners, the cultural community, and most of all, the brilliant and dedicated Department of Arts and Culture staff.

Onward!



**Kristin Sakoda**





# Countywide Cultural Policy Report Back:

Activities from December 1, 2023 - November 30, 2024

# Countywide Cultural Policy:

## A Frame for our Work

The mission of the Department of Arts and Culture is to advance arts, culture, and creativity throughout LA County. We do this by providing leadership, services, and support through grants for nonprofit organizations, arts education initiatives, commissioning and care for civic art collections, research and evaluation, access to creative pathways, professional development, free community programs, and cross-sector strategies that address civic issues.

Guiding our work across all of these programs is the Countywide Cultural Policy, which grew out of the LA County Cultural Equity and Inclusion Initiative (CEII). CEII began in 2015 at the direction of LA County Supervisor Hilda L. Solis. After an 18-month public process that engaged hundreds of stakeholders, CEII produced 13 recommendations to ensure that everyone in LA County has equitable access to arts and culture and to improve inclusion in the wider arts ecology. In June 2017, the Board approved two motions to fund five of the CEII recommendations, one of which was to establish a cultural policy.

Adopted by the Los Angeles County Board of Supervisors on June 23, 2020, the Countywide Cultural Policy provides direction for how LA County and its departments can ensure that everyone has meaningful access to arts and culture. The Cultural Policy is designed to leverage county resources by integrating arts and culture in county plans, initiatives, and services.

The Department of Arts and Culture provides leadership and coordination on the policy's implementation in support of its three main goals:

- to invest in cultural infrastructure and access to arts and culture,
- to advance arts and culture in every sector of civic life, and
- to promote cultural equity, diversity, inclusion, and belonging.

These updates reflect the past year's actions undertaken to implement the Cultural Policy Strategic Plan, adopted by the Board on August 30, 2022, and to realize cultural equity and inclusion through our work. They also describe the latest developments in the four programs funded through the CEII process, and how departments across the county have and continue to support the Cultural Policy.



# Countywide Cultural Policy and CEII Recommendations

Below are updates to policies and programs funded through the CEII process.

## CEII RECOMMENDATION

### #1: Los Angeles County Cultural Policy

The Countywide Cultural Policy provides direction for how the county and its departments can ensure that every resident has meaningful access to arts and culture. Pages 9–15 provide brief updates for how county departments and agencies have operationalized the policy.

For the Department of Arts and Culture, the Cultural Policy serves as a roadmap, informing programming, policies, and initiatives. Below are the ways we have implemented specific Cultural Policy Strategic Plan strategies and advanced Cultural Policy goals through cross-sector arts collaborations.

#### STRATEGIC PLAN STRATEGY #1: Expand Grants to Organizations Serving Diverse Communities

After numerous motions from Supervisors Hilda L. Solis, Holly J. Mitchell, and Lindsey P. Horvath, the county’s FY 2024-25 budget included an increase of \$1.15M to the Organizational Grant Program. This is an important step to realizing this strategy and will infuse the Department of Arts and Culture’s cornerstone grant program with much needed funding for the arts sector, which continues to recover from the pandemic and contend with economic inflation.

#### STRATEGIC PLAN STRATEGY #16: Recognize American Indian and Alaska Native Communities

Developed over many months of collaboration with designated representatives from local Tribes, the Countywide Land Acknowledgment was unanimously adopted by the Board through a motion authored by Supervisors Solis and Janice Hahn. The motion also directed the Department of Arts and Culture and the Los Angeles City/County Native American Indian Commission (LANAIC) to hire a consultant to develop a toolkit and resources for county departments, municipalities, and cultural entities to guide implementation of the Land Acknowledgment.

Immediately following the 2022-23 Cultural Policy Report Back, the first set of Countywide Land Acknowledgment toolkit resources became available on lacounty.gov. The full set of resources, published online throughout 2024, include an Implementation Guide, a Quick Guide, Frequently Asked Questions, phonetic pronunciation guides, audio clips, and educational materials. The website also includes video recordings of representatives from each local Tribe that participated, talking about their Tribe, their connection to the land, and the importance of land acknowledgments.

In March 2024, the Department’s consultant team led a training for approximately 100 county employees, including staff from the county-owned cultural institutions, on what a land acknowledgment is and why it matters; an introduction to the toolkit resources for implementation; why, when, and how to outreach to Tribes; and best practices on ways to go beyond acknowledgment.

The Countywide Cultural Policy provides guidelines and direction for how the county and its departments can contribute to cultural equity and ensure that all individuals and communities can participate fully and equitably in cultural life through the arts. Many departments partner with the Department of Arts and Culture to integrate arts, culture, and creativity into their services and operations, while others have arts as part of their core mission, or provide resources and support that promote cultural equity Countywide.

## 2023-24 Countywide Cultural Policy — County Department Highlights

<b>Aging and Disabilities</b>	In partnership with The Music Center and the Joffrey Ballet, the department offered health-affirming dance workshops at four Community and Senior Centers on June 12 and June 13, 2024. The workshops were led by a professional teaching artist and were tailored for older adults of all mobility levels. Additionally, 125 participants attended the Joffrey Ballet’s dress rehearsal of Anna Karenina on June 21, 2024, at the Dorothy Chandler Pavilion.
<b>Agricultural Commissioner / Weights &amp; Measures (ACWM)</b>	The department created an internal communication called Belonging at ACWM, which highlights the diverse cultures, customs, and art expressions of its employees. This communication has enhanced cultural awareness and increased staff’s sense of belonging in the department.
<b>Alternate Public Defender (APD)</b>	In partnership with Los Angeles Homeless Healthcare, the Alternate Public Defender presented two holiday art installations featuring artwork by individuals experiencing housing instability or justice system involvement. These installations celebrated their creativity and resilience, and captured both the challenges they face and their inspiring triumphs. The first installation was held in November, and the second during the APD Holiday Party. This collaboration is a celebration of community members who are often marginalized, highlighting their voices and talents.
<b>Animal Care and Control</b>	The department supports the Cultural Policy by displaying public art in all seven animal care centers.
<b>Assessor</b>	No response received.

<b>Auditor-Controller</b>	Auditor-Controller provided support services to the Department of Arts and Culture and others that contributed to the implementation of the Cultural Policy.
<b>Beaches &amp; Harbors</b>	Beaches & Harbors offered free public arts and culture programming, comprising multicultural performances by The Music Center's artists, outdoor concerts, drum circles, a social dance series, outdoor film screenings, classes in Zumba and visual arts, upcycled art sessions, and the annual "Can the Trash!" poster art contest for third – fifth graders. Department staff shared their photography talents in an ongoing Photo Share of the Month contest.
<b>Board of Supervisors- Executive Office</b>	The Board of Supervisors' Executive Office maintained a creative team on staff including photographers, videographers, graphic designers, and calligraphers.
<b>Chief Executive Office (CEO)</b>	The Chief Executive Office (CEO) provided support services to the Department of Arts and Culture and others that contribute to the implementation of the Cultural Policy. CEO continues to provide support in ensuring that the Countywide Land Acknowledgement toolkit and resources are available to county staff, cultural facilities, and residents, on lacounty.gov.
<b>Child Support Services (CSSD)</b>	CSSD integrated arts, culture, and creativity into its operations by cultivating employee engagement to support and promote cultural equity through various Employee Resource Groups' activities and events, including Culture Chats, Virtual Book and Media Club, Heritage and Cultural Month celebrations, and Lunch & Learns.
<b>Children &amp; Family Services (DCFS)</b>	The department values the arts as therapy and self-expression for youth. Through music, fashion, design, and cultural activities, DCFS fosters wellbeing. Now in its 14th year, the Inner Beauty Project offers workshops on etiquette, nutrition, confidence, and self-defense, empowering youth by focusing on inner qualities over appearance. The project's motto is: "Beauty Starts from Within."
<b>Consumer &amp; Business Affairs</b>	The Office of Immigrant Affairs (OIA), housed in the Department of Consumer and Business Affairs, continued promoting art materials designed by the Creative Strategist at more than 100 community outreach events and on its website, newsletter, and apparel. OIA also promoted creative outreach materials at an annual World Refugee Forum it co-hosted with its partners in the Summer 2024 to foster trust with vulnerable immigrant populations.
<b>County Counsel</b>	County Counsel provided support services to the Department of Arts and Culture and others that contributed to the implementation of the Cultural Policy.

<b>Development Authority (LACDA)</b>	LACDA continued to offer arts and culture events and resources to its tenants to promote cultural equity.
<b>District Attorney</b>	No response received.
<b>Economic Opportunity (DEO)</b>	DEO supports the creative economy with a focus on workers, entrepreneurs, and small businesses. DEO houses the LA County Film Office, which promotes filmmaking with FilmLA and other initiatives. In 2024, the Film Office provided 363 \$10,000 and \$25,000 grants to small entertainment businesses impacted by COVID-19 through its Business Interruption Fund. DEO used American Rescue Plan Act funds to launch a new pre-apprenticeship program with Venice Arts. DEO also launched the Arts, Media, and Entertainment-High Road Training Partnership program, in partnership with the State of California's funded program, offering registered apprenticeships for youth.
<b>Fire Department</b>	The Fire Department integrated cultural life through the arts by incorporating public art in new fire stations, through the LA County Civic Art Policy, and partnering with museums and affinity groups like the Stentorians, Los Bomberos, Women's Fire League, and Stonewall Alliance to honor diverse contributions to fire service history. Musically, the Firefighters Pipes and Drums honor the fallen, while multilingual CERT training and a County Land Acknowledgment foster inclusivity and respect for immigrant and American Indian and Alaska Native communities.
<b>Health Services</b>	In partnership with the Department of Arts and Culture, Health Services offered Moments of Creative Wellbeing at quarterly townhalls. The department hosted a Healing Through Art exhibit featuring patients' artwork, and partnered with Homeboy Industries for an art exhibit and conversation. Additionally, Health Services hosted an array of dance performances, art displays, and movie nights as part of its Cultural Heritage recognition events throughout the year.
<b>Human Relations Commission</b>	In keeping with its historic role in the county of cultivating healthy relations by catalyzing human rights, the Human Relations Commission continues to use visual arts as well as language-inclusive and culture-specific materials, performances, and practices to facilitate expression and engagement with marginalized and targeted populations. These efforts include murals, healing arts, social media images, and integration of traditional rituals and ceremonies in sponsored events.



<b>Human Resources (DHR)</b>	<p>In partnership with the Department of Arts and Culture, DHR offered employees opportunities to engage in the arts and enhance their mental wellness through creative expression. More than 1,500 employees participated in the first LA County Employee Wellness, Arts, and Culture Festival held in May at the Los Angeles County Museum of Art (LACMA). As part of DHR's Countywide Wellness Program, employees participated in Dance into Wellness at the Countywide Wellness Challenge (CWC) event at Rancho Los Amigos National Rehabilitation Center, and clay and craft art at the last CWC event of the season at El Cariso Community Regional Park. Employees also explored the transformative benefits of the arts through "The Stars to My Center – A Wellness Journal," which includes art and creative activities developed by DHR's Creative Strategist, and is available on the mycountyla web portal.</p>
<b>Internal Services</b>	<p>Internal Services champions the county's Anti-Racism, Diversity, and Inclusion (ARDI) initiative and promotes cultural equity. The department provides logistical support for various events and highlights cultural heritage on its external calendar and intranet. Its Diversity, Equity, Inclusion, and Belonging initiative includes trainings, workshops, and the Equity Ambassador Program. These efforts contribute to the Cultural Policy and foster an inclusive workplace.</p>
<b>Justice, Care and Opportunities (JCOD)</b>	<p>In partnership with the Department of Arts and Culture, JCOD offered arts services at its two Developing Opportunities and Offering Reentry Services (D.O.O.R.S). Community Reentry Centers, integrating the arts into client healing, socio-emotional development, job skills training, and family reunification for justice-impacted adults. These services included guided arts instruction, healing-centered workshops, and narrative change activities in art forms ranging from painting, music, poetry, and multimedia, aiming to foster creative expression.</p>
<b>LA City/County Native American Indian Commission (LANAIC)</b>	<p>The LANAIC is housed administratively in the Department of Arts and Culture. Through funding from the Anti-Racism, Diversity, and Inclusion Initiative (ARDI) Equity Fund, arts and cultural activities included sponsoring The Music Center's Indigenous Peoples' Day celebration to foster greater awareness, respect, and understanding of the ongoing cultural contributions of Indigenous people among LA County residents. Curated by the Indigenous-led organization The Chapter House, the celebration included performances, art workshops, and story sharing.</p>
<b>Library</b>	<p>LA County Library is a community portal to year-round programs and services celebrating all forms of artistic and cultural expression through local and systemwide partnerships. Highlights from 2023-24 include the One Book, One County program, which engaged 18 county library systems; Heart &amp; Hand, which explores issues of equity and injustice; and the Library's heritage month celebrations, which reflect the diverse cultures of our communities.</p>

<b>Medical Examiner</b>	<p>Medical Examiner partnered with the Department of Arts and Culture to integrate purchased artworks throughout its campus. Specific emphasis was placed on artwork in bereavement rooms for grieving family members, the entrance lobby for Medical Examiner investigators, and the hallways for forensic pathologists. Most of the work was installed in 2023-24, and the artwork was unveiled in October 2024. Medical Examiner's Wellness Connections Team continued to incorporate art activities into wellness spaces through mindfulness coloring, origami folding, and the creation of memory jars for its Dia de Los Muertos Ofrenda. Medical Examiner staff also participated in the Countywide Inaugural Employee Wellness, Arts, and Culture Festival.</p>
<b>Mental Health</b>	<p>Mental Health integrated arts into its month-long Take Action mental health awareness campaign and ARISE events to highlight the role of the arts in wellbeing. The School-Based Community Access Point team collaborated with schools and community-based organizations to enhance access to the arts for children and families and support cultural equity and diversity through programs like Wolf Connection, Friends of the Children, Abundant Birth Project, Youth Development Network, and Creative Wellbeing.</p>
<b>Military &amp; Veterans Affairs</b>	<p>The department organized a series of cultural programs to honor the diverse contributions of veterans in LA County. These events featured visual exhibits and ceremonies celebrating the service and achievements of Black, Asian American Pacific Islander, Hispanic/Latinx, and Women veterans, highlighting their vital roles in our nation's history.</p>
<b>Museum of Art (LACMA)</b>	<p>All the Los Angeles County Museum of Art (LACMA)'s programs and activities are by definition arts and culture and support the Countywide Cultural Policy. LACMA, the largest art museum in the Western US, welcomed nearly one million visitors to its campus to see exhibitions and participate in programs designed to promote cultural diversity across time and place. LACMA also served approximately 450,000 students and their families through arts education programs and increased its efforts to share its collection with localities throughout the region.</p>
<b>Natural History Museum of Los Angeles County (NHMLAC)</b>	<p>Natural History Museum of Los Angeles County (NHMLAC) is a public-private partnership between the LA County Museum of Natural History Foundation and the County of Los Angeles, and includes NHM in Exposition Park, La Brea Tar Pits in Hancock Park, and William S. Hart Museum in Newhall. The NHMLAC protected, held, and shared more than 35 million objects, one of the world's most extensive and valuable collections—and largest in the western U.S.—of natural and cultural history, and used these collections for groundbreaking scientific and historical research, public and education programs, and community engagement.</p>

<b>Parks &amp; Recreation</b>	Parks & Recreation works closely with programming partners to expand access and provide dynamic cultural arts programming at the Hollywood Bowl, Ford Theater, Descanso Gardens, LA County Arboretum, South Coast Botanical Garden, and Virginia Robinson Gardens. In addition, the department activated its parks with the arts through such programs as Parks After Dark (free concerts and movie screenings); arts workshops at Our SPOT park sites, in collaboration with the Department of Arts and Culture; Hispanic Heritage, Dia de los Muertos, Black History, and Juneteenth celebratory events at parks; and Pride Month events at parks, nature centers, and pools across the county.
<b>Probation</b>	Probation partnered with the Department of Arts and Culture and its contracted community-based organizations to provide healing-centered arts education to youth in detention centers, camps, and halls. In addition, it partnered with the Department of Arts and Culture and multiple agencies to embed arts programming in the Reentry Opportunity Center in South Los Angeles.
<b>Public Defender</b>	In partnership with the Department of Arts and Culture, Public Defender developed and published the 48-page book, "Art & Social Justice," which highlights the commissioned artworks displayed at the Hall of Records office. The book was designed to be distributed to community groups and schools to promote cultural equity and social justice through the arts.
<b>Public Health</b>	Public Health hosted six wellness communities that offered culturally enriching activities, such as cooking demos, dance, arts and crafts workshops, yoga, and meditation. The Office of Violence Prevention, in partnership with the Department of Arts and Culture, launched the second phase of The Storytelling Project and gathered more than 40 stories of residents who have been impacted by violence. The Trauma Prevention Initiative incorporated healing arts through murals and cultural events. The Policies for Livable, Active Communities and Environments Program engaged residents in pedestrian safety planning through artistic activities.
<b>Public Social Services</b>	On September 16, 2024, the Department of Public Social Services held its first ever employee art exhibition, A Journey Through Creativity. Fourteen employees shared their unique perspectives and creative expression through their artwork.

<b>Public Works</b>	Public Works embraced and highlighted arts and culture through several programs: its annual multicultural fair; Science, Technology, Engineering, Arts, and Mathematics (STEAM) presentations to youth; the Environmental Defenders program that educates youth about environmental stewardship through artistic expression; the Public Works Women's Leadership Council public art contest; the Utility Box Beautification Program with local artists to transform streetlight controller boxes into public art; and support and collaboration with the Department of Arts and Culture to incorporate an arts component in new county capital projects through the LA County Civic Art Policy.
<b>Regional Planning</b>	Regional Planning staff participated on the Advisory Council for the City of Los Angeles' First People's Historic Context Statement Project, and continued to work with the Department of Arts and Culture on the development of historic context statements for area plans. Regional Planning also worked with the Department of Arts and Culture to add clarifications to the county's Private Art in Public Development (PAPD) Ordinance.
<b>Registrar-Recorder/ County Clerk</b>	Registrar-Recorder/County Clerk supports arts and culture through initiatives designed to promote civic engagement and creativity. In 2024, the Office partnered with The Music Center and the Heart of Los Angeles at Dance DTLA events, where youth and new voters used art to express why they plan to vote. Also, The Music Center served as a Vote Center for the November 2024 Election. Additionally, the Registrar's Office hosted a STEAM event, which brought 300 young participants to engage in STEAM-focused activities at the Ballot Processing Center, connecting arts, culture, and democracy in a meaningful way.
<b>Sheriff</b>	No response received.
<b>Treasurer &amp; Tax Collector</b>	Treasurer & Tax Collector supported arts, culture, and employee engagement through various events. It organized an international potluck and cooking competition, where employees shared culinary traditions and skills. The department hosted an altar in memory of employees' loved ones at the Annual Día de los Muertos Celebration. And, it promoted appreciation for arts and culture by encouraging attendance at the Inaugural Employee Wellness, Arts, and Culture Festival during the workday.
<b>Youth Development</b>	In partnership with the Department of Arts and Culture, Youth Development ensured youth have access to arts education and healing-centered arts as part of Youth Development, Diversion, and Reentry programs. This included integrating the arts into Diversion programming for youth as an alternative to arrest and collaborating to increase access to the arts for justice-involved youth detained in juvenile halls or camps.



**CEII RECOMMENDATION**

**#2: Requirement for Cultural Organizations that Contract with the County to Include Statements, Policies, or Plans for Cultural Equity**

One hundred percent of the 240 Fiscal Year 2024-25 Organizational Grant Program applicants that advanced to the panel process in 2024 met this requirement. The Department offered two trainings to new and returning applicants in operationalizing CEII values within their organizations and setting and evaluating progress on goals, with a focus on building the capacity of new grantee organizations. Additionally, the Department provided two trainings for panelists who review grant applications on strengthening their communication skills and building awareness of implicit bias during the grant review process.

**CEII RECOMMENDATION**

**#3: College Arts Pathways: Paid Arts Internships for Community College Students**

Since the last year’s Cultural Policy Report, 224 college students participated in arts internships at 155 Department of Arts and Culture grantee organizations. Of these, 48 were students from community colleges, on par with the previous year. This CEII recommendation—to increase the number of arts internships with a priority on adding students from community colleges—was intended to diversify the group of young adults taking advantage of this opportunity, thereby contributing to a more diverse arts and culture workforce over time. Through this program, the county annually invests more than \$1.5M in the next generation of arts leaders and provides college students with meaningful experiences that benefit them wherever their paths may lead.

**CEII RECOMMENDATION**

**#4: Creative Career Pathways for Youth: Develop Pathways that Provide Youth with Access to Careers in the Arts and Creative Industries**

In the beginning of 2024, the Creative Career Pathways for Youth program was moved to the Department of Arts and Culture’s Cross Sector Initiatives Division—a refocus of the program that places a greater emphasis on industry collaborations and workforce development.

Leveraging a partnership with the Snap Foundation, the Department added several new features to Creative Careers Online (CCO). New this year is the Program Finder tool, which helps young people find local accredited creative career training programs, internships, and apprenticeships. To date, more than 12,000 programs have been added. Other new CCO features include the ability for organizations to post programs and news on the homepage and a how-to video for educators to share this creative career resource with their students in the classroom.

Learn more about our workforce development programs for young people and adults on the [Creative Career Resources and Opportunities page](#).

In May 2024, the Watts Labor Community Action Committee (WLCAC) was contracted to lead the Media Career Pathways Prototype (MCP), in partnership with The Alliance for Media Arts + Culture and Heart of Los Angeles. In December 2024, WLCAC launched this two-year program for media career exploration for 20 LA County opportunity or systems-impacted transitional age youth (TAY), ages 18-24. The program includes industry aligned, hard skills training in Media Arts and general career soft skills training, as well as mentorship and wraparound services. Harder + Company Community Research has been contracted to evaluate the prototype as it is implemented to analyze effectiveness, promising practices, and sustainability.





**CEII RECOMMENDATION**

**#7: Placement of Artists to Work Cross-Sector to Address Social Problems (Creative Strategist-Artist in Residence Program)**

Two Creative Strategist residencies launched in 2023 and were extended to complete projects and expand impact. During artist christy roberts berkowitz's residency with the Department of Human Resources, she developed a Wellness Journal for county employees as a strategy to foster creative expression and promote a culture of health and wellbeing. christy's second project, the LA County Employee Wellness, Arts, and Culture Festival, took place on May 8, 2024, at the LA County Museum of Art (LACMA), where more than 1,500 people from departments across the county toured LACMA, enjoyed an exhibition of more than 200 artworks by employees, and participated in meditative sound baths.

During her residency with the Homeless Initiative, artist Patrisse Cullors developed a short documentary about the impact of homelessness on youth. Currently in post-production, the documentary features four young adults, who share their life stories, experiences with homelessness, and recommendations for supporting young people.

Two Creative Strategist projects were renewed in 2024, demonstrating the long-term impact of strategies developed through the program. In 2024, Department of Public Health's Office of Violence Prevention recorded 40 additional stories and portraits of people who have experienced violence and printed more copies of The Storytelling Project book. In partnership with Registrar-Recorder/County Clerk, the Department of Arts and Culture engaged artist Deborah Aschheim to expand her Creative Strategist project, #365DaysofVoters. Deborah created 22 watercolor portraits and interviews of voters and election workers, which were shared on Registrar-Recorder's social media accounts in the lead-up to the 2024 election.



**CEII RECOMMENDATION**

**#8: Private Developer Requirement for Public Art in the Unincorporated Areas**

Since launching the Public Art in Private Development (PAPD) Ordinance on September 15, 2021, the Civic Art Division identified 92 eligible projects with \$3,573,334 in compliance requirements and collected \$1,609,933 of in-lieu compliance payments, held in the Public Art in Private Development Fund. These private development projects have or are funding 13 developer-managed public art projects, cultural facilities, conservation, or artistic and cultural services and programs within each project's site area or a five-mile radius. More information about PAPD and the projects funded in FY 2023-24 can be found in Appendices C and D of this report.







# Department of Arts and Culture Annual Report: Our Work in Fiscal Year 2023–24







Over **28,000** educators, practitioners, nonprofit staff, and advocates took part in Arts Ed Collective professional development and learning opportunities this year. Together they build diverse leadership within communities, across sectors, and at all levels of experience.

# Arts Education and Youth Development

Our Arts Education and Youth Development Division coordinates the Arts Education Collective (Arts Ed Collective), a public-private, collective impact initiative established by the LA County Board of Supervisors to advance school-based arts education, arts-based youth development, and other strategies in the [Arts for All Children, Youth, and Families: LA County's Regional Blueprint for Arts Education](#).

## School-Based Arts Education

With our philanthropic partners, we direct resources to school districts to expand arts education in schools through strategic planning and coaching, matching grants, professional development for classroom teachers, and networking so that lessons and practices can be shared across school districts. The historic passage of Proposition 28 promised to allocate \$1B per year for California schools to hire new arts teachers. The 2023-24 school year was its first year of implementation, and much of our work supported districts in planning for new Prop 28 funding.

- Arts Ed Collective coaches engaged 20 districts in year-long strategic planning to establish priorities, build consensus, and address inequities in arts instruction.
- The Advancement Grant Program provided matching grant funds to help districts implement key action items in their strategic plans.
- Quarterly Arts Coordinator Network convenings provided forums for districts to share best practices and stay informed about Prop 28 guidelines.
- In collaboration with the LA County Office of Education (LACOE), we supported workshops for school districts interested in tools and resources for advancing equity with Prop 28 funding.

To date, **74** school districts and five charter networks have joined the Arts Ed Collective, which has co-developed arts education strategic plans at 72 of the 80 school districts in LA County.



The Advancement Grant Program provided **\$721,947** to 33 school districts to support arts education this year. School districts then matched those grants with **\$2.07M**



# Community-Based Arts Education

Recognizing that not all young people can access arts instruction through public schools, we also embed arts-based youth development across systems of care. In partnership with nonprofit cultural partners and other county agencies, we deepen arts instruction and engagement for incarcerated and at-risk youth, delivering services in juvenile detention facilities, diversion programs, and county parks.

Over 40 weekly sessions took place in Los Padrinos and Barry J. Nidorf juvenile halls. Boyle Heights Arts Conservatory launched a prototype curriculum integrating the arts into school-day American history instruction at Los Padrinos. These lessons explored historically marginalized perspectives, providing students with a culturally relevant and sustaining curriculum.

We also coordinated arts-based, healing centered youth development activities at approximately 20 Parks After Dark sites, including performances, dance, installations, murals, and media making—funded by the Juvenile Justice Crime Prevention Act.



We supported year-round healing-centered arts instruction for **2,555** youth in detention and **3,158** at-risk youth in parks and other community settings.

# Creative Wellbeing

Creative Wellbeing is an approach that uses healing-informed arts instruction for systems-impacted and foster youth, and the adults that serve them, to support mental health. In the Creative Wellbeing model, young people explore identity and self-expression and discover ways to connect with each other and caring adults. Youth-serving adults engage in arts-based professional development and self-care sessions to increase their understanding of healing-informed approaches, mental health protective factors, and the preventative significance of their own self-care.

This innovative cross-sector initiative was launched by the Department of Arts and Culture, Office of Child Protection, Department of Mental Health, and Arts for Healing and Justice Network. This year, our growing partnerships with schools, residential care centers, and the departments of Children and Family Services, Health Services, and Public Health supported a record number of young people and youth-serving adults.

From our Creative Wellbeing Data Dashboards we know that Creative Wellbeing helps young participants feel more connected to their classmates. Adults noted an increased ability to use healing-centered arts strategies to create opportunities for young people to experience connection and support.

We also studied the program in the Creative Wellbeing evaluation report published in June 2024, which captured promising practices and lessons learned. The report and study were conducted by Harder+Company Community Research, and shaped by data collected from youth, teaching artists, educators, and county and community site staff. Through the evaluation and ongoing surveys of participants, Harder+Co found that young people who participated experienced positive social-emotional benefits, while also exploring their interests, building technical art skills, and increasing their access to the arts.



Through Creative Wellbeing, we partnered to bring healing-centered arts instruction to **710** school-age youth and youth in foster care, and arts-based self-care and professional development to **3,717** adults who support these young people. An additional 10,683 youth and 23,391 adults were served through special events.





Over the past year, the Civic Art Division has overseen **108** active projects and completed **30** projects spanning various scopes and mediums.

# Civic Art

Los Angeles County's Civic Art Policy allocates one percent of the design and construction costs of new county capital projects for the creation of new artworks, conservation efforts, and art programs and services. The policy is managed and implemented by our Civic Art Division. There is a community engagement process behind each of our Civic Art Division's commissions, in which the artists explore and interact with the community where the art will be installed.

## Collaboration with Public Defender

The artworks at the LA County Public Defender's office, a result of extensive community engagement and interviews with clients and staff, address the impact of incarceration. Accompanied by detailed descriptions in English and Spanish, these artworks aim to humanize the legal system and create a space for understanding and justice.

The Civic Art Collection, which belongs to the people of LA County, now contains **637** artworks.





## Mural Conservation Apprenticeship

The Civic Art Division launched the Inner Resources Mural Conservation Apprenticeship project to support emerging conservators and public artists. Through the project, six apprentices (four artists and two conservators) learned conservation skills, technical wall painting, material research, and preservation techniques under the supervision of conservator Kiernan Graves and artist Paul Botello. Together, the group restored Botello's *Inner Resources* mural at City Terrace Park, so that it can be enjoyed by the community for years to come.



## Sound Art in County's Civic Art Collection

In collaboration with art consultant Label Curatorial, the Civic Art Division also embarked on a unique project, the Sound Art—Parks Restroom Program, in Athens Park and Atlantic Avenue Park. This innovative project integrates sound art compositions into the design of new self-cleaning restrooms. The compositions, shaped through extensive community outreach and surveys, are intended to enhance the restroom experience. The creations of Christopher Garcia (Atlantic Avenue Park) and Mekala Session (Athens Park) introduce new dimensions of creative expression, contributing to a more vibrant and engaging environment for park users.



The Civic Art Division collaborated with **66** unique art professionals, including artists, conservators, and art consultants.

## Debut of Public Artists in Development (PAiD) Program

The barrier-breaking PAiD program, launched by the Civic Art Division and funded by the Andrew W. Mellon Foundation, supports the career growth and economic empowerment of underrepresented artists in LA County. PAiD is guided by the insights of an Artist Council, and offers resources and initiatives including:

- Free online professional development workshops covering topics key to a public art career, including portfolio presentation, contracting, and budgeting;
- a Public Art Apprenticeship program; and
- a website for artists where they can access videos and content from professional development workshops and other resources in the field.

Taken together, these program components address many of the career challenges that emerging and diverse artists face, building better access to the public art field and LA County's creative economy.





# Grants and Professional Development

Ensuring that LA County residents of all ages can access cultural services, events, and opportunities, the Grants and Professional Development Division supports nonprofits through its longstanding grant programs. The division also met the moment to bring critical relief and recovery dollars to the arts and culture field in the wake of COVID-19.

The division offers professional development opportunities for grantees to attend conferences and trainings of their choice. It also leads the convening of municipal arts funder partners and arts service organizations to share resources and improve services within the arts sector and supports the sector's participation in Cultural Olympiad planning for the 2028 Olympic and Paralympic Games.

## Annual Grant Programs

In the 2023-24 cycle, we awarded \$7.75M to 553 organizations through our longstanding ongoing grants programs Organizational Grant Program (OGP), Community Impact Arts Grant (CIAG), and Arts Internship Program (AIP). Applicant peer panel scores are reviewed and recommended for funding by the Arts Commission each year.

Check out a list of OGP grantees at the end of this report, and explore the projects and programs these funds will support [here](#).

### Organizational Grant Program

OGP provides hundreds of LA County nonprofit arts organizations with two-year general operating support grants. Thanks to leadership from the Board of Supervisors, including motions from Supervisors Solis, Mitchell, and Horvath, the county increased the OGP budget by \$1.15M—the first increase in over 15 years for LA County's longest-running arts grant program. In the FY2023-24 cycle, OGP grants went to 238 organizations, 34 of which are first time applicants.

OGP strengthens the Los Angeles region's cultural ecosystem with funding to organizations of every artistic discipline, budget size, and geography. Grantees can use these funds to support critical needs, from staffing and organizational infrastructure to public arts programming in museums and visual arts, performing arts, film, arts education, arts service organizations, literary arts, and more.

The program also addresses systemic inequity in arts funding—93% of the organizations that were awarded have budgets under \$5M and 50% of those have budgets under \$200K. These organizations are often underfunded and include those that reflect and serve communities of color, historically marginalized communities, and rural communities.





## Community Impact Arts Grant

Different from the Department of Arts and Culture's longstanding funding for arts nonprofits, CIAG supports non-arts organizations that leverage the arts in their work because they recognize the power of the arts to reach and serve their communities. CIAG delivered \$750,000 to support arts projects and programming at 74 nonprofit social service and social justice organizations, in municipal departments, and at fiscally sponsored organizations. These grantee nonprofits and municipalities often engage persons with disabilities, veterans, and systems-impacted, low-income, or other underserved communities.



Check out a list of CIAG grantees at the end of this report, and explore the projects and programs these funds will support [here](#).

# One-Time Grant Programs

## Creative Recovery LA

After successfully distributing \$12M in funds from the CARES Act earlier in the pandemic, the Department was directed to manage \$26.5M in American Rescue Plan funds last year. The Creative Recovery LA grant program was developed and implemented, awarding one-time funds to 668 grantee organizations.

Through the program's innovative 5-in-1 grant opportunity design, Creative Recovery LA is believed to be the largest single publicly funded arts grant program in the history of the Los Angeles region. It applied an equity lens to the distribution of funding, required by the Board of Supervisors, prioritizing organizations located or providing services in or within one mile of a "Highest Need" or "High Need" census tract. Funding priority was also given to organizations with budgets under \$15 million, the small and mid-size organizations that were disproportionately impacted by the COVID-19 pandemic and often had less access to capital while serving the county's most vulnerable communities.

An additional Creative Recovery allocation became available this year—\$4.9M will support the continued recovery of the arts and culture sector by funding activities that promote and market arts programming to diverse audiences and program participants.



## Arts Internship Program

AIP supports and strengthens the cultural sector of the county by providing opportunities for college students of all backgrounds to gain experience, understanding, and transferable skills relevant to careers in the arts, the creative economy, and engagement in public life, via 400 hours of paid work in the arts at local nonprofits and municipalities. In 2023, 224 positions at 155 organizations were funded for a total allocation of over \$1.5M.

Explore the 2023 Arts Internship Program report [here](#).





## LA County Performing Arts Recovery Grant

This new grant initiative was designed to support LA County's performing arts sector. We delivered \$1.2M in one-time funding to 40 artists, independent producers, and organizations that demonstrated a history of developing, producing, and/or presenting work in the performing arts disciplines such as dance, music, theater, and folk and traditional arts.

Awards of up to \$30K provided flexible funding for the creation, documentation, and presentation of artistic work. A range of organizations including nonprofits, for-profits, fiscally sponsored organizations, and producing collectives that are part of the cultural community and perform regularly throughout the region were eligible.











# Research and Evaluation

The Research and Evaluation Division utilizes a wide range of research methods and data analysis tools to support the Department of Arts and Culture and strengthen the arts ecology. Publication of reports is the tip of the iceberg, in terms of work conducted by this team. The division continuously collects, analyzes, and reports on data in response to emerging needs, and findings are often used internally to course correct and improve our programs.

One of our most significant challenges in Research and Evaluation is keeping up with changes in methods and tools for analyzing data, as well as mechanisms for presenting findings in ways that are relevant to the communities we serve. The emergence of generative AI is leading to rapidly emerging new practices in the field of research and evaluation as well as arts and culture. Our division incorporates new methods and tools to improve our practices and support our colleagues and the field in ways that align with the most ethical standards for data protection and public service.

## Noteworthy Reports and Studies

[Civic Art Demographics Survey](#) is the Department's first survey measuring the demographic makeup of artists whose work is included in the LA County Collection. Conducted by Special Service for Groups (SSG) and led by our Civic Art Division, the study found that the artists in the County Collection are highly educated (64% have a master's, doctorate, or other terminal degree). Latina/o/x/e artists were found to be the most underrepresented of all US Census race and ethnicity categories, making up 9% of responding artists compared to 49% of the LA County population.

Equity in the arts field was further explored in the [Demographics of the Arts and Culture Workforce in Los Angeles County: 2023 Update](#), the third study conducted for our Department by SMU DataArts. In addition to publishing a report on the demographic makeup of the arts and cultural workforce across LA County, we made individual-level reports on participating organizations' demographics available to those organizations that reached a high enough participation threshold.

## Arts Datathon

Research and Evaluation also produced the seventh Arts Datathon, on the theme of **Discovery**. Participants learned new ways of engaging with data in four breakout sessions: Anyone Can Map! A Civic Art Mapathon; Artful Narratives: Learning StoryMapping with Public Art Data; Hacking the Prompt: Using AI to Analyze and Visualize Data; and The Labor of Looking. Partners included Arts for LA, The Huntington, Inner-City Arts, Los Angeles Artist Census, MaptimeLA, Metro, The Music Center, and our producing partner Poieto.

### [Agents of Change: Young Adult Advisory Councils at Arts and Culture Nonprofits](#),

published in partnership with the Center for Business and Management of the Arts at Claremont Graduate University, explored the role that young adult advisory councils can play in helping arts and culture nonprofits address emerging issues, better understand the communities they serve, and achieve their missions.

### The [Creative Wellbeing Data Dashboards](#) and [Creative Wellbeing: Second Evaluation Report](#),

also discussed in the Arts Education and Youth Development Division section above, found that young people who participated in the program experienced positive social-emotional benefits such as feeling more confident and more able to cope with stress. It also supported the development of their technical skills in the arts and inspired them to further pursue arts experiences and careers.

Explore our reports and publications [here](#).

**The current Research and Evaluation Plan contains 44 projects, one of which was a demographic study of our own Department, compared to the countywide arts workforce. Nearly half of our workforce (49%) is composed of people identifying as Black, Indigenous, or People of Color, which is about the same as the arts and culture workforce countywide. Twenty-five percent identifies as lesbian, bisexual, gay, asexual, or something else, compared to 21% of the field. Twelve percent of our Department's workforce reports having a disability, compared to 10% in the field. Eighty-one percent identifies as female compared to 63% of the countywide arts and culture workforce.**



# Special Initiatives: Arts and Health



The Board of Supervisors—which has acknowledged that arts and culture strengthen quality of life, health, resilience, and equity—unanimously declared, through a motion authored by Supervisor Solis, the week of June 10, 2024, as Arts and Health Week. A partnership between the First District, LA Opera, our Department, renowned soprano and arts and health advocate Renée Fleming, Healing Arts—an initiative of the Jameel Arts & Health Lab, and the World Health Organization, Arts and Health Week convened researchers, funders, and practitioners to gain a better understanding of the connection between arts, health, and wellbeing. It culminated in an all-day summit, followed by participation in Afro-Brazilian dance at The Music Center Plaza.

In collaboration with the Department of Public Health, we developed a joint overview of our current and emerging work at the intersection of arts and health. An established and growing body of research has demonstrated the beneficial role the arts can play across one's lifespan, in healing and recovery, in belonging and social cohesion, and in creating healthy and vibrant communities. Recognizing this, the two departments are working together and with other partners to develop programs and recommend policies that bring arts-based health services to LA County residents and further integrate arts and culture into our health, civic, and community infrastructures.

Our Department's cross sector arts and health work also includes commissioning civic art at health facilities; providing healing-centered arts education and Creative Wellbeing programs to support young people and the adults who care for them; awarding grants to community-based health organizations that incorporate the arts into their services; and placing artists within county departments through its Creative Strategist program.

We also support justice-impacted adults and their families with engagement at the intersection of arts and health. The county's Developing Opportunities Offering Reentry Solutions

(D.O.O.R.S.) Centers are designed to be a one-stop shop for those on adult felony probation supervision, their families, and the community, providing or arranging linkages to a range of rehabilitative services. When the first D.O.O.R.S. Center opened in 2019, the Department commissioned murals by artist Olalekan Jeyifous, which were installed throughout the facility, and contracted with Somos LA Arte Homeboy Art Academy to embed arts-based healing strategies into reentry services.

We continue at this intersection of arts and health in partnership with the new Justice, Care, and Opportunities Department. In 2023, Creative Acts replaced Somos LA Arte at the original D.O.O.R.S. facility in South Los Angeles, where the organization has been providing arts and immersive Virtual Reality programming that helps participants practice healthy coping skills and learn practical tools to ease reentry anxiety and increase social connectedness.

Also in the last year, we contracted the Alliance for California Traditional Arts (ACTA) to provide participatory workshops in Afro-Cuban drumming and collective songwriting at the new D.O.O.R.S. Center in the Antelope Valley. Both sets of arts services are offered through a referral system and are designed to complement social services being provided at the centers, support health and wellbeing, family healing and reunification, resilience, and transformation.







# Special Initiatives: Preparing for the 2028 Olympic and Paralympic Games

The City of Los Angeles holds the bid and the contract with LA28, the private nonprofit organizing committee for the 2028 Olympic and Paralympic Games (Games). However, Olympic activities will take place countywide, before, during, and after the Games, impacting county operations and creating opportunities for our diverse communities, arts organizations, and partners. As such, the Department aims to support a vibrant role for arts and culture in the 2028 Cultural Olympiad and Games, with equity, access, and inclusion, and a lasting legacy for our region's arts sector and diverse communities.

This past year, the Department continued activities to prepare for the 2028 Games. Cultural Olympiad activities started when the torch passed from Paris to LA in 2024, and will include community arts programs, youth arts and sports, and other cultural initiatives in the years between now and the Games. One or more large-scale arts festivals will likely take place in 2028 right before the Games, plus the arts will be integrated during the event itself. Facilitating equitable investment in our cultural infrastructure and securing inclusive opportunities for our local artists and arts organizations is the legacy we seek to leave after the torch has passed to the next host city.

## Partnership Events for 2024 Cultural Olympiad

In the past year, our Department Director and Grants Director led a project that partnered our Department with the Paris Department of Cultural Affairs, LA and Parisian art schools, and student artists in the 2024 Paris Cultural Olympiad Poster Competition. Students from Paris' Ecole Professionnelle Supérieure d'Arts Graphiques de Paris and Los Angeles' ArtCenter College of Design, California Institute of the Arts, and Otis College of Art and Design created original designs, with 24 posters selected for exhibition in Paris, Los Angeles, and online.

This project was part of the Leadership Exchange among LA County, City of LA, Paris, and Seine Saint Denis that included a historic Memorandum of Understanding and series of LA/Paris artistic collaboration projects for the 2024 Cultural Olympiad to enhance learnings on the role of the arts in the Games.

Additional 2024 Cultural Olympiad events included Food Temple: California edition culinary festival, a collaboration with Paris, Carreau du Temple, and LA Plaza de Cultura y Artes, and which took place in Paris, a Poetic Relay which featured poets in Paris and Los Angeles and took place at LA City's Central Library, Olympic themed arts education activities for youth in LA County parks and probation camps, and a mural in Paris.

## Olympic Convenings for Arts and Culture Field

In the fall, we also managed a series of digital and in-person LA Region Cultural Convening Sessions to build greater awareness, alignment, and coordination in preparation for the 2028 Olympic and Paralympic Games. We collaborated the City of LA's Department of Cultural Affairs, and sessions were facilitated by our producing partners Arts for LA, Community Arts Resources, and LA Commons. LA28 staff attended in a listening and learning capacity.







# Los Angeles County Arts Commission

The Los Angeles County Arts Commission serves as an advisory body to the Board of Supervisors, supporting and advocating for the Department of Arts and Culture's mission. Composed of 15 appointed commissioners representing the county's five districts, the Commission provides policy guidance and recommends grant funding for nonprofit arts organizations.

Arts Commissioners maintain close ties with their Board Offices, meeting regularly with board staff and community members through their Cultural Equity, Access, and Inclusion Committee and their work in the arts and culture field to keep Supervisors' staffs informed of needs and trends.

The Arts Commission also played a critical role in advocating for additional funding for the Organizational Grant Program (see page 31), which resulted in a \$1.15M increase to the program, an important step toward the Board of Supervisors, Department, and community's long-term goal of doubling the program's funding.

Throughout the year, Commissioners actively engaged with the arts community through various events and initiatives. They embarked on a Strategic Planning process that will conclude in FY 2024-25 with a set of priorities to guide their work in the years ahead.





# Los Angeles City/ County Native American Indian Commission

Established in 1976, the LANAIC is a 15-member body that advises the Board of Supervisors and LA City Mayor on policy impacting American Indian and Alaska Native (AIAN) county residents, and advocates for the needs of the local AIAN community. Staff of LANAIC oversee the administration of a \$445,000 federal grant aimed to alleviate poverty, and carry out projects and initiatives to increase the visibility and resources available to the local AIAN community. Since October 2022, the LANAIC has been housed administratively in the Department of Arts and Culture.

In FY 2023-24, the LANAIC focused their advocacy efforts on dedicated resources and funding to address the growing homelessness crisis impacting the AIAN community. Commissioners participated in and selected honorees for LA City's Native American Heritage Month Acknowledgment ceremony. Additionally, the Commission partnered with the California Legislative Native American Caucus and the California Native Vote Project to host a town hall to raise awareness of AB 1314 Feather Alert and partnered with Supervisor Solis to bring the 100 Years After the Indian Citizenship Act: The Continuing Struggle to Guarantee Voting Rights to Native Americans exhibit to Los Angeles County.

The LANAIC also advised on policy matters including LA City's draft land acknowledgment, HR6859: Gabrielino/Tongva Nation Recognition Act of 2023 Discussion, and designating areas of West Los Angeles Sawtelle as Indigenous Cultural Districts.



# Appendix A

# Civic Art Division: Annual Report FY 2023-24

This 2023-2024 Civic Art Annual Report showcases a range of impactful projects that emphasize community engagement and foster professional development for artists. Throughout the year, the Civic Art Division has overseen 108 active projects and completed 30 projects spanning various scopes and mediums, including 62 capital projects, 19 initiatives, and 27 conservation and collections projects. Some key project highlights include:

- The creation of eight artworks by diverse artists for the LA County Public Defender's Office addresses the impact of incarceration and humanizes the legal system.
- The Inner Resources Mural Conservation Apprenticeship Project at City Terrace Park supported emerging conservators and artists in learning conservation skills, technical wall painting, material research, and preservation techniques. Together, the group restored Paul Botello's *Inner Resources* mural.

- The integration of sound art compositions into the design of new self-cleaning restrooms at Athens Park and Atlantic Avenue Park enhances the visitor experience.
- The launch of the Public Artists in Development (PAiD) program, funded by the Andrew W. Mellon Foundation, supports the career growth and economic empowerment of underrepresented artists in Los Angeles County's public art field. PAiD offers various resources and initiatives including the formation of an Artist Council, a free online Professional Development workshop series, a Public Art Apprenticeship program, and an Artist Web Platform—all to remove barriers and empower underrepresented artists.

The Civic Art Division report is structured to showcase new approaches to serving artists and amplifying community voice in the six phases of the project management process: Scoping/ Planning, Selection, Community Engagement, Design, Fabrication, and Installation. Each phase is characterized by distinct objectives and noteworthy milestones.

## SCOPING AND PLANNING

Project scoping and planning are the critical first stages of project management that set the tone and trajectory of success for each civic art project. Establishing an effective project plan involves tracking, documenting, and determining specific project goals, intended outcomes, budgets, and timelines while balancing a variety of stakeholder needs and perspectives. Meeting these objectives while promoting diversity, equity, and inclusion of underrepresented artists and communities poses unique challenges specific to each project site.

### Sound Art - Parks Restroom Program

In 2022, the LA County Department of Parks and Recreation (DPR) launched the Project Restroom pilot program, funded by California State Parks' Proposition 68. This multi-year program aims to enhance, build, and renovate park restrooms throughout Los Angeles County to provide safe, convenient, and accessible facilities in historically underserved areas and communities of high need. Project Restroom aims to make county parks healthier and more welcoming places for the community.

DPR will install two of the county's first prefabricated self-cleaning restrooms—one in Athens Park in South LA and the other in Atlantic Avenue Park in East Los Angeles. The Civic Art Division commissioned consultant Label Curatorial to provide an artwork at each. In partnership with DPR, it was decided that sound art installations would be created for each restroom facility.

This new and innovative approach to public art will contribute to DPR's vision of being a world-class parks and recreation agency that promotes social equity and unity, immersing restroom users in a creative soundscape and tranquil environment, while at the same time being appropriately inclusive of visitors of all ages and abilities that utilize public parks.

## ARTIST SELECTION AND OUTREACH

Once the key parameters of a project opportunity are established, the Civic Art Division spends up to six months developing a plan that leads to an artist project commission. This process involves conducting artist outreach and studio visits, hosting artist informational meetings, releasing a Call for Artists, and hosting selection panel meetings.

### Florence Library

The Florence Library relocated to its second-floor location at the Florence-Firestone Service Center after undergoing substantial renovations last year. A civic art allocation was received to commission artwork for the children's area, and art consultant Transformation Arts was selected to lead the project.

The Civic Art team and Transformation Arts took a novel approach to artist selection, including a selection process that allowed the community to vote directly on the artist and the artwork theme. Surveys were distributed at the monthly Florence Firestone Community Leaders meeting, at the FFCO Food Giveaway, and by the library (both in person and via email) to engage community members.





As a result of the community vote, local artist Ivy Velazquez was awarded the commission to create paintings with the theme “Children’s Education in Florence Firestone.” Velazquez’s design proposal, titled *The Alvarez Family Adventure*, is a painting series depicting a family exploring the world by reading books together.

## COMMUNITY ENGAGEMENT

The community engagement phase of a project can take place anytime during the lifetime of a project. Artists and art consultants conduct engagement activities to cultivate deeper connections, support, and community care with their artworks. While each artist is free to explore this process differently, we encourage the integration of local perspectives into their design plan at the earliest stage of the process. At other times, in County facilities, the best community engagement involves working closely with staff and clients who frequent the space where the artwork will reside, contributing to a sense of shared identity and mission alignment.

### Sound Art – Project Restroom

Art consultant team Label Curatorial conducted extensive public outreach in the surrounding Athens Park and Atlantic Avenue Park communities. They attended park and library community meetings, visited local schools and churches, and attended park events such as the Athens Park Harvest Festival and Winter Wonderland. They handed out surveys to gather input for the sound art compositions by posing the following questions:

#### What sounds do you associate with the park?

*Athens Park responses:*

Relajado (relaxed), pájaros (birds), Latin, trees, jazz on all levels, soft rap, wind, water, urban music, calm, squirrels, crackling leaves, risas (laughter), R&B, hip hop, kids playing and having fun, sounds of victory, cheering, joy, tren (train), meditation, beats and vibes

*Atlantic Park responses:*

The sound of water splashing, waves in the pond and the wind hitting the trees, drums, singing, 80’s music, church bells, chirping/whistling birds, cars honking, ducks flapping their wings and quacking, people talking, el sonido de los niños jugando (the sound of children playing), history, beautiful, grandma got married here, sounds of people talking and hanging out at the park, flipping pages in a book, the paleta man, quiet but way too quiet, calm and quiet (nonviolence), diversity (Spanish, English, Arabic, Asian), Axel F by Crazy Frog, all I hear is the traffic all over from cars passing by, the ambulance, the sound of a skateboard going down the concrete paths

#### What is your favorite musical instrument/music to hear?

*Athens Park responses:*

Classical music, Mariah Carey, Samara Joy, combination of old and new, Herbie Hancock, Sam Smith, Kendrick Lamar, jazz, reggaeton, video game soundtracks, R&B

*Atlantic Ave Park responses:*

Mariachis/alternative rock, Spanish classics, Norteña, Banda, Tropicalia, classical, Mexican music, Spanish instruments, Spanish music, older people, Spanish beats, calm music, jazz to boleros, Lo-Fi Spotify channel, electronic beats with nature, pre-Columbian instruments are good, more Hawaiian music less jazz, trumpets

The survey responses were given to two commissioned artists, Christopher Garcia (Atlantic Avenue Park) and Mekala Session (Athens Park), to help shape the final versions of their sound art compositions.

### Sound Art – Harbor UCLA Inpatient Lobby

Artist Jaime Scholnick was commissioned to design and fabricate a 17 by 20-foot glass mural for the lobby of the new inpatient building at the Harbor-UCLA Medical Center campus. Jaime’s design was inspired by the nearby Bixby Marshland, a 17-acre park that is a remnant of the natural freshwater wetland that once covered the entire region.

Jaime partnered with LA-based sound artist and extreme vocalist Carmina Escobar for the community engagement component of her project. Together, they organized a workshop series called “Nature and Art as Medicine” at the Bixby Marshland for Harbor-UCLA staff, patients, community, and the general public. During these sessions, participants experienced the marshland’s natural environment while exploring their own relationships with voice and ways of listening.

In addition to the workshops at the Bixby Marshland, Carmina has organized a series of performances at the medical center. Titled “Voice Ripples I,” these concerts allowed Carmina to explore the acoustics of the building and invite interactions with onlookers and staff.

## DESIGN

An artwork’s design process can span many months, from a preliminary “napkin sketch” of the artist’s initial vision for the space, to a more elaborate design incorporating community perspectives and stakeholder engagement, to a fully developed final design that accommodates all structural technicalities of the space. The following project showcases artists’ innovative approaches to delivering exceptional designs while excelling in the areas of community engagement, site specificity, originality, and maximization of project budgets.

### SD2 Play Program

The Department of Parks and Recreation’s “re:Play Program” is a multi-year program to replace and renovate playgrounds throughout County parks. This capital project will result in civic artworks at nine parks throughout the Second District: Col. Leon H. Washington Park, East Rancho Dominguez Park, Enterprise Park, Franklin D. Roosevelt Park, George Washington Carver Park, Jesse Owens Community Regional Park, Lennox Park, Alondra Park, and Mona Park. Artists James Shen and Jennifer Tran were commissioned to create two types of sculptural and functional benches, *Cursive LA* and *Folded LA*, to be installed at all nine parks in the fall of 2024.





The *Cursive LA* benches are made of organically bent steel tubes that spell out the letters “L” and “A.” Their knotted design symbolizes the tying together of the county’s numerous public parks. Its soft curves are designed to encourage visitors to sit, lounge, relax and enjoy the space.

*Folded LA* is inspired by the vastness of LA County and the diversity of its parks. The bench’s continuous line and folds of the abstracted letters “L” and “A” symbolize the continuity across different park sites. The artists state that the unbroken line of letters symbolizes the connection and unity of the surrounding communities. The benches are made of perforated steel. Parkgoers will notice that the perforations will cast shadows at certain times of the day, revealing the word “PARKS” in unexpected ways. *Folded LA* is designed for different ways of sitting and resting, allowing visitors to face different parts of the parks and each other.

While playful and sculptural, the benches are ADA and ASTM F1487 specification compliant. The artists have collaborated with DPR to select powder-coated colorways that complement the new park designs.

## FABRICATION

Artwork fabrication involves the translation of an artist’s design into physical “hard” art. This process often produces large and technically complex artworks. Because of the scale and durability requirements of most civic art projects, which are often situated in heavily populated areas and have an expected lifespan of 25 years, the materials and resources needed to fabricate an artwork are usually beyond the scope of an artist’s existing studio-practice skill set. Commissioned artists will often work with additional fabricators to bring the artist’s design to life. At other times, seemingly simple and traditional artmaking techniques are employed for meaningful impact.

## Department of Regional Planning Offices at the Hall of Records

The Department of Regional Planning has recently redesigned its headquarters on the 13th floor of the historic Los Angeles County Hall of Records. Managed in collaboration with art consultant Los Angeles Nomadic Division (LAND), the project will feature two artworks by artists Teresa Baker (Mandan/Hidatsa) and Felix Quintana. Teresa’s artwork will be displayed in the “Flex Space” at the core of the main lobby, while Felix’s artwork will be showcased in the public elevator lobby.

Teresa has created a large artwork resembling a map of LA County, highlighting natural features such as the LA River, the San Gabriel Mountains, and the Pacific Ocean. Under the guidance of ethnobotanist Matt Teutimez (Gabrieleño Band of Mission Indians, Kizh Nation), Teresa incorporated plants traditionally used for food and medicine by local Indigenous Peoples, including acorns, mulefat, elderberry, and willow twigs from the San Joaquin Marsh. She wove them into AstroTurf to create a composition that embodies the First Peoples without directly depicting them. The artist prompts viewers to contemplate how identities and histories can be represented directly and indirectly, to reconsider how they care for this land, and to learn more about its original inhabitants.

Felix’s artwork combines over fifty layers of photos from the Regional Planning archives, personal documentation, and portraits of community members who attended his four workshops across the County. The artist printed each element onto cyanotype-treated paper, which gives the final image its signature blue coloring and grainy texture. Each handmade print was then scanned to create a digital collage.

## INSTALLATION

In the final stage of Civic Art project management, installation of the fabricated artwork can present its own set of challenges. The site-specific nature of permanent artworks means that installation must be carefully coordinated within larger construction management schedules and facility needs and is often accompanied by unforeseen delays. So, when the project manager conducts the final installation review and the artwork is accepted, it represents the conclusion of years of coordinated efforts, careful planning, and problem-solving among Civic Art staff and our colleagues across numerous departments.

## Public Defender Offices at the Hall of Records

The Los Angeles County Public Defender’s Office has retrofitted its office space in the Hall of Records building. Instead of awarding the civic art project to one artist, the Civic Art Division chose to commission eight artists to create artworks based on their unique views of the mission of the Public Defender: to measurably reduce incarceration and the collateral consequences of contact with the criminal justice system in LA County. The artists, some of whom had not previously created a public artwork, are Abel Alejandro, Moses Ball, Kenturah Davis, Andrew Hem, Elana Mann, Sergio Teran, Ian Roberston-Salt, and Jody Zellen.





The diverse artworks were informed by the artists' outreach and community engagement activities, focusing on Public Defender staff and clients. Artists conducted interviews and shadowed Public Defenders and staff in several courthouses. The resulting eight distinct, museum-quality, and site-specific artworks include works on paper, painted works, text-based art, installation, and a variety of other media, subjects, colors, and themes. The artworks were installed in the spaces as if in a gallery, with stainless steel plaques and extended text describing each artwork in English and Spanish. Each artist, through their unique perspectives, brings a human touch to the lives, careers, challenges, and futures of those intertwined in the County's legal system.



## COLLECTIONS AND CONSERVATION

After a civic art project is completed, the artwork is accessioned into the County's Civic Art Collection, where the Collections team monitors and supports the artwork's maintenance over time. While tracking and caring for over 600 contemporary and historic permanent artworks across county-owned property, the Collections team strives to uphold each artwork and artist's legacy and community significance. This past year, we focused on three notable conservation projects, two involving collaboration with emerging artists and conservators. We aim to make LA County a region where arts, culture, and creativity are integral to every aspect of civic life for all people and communities. The following projects highlight our mission to making the Civic Art Collection more reflective of the diverse communities we serve and our commitment to making the arts accessible to all.

### Paul Botello's *Inner Resources* Mural in City Terrace Park

One of the collection's most treasured artworks—and one of the largest murals in the County—is Paul Botello's *Inner Resources*, created in 2000 at City Terrace Park. Because of its significance to the community, the mural's conservation was an ideal opportunity to support the growth of developing conservators and public artists from the surrounding City Terrace and East Los Angeles communities. The Civic Art Division released an open call for the Inner Resources Mural Conservation Apprenticeship Project in the winter of 2023. The open call solicited those interested or emerging in the conservation field, and emerging public artists with connections or investments in the City Terrace and East Los Angeles communities.

Conservation skills, material choice, and preservation tips are not easily accessible knowledge for public artists, especially artists beginning their public art practice. There is also little representation in the conservation field of persons from marginalized communities and few outreach opportunities to recruit, support, and provide mentorship for people in these communities interested in pursuing the field of conservation. This project provided both groups with a rare and paid opportunity to learn about the importance of preservation and participate in the conservation of a significant artwork in their community.

Four emerging artists and two emerging conservators were selected by conservator Kiernan Graves (Site & Studio Conservation), artist Paul Botello, Civic Art staff, and a diverse panel of conservation professionals. The artist mentees were Janeth Aparicio, Jennifer Payan, Bianca Ramirez, and Diana Sanchez. The conservators selected were Carolina Benitez and Yulimar Luna Colon. The project ran from April through June 2024. Under the supervision of Site & Studio Conservation, the apprentices learned conservation skills, technical wall painting skills, the background of primers, mural paint choices and anti-graffiti coatings, tips and strategies on how to navigate the conservation and public art fields, and the overall process of conserving and preserving public artworks.

The group also engaged in material research provided by the Getty Conservation Institute and a photo-documentation course. Skills gained will help the emerging artists create long-lasting artworks and provide the emerging conservators with hands-on experience to build upon in their journey to join the conservation profession. The overall project resulted in a fully restored mural for the community to enjoy for years to come.

### Multipurpose Room at Ruben F. Salazar Park – Richard Haro Murals

From 2006 to 2009, senior citizens who frequented the Multipurpose Room at Ruben F. Salazar Park in East Los Angeles raised funds for a mural honoring local military service men and women. They hired artist Richard Haro, who had created the mural *God Blesses Everyone That Tries* at the same location. The seniors collected photographs from the community of United States Veterans and their families, which Haro translated into the mural's "photo montage" imagery. Haro's mural, *Among the Valiant*, was installed in 2010.

The new mural only covered a portion of the upper walls of the Multipurpose Room. The artist worked on the remaining panels for the other half of the room, but funding was not secured to cover installation. Mr. Haro passed away before the remaining panels were completed, so the Civic Art Division worked to acquire the remaining panels, acknowledging the artwork's immense value to the seniors and community of Salazar Park.

The selected conservators, LA Art Labs, cleaned and repaired losses in both the existing and additional panels. With a team of conservation assistants and apprentices, they installed the panels with a natural, long-lasting adhesive. A dedication to the veterans was added to an empty space at the end of the mural. *Among the Valiant* is finally intact as the artist intended and serves as a creative recognition of the veterans of East Los Angeles.



## Lynwood Library – Dora de Larios Artwork Removal and Relocation

Los Angeles ceramic artist Dora de Larios created four artworks for Los Angeles County Public Library in the 1970s. One of them, a long ceramic tile mural commissioned in 1977, lined the entirety of Lynwood Library's east wall. The mural's warm colors, combined with its geometric designs evoke historic Spanish and Indigenous California motifs. After over 40 years of continued service to the community, Lynwood Library is undergoing its first major renovation, which required the emergency removal of the artwork from the site.

To preserve the artwork, selected conservators Silverlake Conservation designed a deinstallation method to remove the artwork with minimal risk to the tiles. The artwork was embedded permanently into the structure of the walls, so cuts were made above and below the tiles, allowing the conservators to remove the artwork from inside the wall. The tiles were cleaned, and a few repaired with reversible fills and adhesives, then painted to match the original paint color and glaze. The Civic Art Division will work with LA County Library to reinstall the historic artwork at another library.

## PUBLIC ARTISTS IN DEVELOPMENT (PAiD) PROGRAM

In the fall of 2023, the Civic Art Division launched the Public Artists in Development (PAiD) program, a new initiative funded by the Andrew W. Mellon Foundation to promote the career growth and economic empowerment of diverse artists. The program aims to tackle structural barriers that hinder the participation of underrepresented artists in public art by offering a range of free resources, including educational opportunities, training, mentorship, and new projects to encourage the skill-building and professional readiness of underrepresented artists. There are four components:

### Artist Council

An eight-person Artist Council solicits artists' perspectives about administrative oversight, new program design decisions, and outreach, and creates recommendations to benefit artists in the field. Each Council member will receive a \$5,500 stipend for participating and a \$22,500 project budget to develop a temporary public art project.

### Professional Development Programming

A free professional development series provides artists with the tools and training to support various aspects of their career development and elevate creative change strategies emerging across the field.

### Public Art Apprenticeship

An apprenticeship program will train and mentor a rotating group of five artists in the specific skills and knowledge required to complete a public art commission. Each apprentice will be granted a \$100,000 to \$150,000 project budget to complete their first permanent public art project. In addition, each apprentice will receive an artist stipend of \$5,500 for participation in the program.

### Artist Web Platform

An artist web platform will provide ongoing access to professional resources, recorded workshops, templates, and other materials for artists.



PAiD's program team launched an open call for the Artist Council in October 2023. Dyson & Womack, the consultant group managing the Artist Council activities, identified a group of community partners and ambassadors with extensive leadership experience in the arts related to the program's goals to amplify outreach efforts to underrepresented artists. In total, 209 applications were received, with roughly 78 percent of applicants identifying as non-white.

The eight artists selected (Adee Roberson, Dominique Moody, Jazmin Urrea, Michelle Sui, Noe Montes, Star Montana, Edgar Fabian Friás, and Terrick Gutierrez) reflect a diverse array of artistic practices, experience levels, race, gender, age, and other demographic diversity goals of the program. The kick-off meeting was held in April

2024, marking the beginning of a series of regular gatherings. These meetings revolved around presentations and discussions on topics such as contracting or project management in dialogue with experts and established artists. The Artist Council is also working on individual temporary art projects, which will be exhibited to the public in the fall.

The Professional Development Programming began in July 2024 with the roll out of eighteen free workshops facilitated by various subject area experts, covering topics such as translating one's artwork into new permanent public art materials, working with subcontractors, and navigating tax and contracting considerations.

The PAiD Program team will release the Public Art Apprenticeship call for artists in Fall 2024.



# Appendix B

# Civic Art Division: 2023-2024 Project List

## FIRST DISTRICT

### 3rd St. and Dangler Ave. Apartments

4655 E. 3rd St., Los Angeles, CA 90022  
DEPARTMENT: Development Authority  
PROJECT TYPE: LA County Development Authority  
PROJECT COST: \$75,000  
FUNDING SOURCE: External Funds  
ARTIST: Stephanie Mercado  
CONSULTANT: NOW Art  
PROJECT PHASE: Complete

### Bassett Park Multipurpose Building Courtyard

510 Vineland Ave., Bassett, CA 91746  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Capital Project  
BUDGET: \$31,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Álvaro D. Márquez  
PROJECT PHASE: Fabrication

### Belvedere Park Walking Path Project

4914 E Cesar E Chavez Ave., Los Angeles, CA 90022  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Capital Project  
BUDGET: \$7,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Scoping

### Carolyn Rosas Park - Reiss Mural Conservation

18500 Farjardo St., Rowland Heights, CA 91748  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Collections  
BUDGET: \$14,700  
FUNDING SOURCE: Other County Funds  
ARTIST: Bunnie Reiss  
CONSERVATOR: Zebala & Partners Conservation  
PROJECT PHASE: Project Closeout

### City Terrace Park - Botello Mural Conservation

1126 N. Hazard Ave., Los Angeles, CA 90063  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Collections  
BUDGET: \$120,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Paul Botello  
CONSERVATOR: Site and Studio Conservation  
PROJECT PHASE: Conservation

### Clara Shortridge Foltz Criminal Justice Center - Public Defender Office, 19th Floor

210 W. Temple St., Los Angeles, CA 90012  
DEPARTMENT: Public Defender  
PROJECT TYPE: Capital Project  
BUDGET: \$165,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Scoping

### Clara Shortridge Foltz Criminal Justice Center - Schwartzberg Tapestry Conservation

210 W. Temple St., Los Angeles, CA 90012  
DEPARTMENT: State Courts  
PROJECT TYPE: Collections  
BUDGET: \$3,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Susan Schwartzberg  
CONSERVATOR: TBD  
PROJECT PHASE: Planning

### East LA Civic Center - Delgado Tiled Artwork Conservation

4801 E. 3rd St., Los Angeles, CA 90022  
DEPARTMENT: Internal Services  
PROJECT TYPE: Collections  
BUDGET: \$1,500  
FUNDING SOURCE: Other County Funds  
ARTIST: Roberto Lloyd Delgado  
CONSERVATOR: TBD  
PROJECT PHASE: Planning

### Eastern Avenue Hill - Mapache City Projects Sculpture Relocation

4801 E. 3rd St., Los Angeles, CA 90022  
DEPARTMENT: Internal Services  
PROJECT TYPE: Collections  
BUDGET: \$89,733  
FUNDING SOURCE: Other County Funds  
ARTIST: Mapache City Projects (Sandra de la Loza,  
Arturo Romo)  
CONSERVATOR: Site & Studio Conservation  
PROJECT PHASE: Installation

### Fort Moore Pioneer Memorial Restoration

501 N. Hill St., Los Angeles, CA 90012  
DEPARTMENT: Chief Executive Office  
PROJECT TYPE: Collections  
BUDGET: \$182,625  
FUNDING SOURCE: Civic Art Funds (1%), Other  
County Funds  
ARTIST: n/a  
CONSERVATOR: Site & Studio Conservation,  
Williams Art Conservation  
PROJECT PHASE: Punchlist

### Hall of Administration Seismic Retrofit

500 W. Temple St., Los Angeles, CA 90012  
DEPARTMENT: Public Works  
PROJECT TYPE: Capital Project  
BUDGET: \$1,000,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Scoping

### Hall of Records - Public Defender Office, 6th Floor

320 W. Temple St., Los Angeles, CA 90012  
DEPARTMENT: Public Defender  
PROJECT TYPE: Capital Project  
BUDGET: \$175,913  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTISTS: Abel Alejandro, Moses X Ball, Kenturah  
Davis, Andrew Hem, Elana Mann, Sergio Teran, Ian  
Robertson-Salt, Jody Zellen  
CONSULTANT: Dyson & Womack  
PROJECT PHASE: Artist Closeout



**Hall of Records - Regional Planning Office, 13th Floor**

320 W. Temple St., Los Angeles, CA 90012  
DEPARTMENT: Regional Planning  
PROJECT TYPE: Capital Project  
BUDGET: \$182,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTISTS: Teresa Baker, Felix Quintana  
CONSULTANT: Los Angeles Nomadic Division  
PROJECT PHASE: Installation

**Hilda L. Solis Care First Village**

1060 N. Vignes St., Los Angeles, CA 90012  
DEPARTMENT: Board of Supervisors - First District  
PROJECT TYPE: Initiative  
BUDGET: \$150,000  
FUNDING SOURCE: Other County Funds  
ARTIST: 3B Collective  
PROJECT PHASE: Installation

**Houdon (George Washington) Statue Relocation**

1816 S Figueroa St., Los Angeles, CA 90015  
DEPARTMENT: Military and Veterans Affairs  
PROJECT TYPE: Collections  
BUDGET: \$39,306  
FUNDING SOURCE: Other County Funds  
ARTISTS: Jean-Antoine Houdon and Gorham Company  
CONSERVATOR: Silverlake Conservation  
PROJECT PHASE: Engagement

**LA General Medical Center - Mental Health Urgent Care Center, Phase 4**

1774 Zonal Ave., Los Angeles, CA 90033  
DEPARTMENT: Mental Health  
PROJECT TYPE: Capital Project  
BUDGET: \$160,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Planning

**LA General Medical Center - Psychiatric Subacute Facility, Phase 5**

1240 N. Mission Rd., Los Angeles, CA 90033  
DEPARTMENT: Mental Health  
PROJECT TYPE: Capital Project  
BUDGET: \$979,060  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Planning

**LA General Medical Center - Residential Withdrawal Management Facility, Phase 4**

1774 Zonal Ave., Los Angeles, CA 90033  
DEPARTMENT: Mental Health  
PROJECT TYPE: Capital Project  
BUDGET: \$238,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Planning

**LA General Medical Center Hospital and West Campus**

1200 N State St., Los Angeles, CA 90033  
DEPARTMENT: Economic Opportunities, Chief Executive Office  
PROJECT TYPE: Public-Private Partnership  
BUDGET: \$1,000,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Scoping

**La Puente Enhanced One-Stop Development Center**

16005 Central Ave., La Puente, CA 91744  
DEPARTMENT: Public Works  
PROJECT TYPE: Capital Project  
BUDGET: \$219,000  
FUNDING SOURCE: Civic Art Funds (1%), Other County Funds  
ARTIST: Carly Lake  
PROJECT PHASE: Engagement

**Los Angeles General Medical Center - Child Care Center**

1200 N. State St., Los Angeles, CA 90033  
DEPARTMENT: Health Services  
PROJECT TYPE: Capital Project  
BUDGET: \$99,600  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Andrew Hem  
PROJECT PHASE: Installation

**Los Angeles General Medical Center - Crisis Recuperative Care Center Program**

1774 Zonal Ave., Unit E, Los Angeles, CA 90033  
DEPARTMENT: Health Services  
PROJECT TYPE: Capital Project  
PROJECT COST: \$130,570.09  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Star Montana  
PROJECT PHASE: Complete

**Los Angeles General Medical Center - Howe (Baroda Wall) Sculpture Donation**

1200 N. State St., Los Angeles, CA 90033  
DEPARTMENT: Health Services  
PROJECT TYPE: Collections  
BUDGET: \$54,000  
FUNDING SOURCE: Civic Art Funds (1%), Other County Funds  
ARTIST: Brad Howe  
PROJECT PHASE: Project Closeout

**Los Angeles General Medical Center - Residential Treatment Program A**

1774 Zonal Ave., Unit A, Los Angeles, CA 90033  
DEPARTMENT: Mental Health  
PROJECT TYPE: Capital Project  
PROJECT COST: \$127,637.90  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Lorenzo Hurtado Segovia  
PROJECT PHASE: Complete

**Los Angeles General Medical Center - Residential Treatment Program B**

1774 Zonal Ave., Unit B, Los Angeles, CA 90033  
DEPARTMENT: Mental Health  
PROJECT TYPE: Capital Project  
PROJECT COST: \$130,687.85  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Jaime Scholnick  
PROJECT PHASE: Complete

**Los Angeles General Medical Center - Residential Treatment Program C**

1774 Zonal Ave., Unit C, Los Angeles, CA 90033  
DEPARTMENT: Mental Health  
PROJECT TYPE: Capital Project  
PROJECT COST: \$127,637.90  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Patrick Martinez  
PROJECT PHASE: Complete

**Los Angeles General Medical Center - Ward 2E Remodel**

1774 Zonal Ave., Los Angeles, CA 90033  
DEPARTMENT: Mental Health, Health Services  
PROJECT TYPE: Capital Project  
BUDGET: \$41,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Scoping

**Los Angeles General Medical Center Wards 7A and 3D Remodel Project**

1774 Zonal Ave., Los Angeles, CA 90033  
DEPARTMENT: Health Services  
PROJECT TYPE: Capital Project  
BUDGET: \$135,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Scoping



**MacLaren Community Park - North Side**

4024 Durfee Ave., El Monte, CA 91732

DEPARTMENT: Chief Executive Office

PROJECT TYPE: Capital Project

BUDGET: \$336,000

FUNDING SOURCE: Civic Art Funds (1%)

ARTIST: TBD

PROJECT PHASE: Scoping

**MacLaren Hall Redevelopment Opportunity**

4024 Durfee Ave., El Monte, CA 91732

DEPARTMENT: Chief Executive Office

PROJECT TYPE: Public-Private Partnership

BUDGET: \$1,000,000

FUNDING SOURCE: Civic Art Funds (1%)

ARTIST: TBD

PROJECT PHASE: Scoping

**Medical Examiner Counseling Rooms**

1104 N. Mission Rd., Los Angeles, CA 90033

DEPARTMENT: Medical Examiner

PROJECT TYPE: Initiative

BUDGET: \$77,007

FUNDING SOURCE: Civic Art Funds (1%)

ARTIST: Joah Kahn, Dawn Arrowsmith, Eric Lizee

CONSULTANT: John David O'Brien

PROJECT PHASE: Selection

**Montebello Park Elementary Arts and STEM Integrated Learning Project**

6300 Northside Dr., Los Angeles, CA 90022

DEPARTMENT: Public Works

PROJECT TYPE: Capital Project

BUDGET: \$30,000

FUNDING SOURCE: Civic Art Funds (1%)

CONSULTANT: reDiscover Center

PROJECT PHASE: Project Closeout

**Perotti (Christopher Columbus) Statue Relocation and Storage**

200 N. Grand Ave., Los Angeles, CA 90012

DEPARTMENT: Internal Services

PROJECT TYPE: Collections

BUDGET: \$25,074

FUNDING SOURCE: Other County Funds

ARTIST: Paolo Perotti

PROJECT PHASE: On Hold

**Puente Hills Landfill Park - Environmental Justice Visitor Center**

13130 Crossroads Parkway South, City of Industry, CA 91746

DEPARTMENT: Parks and Recreation

PROJECT TYPE: Capital Project

BUDGET: \$1,000,000

FUNDING SOURCE: Civic Art Funds (1%)

ARTIST: TBD

PROJECT PHASE: Planning

**Ruben F. Salazar Park Multipurpose Room - Haro Murals**

3864 Whittier Blvd., Los Angeles, CA 90023

DEPARTMENT: Parks and Recreation

PROJECT TYPE: Collections

BUDGET: \$33,500

FUNDING SOURCE: Civic Art Funds (1%)

ARTIST: Richard Haro

CONSERVATOR: LA Art Labs (Kamila Korbela)

PROJECT PHASE: Conservation

**Ruben F. Salazar Park Project**

3864 Whittier Blvd., Los Angeles, CA 90023

DEPARTMENT: Parks and Recreation

PROJECT TYPE: Capital Project

BUDGET: \$201,193

FUNDING SOURCE: Civic Art Funds (1%)

ARTIST: Paul Botello

PROJECT PHASE: Design

**San Angelo Park - Lonner Mural Conservation**

245 S. San Angelo Ave., La Puente, CA 91746

DEPARTMENT: Parks and Recreation

PROJECT TYPE: Collections

BUDGET: \$19,300

FUNDING SOURCE: Other County Funds

ARTIST: Mara Lonner

CONSERVATOR: Zebala &amp; Partners Conservation

PROJECT PHASE: Project Closeout

**San Gabriel Valley Aquatic Center**

635 N. California Ave., La Puente, CA 91744

DEPARTMENT: Parks and Recreation

PROJECT TYPE: Capital Project

BUDGET: \$279,000

FUNDING SOURCE: Civic Art Funds (1%)

ARTIST: Erick Medel

PROJECT PHASE: Design

**Santa Fe Dam Swim Beach Restroom #3 Replacement**

15501 E. Arrow Hwy., Baldwin Park, CA 91706

DEPARTMENT: Parks and Recreation

PROJECT TYPE: Capital Project

BUDGET: \$23,000

FUNDING SOURCE: Civic Art Funds (1%)

ARTIST: TBD

PROJECT PHASE: Scoping

**Sound Art - Parks Restroom Program**

570 S Atlantic Blvd., Los Angeles, CA 90022

DEPARTMENT: Parks and Recreation

PROJECT TYPE: Capital Project

BUDGET: \$22,000

FUNDING SOURCE: Civic Art Funds (1%)

ARTISTS: Christopher Garcia and Mekala Session

CONSULTANT: Label Curatorial

PROJECT PHASE: Selection

**Whittier Narrows Recreation Area - Dominguez Sculpture Conservation**

750 S. Santa Anita Ave., South El Monte, CA 91733

DEPARTMENT: Parks and Recreation

PROJECT TYPE: Capital Project

BUDGET: \$49,000

FUNDING SOURCE: Civic Art Funds (1%)

ARTIST: Benjamin Dominguez

CONSERVATOR: TBD

PROJECT PHASE: Planning

## SECOND DISTRICT

**3965 South Vermont Avenue - Maintenance Program**

3965 S. Vermont Ave., Los Angeles, CA 90037

DEPARTMENT: Probation

PROJECT TYPE: Collections

BUDGET: \$30,000

FUNDING SOURCE: Civic Art Funds (1%)

ARTIST: Olalekan Jeyifous

PROJECT PHASE: Ongoing

**Alondra Community Regional Park - Mythograph Mural Removal and Deaccession**

3850 W. Manhattan Beach Blvd., Lawndale, CA 90260

DEPARTMENT: Parks and Recreation

PROJECT TYPE: Collections

BUDGET: \$0

ARTIST: Kipp Kobayashi

PROJECT PHASE: Project Closeout

**Burton W. Chace Park - Romanelli Sculpture Conservation**

13650 Mindanao Way, Marina Del Rey, CA 90292

DEPARTMENT: Beaches and Harbors

PROJECT TYPE: Collections

BUDGET: \$32,000

FUNDING SOURCE: Civic Art Funds (1%)

ARTIST: Carlo Alfred Romanelli

CONSERVATOR: TBD

PROJECT PHASE: Scoping



**Florence Library - Children's Area**

7807 S. Compton Ave., Los Angeles, CA 90001  
 DEPARTMENT: Library  
 PROJECT TYPE: Capital Project  
 BUDGET: \$55,000  
 FUNDING SOURCE: Civic Art Funds (1%)  
 ARTIST: Ivy Velazquez  
 CONSULTANT: Transformation Arts  
 PROJECT PHASE: Fabrication

**Golden State Mutual Art Collection**

Various locations in Second District  
 DEPARTMENT: Board of Supervisors - Second District  
 PROJECT TYPE: Collections  
 BUDGET: \$257,217  
 FUNDING SOURCE: Civic Art Funds (1%)  
 ARTIST: Various  
 PROJECT PHASE: Ongoing

**Harbor-UCLA Central Green**

1000 W. Carson St., Torrance, CA 90502  
 DEPARTMENT: Health Services  
 PROJECT TYPE: Capital Project  
 BUDGET: \$1,003,750  
 FUNDING SOURCE: Civic Art Funds (1%)  
 ARTIST: Ball-Nogues Design Studio, LLC  
 PROJECT PHASE: Design

**Harbor-UCLA Inpatient Lobby**

1000 W. Carson St., Torrance, CA 90502  
 DEPARTMENT: Health Services  
 PROJECT TYPE: Capital Project  
 BUDGET: \$1,003,750  
 FUNDING SOURCE: Civic Art Funds (1%)  
 ARTIST: Jaime Scholnick  
 PROJECT PHASE: Design

**Jacqueline Avant Children and Family Center**

1741 E. 120th St., Los Angeles, CA 90059  
 DEPARTMENT: Mental Health  
 PROJECT TYPE: Capital Project  
 BUDGET: \$198,910  
 FUNDING SOURCE: Civic Art Funds (1%)  
 ARTIST: Floyd Strickland  
 PROJECT PHASE: On Hold

**Kenneth Hanh Park Japanese Garden Renovation**

4100 S. Cienega Blvd., Los Angeles, CA 90056  
 DEPARTMENT: Parks and Recreation  
 PROJECT TYPE: Capital Project  
 BUDGET: \$26,000  
 FUNDING SOURCE: Civic Art Funds (1%)  
 ARTIST: TBD  
 PROJECT PHASE: Scoping

**Maggie Hathaway Golf Course**

1921 West 98th St., Los Angeles, CA 90047  
 DEPARTMENT: Parks and Recreation  
 PROJECT TYPE: Capital Project  
 BUDGET: \$50,000  
 FUNDING SOURCE: Civic Art Funds (1%)  
 ARTIST: TBD  
 PROJECT PHASE: Scoping

**Magic Johnson Park - Arts Programming**

905 E. El Segundo Blvd., Los Angeles, CA 90059  
 DEPARTMENT: Parks and Recreation  
 PROJECT TYPE: LA County Development Authority  
 BUDGET: \$120,158  
 FUNDING SOURCE: Civic Art Funds (1%)  
 ARTIST: n/a  
 PROJECT PHASE: On Hold

**Marina Del Rey Parking Structure**

13650 Mindanao Way, Marina del Rey, CA 90292  
 DEPARTMENT: Beaches and Harbors  
 PROJECT TYPE: Capital Project  
 BUDGET: \$517,000  
 FUNDING SOURCE: Civic Art Funds (1%), Other County Funds  
 ARTIST: TBD  
 PROJECT PHASE: Selection

**Martin Luther King, Jr. Medical Center - Moody Photo Collage Accession and Plaque**

1670-1680 E. 120th St., Los Angeles, CA 90059  
 DEPARTMENT: Health Services  
 PROJECT TYPE: Collections  
 BUDGET: \$925  
 FUNDING SOURCE: Other County Funds  
 ARTIST: Dominique Moody  
 PROJECT PHASE: Project Closeout

**MLK North Parking Structure**

1680 E. 120th St., Los Angeles, CA 90059  
 DEPARTMENT: Health Services  
 PROJECT TYPE: Capital Project  
 BUDGET: \$250,000  
 FUNDING SOURCE: Civic Art Funds (1%)  
 ARTIST: TBD  
 PROJECT PHASE: Scoping

**MLK Recuperative Care Center - Rodriguez Plaque**

1670 E. 120th St., Los Angeles, CA 90059  
 DEPARTMENT: Health Services  
 PROJECT TYPE: Collections  
 BUDGET: \$500  
 FUNDING SOURCE: Civic Art Funds (1%)  
 ARTIST: Sandy Rodriguez  
 PROJECT PHASE: Fabrication

**SD2 Play Program**

Various parks in Second District  
 DEPARTMENT: Parks and Recreation  
 PROJECT TYPE: Capital Project  
 BUDGET: \$243,000  
 FUNDING SOURCE: Civic Art Funds (1%)  
 ARTISTS: James Shen and Jennifer Tran  
 CONSULTANT: LeBasse Projects  
 PROJECT PHASE: Fabrication

**Ted Watkins Memorial Park - Strayhorn Tiled Artwork Conservation**

1335 E. 103rd St., Los Angeles, CA 90002  
 DEPARTMENT: Parks and Recreation  
 PROJECT TYPE: Collections  
 BUDGET: \$55,858  
 FUNDING SOURCE: Civic Art Funds (1%)  
 ARTIST: Robin Strayhorn  
 CONSERVATOR: Silverlake Conservation  
 PROJECT PHASE: Conservation

**Vermont Corridor - Site 2**

550 South Vermont Ave., Los Angeles, CA 90020  
 DEPARTMENT: Mental Health  
 PROJECT TYPE: Capital Project  
 BUDGET: \$1,000,000  
 FUNDING SOURCE: Civic Art Funds (1%)  
 ARTIST: TBD  
 PROJECT PHASE: Scoping

**Willowbrook Senior Center - Community Engagement Workshop**

12915 Jarvis Ave., Los Angeles, CA 90061  
 DEPARTMENT: Aging and Disabilities  
 PROJECT TYPE: Capital Project  
 BUDGET: \$7,000  
 FUNDING SOURCE: Civic Art Funds (1%)  
 ARTIST: n/a  
 CONSULTANT: Abby Duckor  
 PROJECT PHASE: Project Closeout

**Willowbrook Senior Center GSM Artwork Removal and Transportation**

12915 Jarvis Ave., Los Angeles, CA 90061  
 DEPARTMENT: Chief Executive Office  
 PROJECT TYPE: Collections  
 BUDGET: \$2,510  
 FUNDING SOURCE: Other County Funds  
 ARTIST: Various  
 PROJECT PHASE: Project Closeout

## THIRD DISTRICT

**LA River Headwaters - Canoga Park**

21416 Bassett St., Los Angeles, CA 91303  
 DEPARTMENT: Public Works  
 PROJECT TYPE: Initiative  
 BUDGET: \$400,000  
 FUNDING SOURCE: External Funds  
 ARTIST: TBD  
 PROJECT PHASE: Planning



**National Veterans Mural**

Intersection of Wilshire Blvd. and Bonsall Ave.,  
Brentwood, CA  
DEPARTMENT: Military and Veterans Affairs  
PROJECT TYPE: Collections  
BUDGET: \$3,225  
FUNDING SOURCE: Other County Funds  
ARTIST: Peter Stewart  
CONSULTANT: TBD  
PROJECT PHASE: Planning

**Olive View-UCLA - Mental Health Urgent Care Center**

14228 Saranac Ln., Sylmar, CA 91342  
DEPARTMENT: Mental Health  
PROJECT TYPE: Capital Project  
BUDGET: \$138,827  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Ball-Nogues Design Studio, LLC  
PROJECT PHASE: Project Closeout

**Olive View-UCLA - Mental Health Wellness Center**

14238 Saranac Ln., Sylmar, CA 91342  
DEPARTMENT: Mental Health  
PROJECT TYPE: Capital Project  
BUDGET: \$66,950  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Michael Waugh  
PROJECT PHASE: Project Closeout

**Olive View-UCLA - Recuperative Care Center**

14134 Bucher Ave., Sylmar, CA 91342  
DEPARTMENT: Health Services  
PROJECT TYPE: Capital Project  
BUDGET: \$341,940  
FUNDING SOURCE: Civic Art Funds (1%), Other County Funds  
ARTIST: Debra Scacco  
PROJECT PHASE: Design

**Olive View-UCLA - Residential Treatment Program A**

14119 Bucher Ave., Los Angeles, CA 91342  
DEPARTMENT: Mental Health  
PROJECT TYPE: Capital Project  
BUDGET: \$157,700  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Renée Fox  
PROJECT PHASE: Project Closeout

**Olive View-UCLA - Residential Treatment Program D**

14149 Bucher Ave., Sylmar, CA 91342  
DEPARTMENT: Mental Health  
PROJECT TYPE: Capital Project  
BUDGET: \$157,700  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Olalekan Jeyifous  
PROJECT PHASE: Project Closeout

**VA Hospital - Metro Donation**

11301 Wilshire Blvd., Los Angeles, CA 90073  
DEPARTMENT: Public Works  
PROJECT TYPE: Initiative  
BUDGET: \$0  
ARTIST: Piece by Piece - Dawn Mendelson  
PROJECT PHASE: Design

**West Los Angeles Courthouse and Civic Center**

1645 Corinth Ave., Los Angeles, CA 90025  
DEPARTMENT: Children and Family Services, Parks and Recreation  
PROJECT TYPE: Public-Private Partnership  
BUDGET: \$1,000,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Scoping

# FOURTH DISTRICT

**Dorothy Kirby Center - Stained Glass Accession**

1500 S. McDonnell Ave., Commerce, CA 90040  
DEPARTMENT: Probation  
PROJECT TYPE: Collections  
BUDGET: \$14,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Unknown  
PROJECT PHASE: Planning

**Fourth District Artist Grant Program**

505 S. Centre St., San Pedro, CA 90731  
DEPARTMENT: Chief Executive Office  
PROJECT TYPE: Public-Private Partnership  
BUDGET: \$230,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: n/a  
PROJECT PHASE: On Hold

**Greater Whittier Regional Aquatic Center**

8028 Pioneer Blvd., Whittier, CA 90606  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Capital Project  
PROJECT COST: \$323,796.35  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Rebeca Méndez  
PROJECT PHASE: Complete

**Huntington Park Library**

6518 Miles Ave., Huntington Park, CA 90255  
DEPARTMENT: Public Library  
PROJECT TYPE: Capital Project  
BUDGET: \$60,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Scoping

**Lynwood Library - De Larios Artwork Removal and Relocation**

11320 Bullis Rd., Lynwood, CA 90262  
DEPARTMENT: Public Library  
PROJECT TYPE: Collections  
BUDGET: \$65,539  
FUNDING SOURCE: Other County Funds  
ARTIST: Dora De Larios  
CONSERVATOR: Silverlake Conservation  
PROJECT PHASE: Conservation

**Nogales Park - Security Building**

2603 Grand Ave., Walnut Park, CA 90255  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Capital Project  
PROJECT COST: \$33,060  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Kalli Arte / Alfonso Aceves  
CONSULTANT: Susan Gray  
PROJECT PHASE: Complete

**Norwalk Library - Benton Sculpture Conservation**

12350 Imperial Hwy., Norwalk, CA 90650  
DEPARTMENT: Public Library  
PROJECT TYPE: Collections  
BUDGET: \$1,650  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Fletcher Benton  
CONSERVATOR: Silverlake Conservation  
PROJECT PHASE: Project Closeout

**Norwalk Library - Interior Mural**

12350 Imperial Hwy., Norwalk, CA 90650  
DEPARTMENT: Library  
PROJECT TYPE: Initiative  
BUDGET: \$65,000  
FUNDING SOURCE: Other County Funds  
ARTIST: TBD  
PROJECT PHASE: Scoping



**Norwalk Library - Mayer Tiled Artwork Conservation**

12350 Imperial Hwy., Norwalk, CA 90650  
DEPARTMENT: Library  
PROJECT TYPE: Collections  
BUDGET: \$5,650  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Ben Mayer  
CONSERVATOR: Silverlake Conservation  
PROJECT PHASE: Project Closeout

## FIFTH DISTRICT

**Charles White Homage Project**

77 Mountain View St., Altadena, CA 91001  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Initiative  
BUDGET: \$101,500  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Ian White  
PROJECT PHASE: Design

**Charles White Park Project**

77 Mountain View St., Altadena, CA 91001  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Capital Project  
BUDGET: \$485,000  
FUNDING SOURCE: Civic Art Funds (1%), Other County Funds  
ARTIST: TBD  
PROJECT PHASE: Selection

**Fire Station 143 - Kobayashi Sculpture Relocation**

28580 Hasley Canyon Rd., Castaic, CA 91384  
DEPARTMENT: Fire  
PROJECT TYPE: Collections  
BUDGET: \$0  
ARTIST: Kipp Kobayashi  
PROJECT PHASE: On Hold

**High Desert Campus - Crisis Stabilization Unit**

335 E. Ave. I, Lancaster, CA 93535  
DEPARTMENT: Mental Health  
PROJECT TYPE: Capital Project  
BUDGET: \$70,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Scoping

**High Desert Campus - Mental Health Hub**

335 E. Ave. I, Lancaster, CA 93535  
DEPARTMENT: Mental Health  
PROJECT TYPE: Capital Project  
BUDGET: \$70,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Scoping

**High Desert Campus - Residential Treatment Program**

335 E. Ave. I, Lancaster, CA 93535  
DEPARTMENT: Mental Health  
PROJECT TYPE: Capital Project  
BUDGET: \$138,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Scoping

**High Desert Mental Health Urgent Care Center - Art Purchase**

335 E. Ave. I, Lancaster, CA 93535  
DEPARTMENT: Mental Health  
PROJECT TYPE: Capital Project  
PROJECT COST: \$15,780.79  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Michael Waugh  
PROJECT PHASE: Complete

**High Desert Mental Health Urgent Care Center - Lobby**

335 E. Ave. I, Lancaster, CA 93535  
DEPARTMENT: Mental Health  
PROJECT TYPE: Capital Project  
PROJECT COST: \$127,650  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: Cheryl Molnar  
PROJECT PHASE: Complete

**Honor Ranch Development**

Santa Clarita, CA  
DEPARTMENT: Public Works  
PROJECT TYPE: Public-Private Partnership  
BUDGET: \$1,000,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Scoping

**John Anson Ford Amphitheatre Scenic Trail**

2580 Cahuenga Blvd. E., Los Angeles, CA 90068  
DEPARTMENT: Parks and Recreation  
PROJECT TYPE: Capital Project  
BUDGET: \$4,300  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: n/a  
PROJECT PHASE: Project Closeout

**Live Oak Library**

22 W. Live Oak Blvd., Arcadia, CA 91007  
DEPARTMENT: Library  
PROJECT TYPE: Capital Project  
BUDGET: \$43,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Scoping

**North Hollywood Medical Office Building**

5300 W. Tujunga Blvd., North Hollywood, CA 91601  
DEPARTMENT: Health Services, Public Health, Mental Health  
PROJECT TYPE: Capital Project  
BUDGET: \$749,800  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Scoping

**Temple City Library**

5939 Golden West Ave., Temple City, CA 91780  
DEPARTMENT: Library  
PROJECT TYPE: LA County Development Authority  
BUDGET: \$50,000  
FUNDING SOURCE: Civic Art Funds (1%)  
ARTIST: TBD  
PROJECT PHASE: Scoping

## COUNTYWIDE

**Accessory Dwelling Unit Directive II Working Group**

DEPARTMENT: Regional Planning, Chief Executive Office  
PROJECT TYPE: Initiative  
BUDGET: \$0  
PROJECT PHASE: Ongoing

**Civic Art Collections Demographics Study**

DEPARTMENT: Arts and Culture  
PROJECT TYPE: Initiative  
BUDGET: \$46,600  
FUNDING SOURCE: Other County Funds  
PROJECT PHASE: Project Closeout

**Countywide Civic Art Baseline Inventory**

DEPARTMENT: Arts and Culture  
PROJECT TYPE: Collections  
BUDGET: \$240,000  
FUNDING SOURCE: Other County Funds  
ARTISTS: Various  
PROJECT PHASE: On Hold



**Countywide Community Engagement Planning Committee**

DEPARTMENT: Public Works  
PROJECT TYPE: Initiative  
BUDGET: \$0  
PROJECT PHASE: Ongoing

**Courthouse Artwork State Ownership Project**

DEPARTMENT: Arts and Culture  
PROJECT TYPE: Collections  
BUDGET: \$0  
PROJECT PHASE: Planning

**Illuminate LA: Collective Memory Installation - Grand Park**

200 N. Grand Ave., Los Angeles, CA 90012  
DEPARTMENT: Arts and Culture  
PROJECT TYPE: Initiative  
BUDGET: \$150,650  
FUNDING SOURCE: Other County Funds  
ARTIST: Various  
PROJECT PHASE: Project Closeout

**Illuminate LA: Digital Documentation Project**

DEPARTMENT: Arts and Culture  
PROJECT TYPE: Initiative  
BUDGET: \$55,000  
FUNDING SOURCE: Other County Funds  
PROJECT PHASE: Project Closeout

**Illuminate LA: Programming - Grand Park**

DEPARTMENT: Arts and Culture  
PROJECT TYPE: Initiative  
BUDGET: \$49,250  
FUNDING SOURCE: Other County Funds  
ARTISTS: Alan Nakagawa, Sebastian Hernandez, Carmen Argote, Isaac Michael Ybarra, Maryam Hosseinzadeh  
CONSULTANT: Anurada Vikram  
PROJECT PHASE: Project Closeout

**Los Angeles River Master Plan**

DEPARTMENT: Public Works  
PROJECT TYPE: Initiative  
BUDGET: \$0  
PROJECT PHASE: Ongoing

**Metro Technical Advisory Committee (MTAC)**

DEPARTMENT: Regional Planning  
PROJECT TYPE: Initiative  
BUDGET: \$0  
PROJECT PHASE: Project Closeout

**Mural Ordinance**

DEPARTMENT: Arts and Culture  
PROJECT TYPE: Initiative  
BUDGET: \$50,000  
FUNDING SOURCE: Other County Funds  
PROJECT PHASE: On Hold

**OurCounty Sustainability Plan**

DEPARTMENT: Chief Executive Office  
PROJECT TYPE: Initiative  
BUDGET: \$0  
PROJECT PHASE: Ongoing

**Public Artists in Development (PAiD) Program**

DEPARTMENT: Arts and Culture  
PROJECT TYPE: Initiative  
BUDGET: \$1,750,000  
FUNDING SOURCE: External Funds  
ARTISTS: Adee Roberson, Edgar Fabián Frías, Star Montana, Michelle Sui, Terrick Gutierrez, Jazmín Urrea, Dominique Moody, and Noé Montes  
CONSULTANT: Dyson & Womack, LA Commons  
PROJECT PHASE: Planning

**Restorative Care Villages - Portable Artwork Installation**

DEPARTMENT: Health Services, Mental Health  
PROJECT TYPE: Capital Project  
BUDGET: \$56,048  
FUNDING SOURCE: Civic Art Funds (1%)  
PROJECT PHASE: On Hold

**Restorative Care Villages - Publication**

DEPARTMENT: Mental Health  
PROJECT TYPE: Initiative  
BUDGET: \$73,820  
FUNDING SOURCE: Civic Art Funds (1%)  
PROJECT PHASE: Planning

**The Los Angeles County Zero Waste Plan**

DEPARTMENT: Public Works  
PROJECT TYPE: Initiative  
BUDGET: \$0  
PROJECT PHASE: Ongoing



## Appendix C

# Public Art in Private Development: Annual Report FY 2023-2024

In 2021, Los Angeles County adopted the Public Art in Private Development (PAPD) Ordinance. The ordinance, which is overseen by the Department of Arts and Culture through its Civic Art Division, requires eligible private development projects in unincorporated areas of the County to allocate 1% of the building valuation to fund public arts, cultural facilities, conservation, and artistic and cultural services and programs within the project's site area or a five-mile radius of the project site. The program requires coordination and communication with additional departments, including the Departments of Regional Planning and Public Works.

During the fiscal year 2023-24, PAPD staff managed 55 active development projects. Twenty-three developers paid in-lieu funds totaling \$1,178,221. In-lieu funds totaling \$170,388, were used to support administration and staffing. In the 2024-25 Supplemental Budget that was passed by the Board on October 8, 2024, the Department received an additional Senior Program Associate to assist with the PAPD portfolio. Civic Art will be required to holdover \$350,000 to ensure there is sufficient funding to pay for the two positions that are revenue offset. The Civic Art Division has also been working on a process to develop a program plan for the in-lieu funds. Once new staff is onboarded in the new year, and a proposed timeline can be finalized, Civic Art will return to the Arts Deputies with an updated plan and process.

Nine active developer-led Art Plan projects were managed during FY 2023-24. One example of an Art Plan is by developer Olam Compton LLC, which is making a meaningful impact by supporting youth arts programming through its compliance option of Artistic and Cultural Services and Programs. Olam Compton LLC has funded two nonprofit organizations, Uneath & Empower Communities, and Color Compton, allowing them to provide enriching arts experiences for the youth in Compton, fostering creativity and cultural appreciation. Uneath & Empower Communities received nearly \$38,000 for summer arts camp, and Color Compton received the same amount for art and history youth programming.

Art plans developed by developers such as Olam Compton LLC demonstrate the positive influence of corporate social responsibility on local communities. The PAPD Ordinance is renowned for its flexibility and provides a comprehensive definition of public art. This openness encourages developers and jurisdictions to explore diverse art plans, fostering vibrant and inclusive spaces that embody our communities' values and aspirations.

All active project lists and details during the fiscal year can be found on the following page.



# Appendix D

# PAPD Activity

## First District

**DEVELOPER: Tortilleria La Jolla Inc**  
460 N Ford Boulevard, Los Angeles, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 21/22  
AMOUNT PAID IN LIEU:  
STATUS: Active

**DEVELOPER: Weck Labs**  
14863 Clark Avenue, Hacienda Heights, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU:  
STATUS: Active

**DEVELOPER: Good Fortune Market- HKGF Market of RH Inc**  
1109 Grand Place, Rowland Heights, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU:  
STATUS: Active

**DEVELOPER: New Era Electric LLC - QCD Microgrid**  
14317 Lomitas Avenue, La Puente, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU: \$10,000.00  
STATUS: Closed

**DEVELOPER: A1-Bonnie Beach / LA Medford / Caster Properties**  
3862 E Medford Street, Los Angeles, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU: \$40,856.20  
STATUS: Closed

**DEVELOPER: Aldi Inc.**  
17406 Colima Road, Rowland Heights, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU: \$24,000.00  
STATUS: Closed

**DEVELOPER: 3344 Medford XC, LLC (Xebec Medford Industrial)**  
3344 Medford Street, Los Angeles, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU: \$57,107.40  
STATUS: Closed

**DEVELOPER: Steele Industries, Inc.**  
1583 Fishburn Avenue, Los Angeles, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU: \$40,000.00  
STATUS: Closed

**DEVELOPER: SAX5 for Amazon**  
3301 Medford Street, Los Angeles, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU: \$248,640.89  
STATUS: Closed

**DEVELOPER: Tawa Foods-99 Ranch Market**  
1015 S Nogales Street, Rowland Heights, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU: \$30,000.00  
STATUS: Closed

**DEVELOPER: Palatine Capital Partners**  
4450 Dunham Street, Los Angeles, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU:  
STATUS: Closed

**DEVELOPER: Gemstone Properties, LLC**  
6032 E Olympic Boulevard, Los Angeles, CA  
PROJECT TYPE: Residential  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU:  
STATUS: Potential

**DEVELOPER: Pan Construction**  
1264 San Gabriel Boulevard, Rosemead, CA  
PROJECT TYPE: Residential  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU:  
STATUS: Potential

**DEVELOPER: Atlantic Food Court**  
410 S Atlantic Boulevard, Los Angeles, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU:  
STATUS: Potential

**DEVELOPER: Cypress Equity Investments**  
943 N Marianna Avenue (AKA- 943 Eastern Avenue), Los Angeles, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU:  
STATUS: Potential

**DEVELOPER: Via Care**  
4741 Cesar E Chavez Avenue, Los Angeles, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 24/25  
AMOUNT PAID IN LIEU:  
STATUS: Potential

**DEVELOPER: Tabba Family LP**  
5028 E Olympic Boulevard, Los Angeles, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 24/25  
AMOUNT PAID IN LIEU:  
STATUS: Potential

## Second District

**DEVELOPER: CGI+**  
22107 S Vermont Ave, Torrance, CA  
PROJECT TYPE: Residential  
FY PROJECT IDENTIFIED: 21/22  
AMOUNT PAID IN LIEU:  
STATUS: Active

**DEVELOPER: Metropolis Partners Inc**  
17600 Santa Fe Avenue, Compton, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU:  
STATUS: Active



**DEVELOPER: U-Haul**  
8201 Santa Fe Avenue, Huntington Park, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU:  
STATUS: Active

**DEVELOPER: Olam Compton 1 LLC (dba Terawatt)**  
2015 E University Drive, Compton, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU:  
STATUS: Active

**DEVELOPER: Marina City Club**  
4333 Admiralty Way, Marina Del Rey, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU:  
STATUS: Active

**DEVELOPER: Essex Property Trust Inc.**  
4215 Admiralty Way, Marina Del Rey, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU:  
STATUS: Active

**DEVELOPER: VM Commercial LLC (for Target store)**  
8530 S Vermont Avenue, Los Angeles, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU:  
STATUS: Active

**DEVELOPER: SoLa Impact (Florence)**  
1725 E Florence Avenue, Los Angeles, CA  
PROJECT TYPE: Residential  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU:  
STATUS: Active

**DEVELOPER: HLA5 for Amazon**  
3015 E Ana Street, Compton, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU:  
STATUS: Active

**DEVELOPER: Puratos Corporation**  
18831 S Laurel Park Road, Compton, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU:  
STATUS: Active

**DEVELOPER: SoLa Impact**  
1290 E Imperial Hwy, Los Angeles, CA  
PROJECT TYPE: Residential  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU:  
STATUS: Active

**DEVELOPER: Bridge Point**  
3025 E Victoria Street, Compton, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU:  
STATUS: Active

**DEVELOPER: Brookfield Properties**  
14930 S Main Street, Gardena, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU:  
STATUS: Active

**DEVELOPER: Rexford Industrial Realty**  
14400 S Figueroa Street, Gardena, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU:  
STATUS: Active

**DEVELOPER: Rexford Industrial Realty**  
3131 E Harcourt Road, Compton, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU:  
STATUS: Active

**DEVELOPER: Turnbridge Equities**  
19500 S Rancho Way, Compton, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU:  
STATUS: Active

**DEVELOPER: Premier Infusion**  
1210 Knox Street, Torrance, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU: \$17,000.00  
STATUS: Closed

**DEVELOPER: PDC SOCAL LPIV LLC (Gage Industrial Project)**  
1846 E Gage Avenue, Los Angeles, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU: \$154,000.00  
STATUS: Closed

**DEVELOPER: Rexford Industrial Realty**  
2880 E Ana Street, Compton, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU: \$27,500.00  
STATUS: Closed

**DEVELOPER: Storm Properties**  
23211 Normandie Avenue, Torrance, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU: \$9,100.00  
STATUS: Closed

**DEVELOPER: Carson Domiguez Properties, LP**  
18626 S Wilmington Avenue, Compton, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU: \$10,000.00  
STATUS: Closed

**DEVELOPER: National University**  
5230 Pacific Concourse Drive, Los Angeles  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU: \$12,000.00  
STATUS: Closed

**DEVELOPER: Rexford Rancho Pacifica**  
2372 E Pacifica Place, Compton, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU: \$50,000.00  
STATUS: Closed

**DEVELOPER: Vargas International Properties**  
10136 S Inglewood Avenue, Inglewood, CA  
PROJECT TYPE: Residential  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU: \$5,437.45  
STATUS: Closed



**DEVELOPER: Julio Vargas**

10213 S Inglewood Avenue, Inglewood, CA  
PROJECT TYPE: Residential  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU: \$59.81  
STATUS: Closed

**DEVELOPER: Rexford Industrial Realty**

14527 S San Pedro Street, Gardena, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU: \$21,000.00  
STATUS: Closed

**DEVELOPER: Cupertino Electric Inc.**

8801 S Alameda Street, Los Angeles, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU: \$293,415.47  
STATUS: Closed

**DEVELOPER: Alpine Village**

833 W Torrance Boulevard, Torrance, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU: \$13,476.00  
STATUS: Closed

**DEVELOPER: EPD Solutions**

14702 S Maple Avenue, Gardena, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 21/22  
AMOUNT PAID IN LIEU: \$18,800.00  
STATUS: Closed

**DEVELOPER: Overton Moore Properties**

2001 E Cashdan Street, Compton, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU: \$90,520.00  
STATUS: Closed

**DEVELOPER: 11208 S Western Avenue**

**Associates, LLC**  
11208 S Western Avenue, Los Angeles, CA  
PROJECT TYPE: Residential  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU:  
STATUS: Potential

**DEVELOPER: Shubin Nadal Realty Investors**

24606 US Vermont Avenue (24500), Harbor City, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU:  
STATUS: Potential

**DEVELOPER: M. Payne Investments**

S Vermont Avenue, West Carson, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU:  
STATUS: Potential

**DEVELOPER: Chipotle Restaurant**

1029 W Carson Street, Torrance, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU:  
STATUS: Potential

**DEVELOPER: Beach Properties LLC**

2055 E 74th Street, Los Angeles, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU:  
STATUS: Potential

**DEVELOPER: Sparkletts**

221 E Alondra Boulevard, Gardena, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU:  
STATUS: Potential

**DEVELOPER: Forum Mobility**

2943 E Las Hermanas Street, Compton, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU:  
STATUS: Potential

## Third District

**DEVELOPER: HRL Laboratories**

3011 Malibu Canyon Road, Malibu, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU: \$150,000.00  
STATUS: Closed

## Fourth District

**DEVELOPER: 7901 Seville LLC**

7901 Seville Avenue, Huntington Park, CA  
PROJECT TYPE: Mixed Use  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU:  
STATUS: Potential

## Fifth District

**DEVELOPER: LIV Investments LLC**

4064 E Live Oak Avenue 201, Arcadia, CA  
PROJECT TYPE: Residential  
FY PROJECT IDENTIFIED: 21/22  
AMOUNT PAID IN LIEU:  
STATUS: Active

**DEVELOPER: Info Not Available**

27771 and 27783 Hancock Parkway, Valencia, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU:  
STATUS: Active

**DEVELOPER: Inland Kenworth Inc.**

31620 Castaic Road, Castaic, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU:  
STATUS: Active

**DEVELOPER: Marquis Valley View LLC**

The Old Road and Magic Mountain Parkway, Valencia, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU:  
STATUS: Active

**DEVELOPER: Q2 Solutions**

28454 Livingston Avenue, Valencia, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU:  
STATUS: Active

**DEVELOPER: Off World**

540 W Woodbury Road, Altadena, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU:  
STATUS: Active



**DEVELOPER: Solar Optimum Inc. (Six Flags Magic Mountain)**

26101 Magic Mountain Parkway, Valencia, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU:  
STATUS: Active

**DEVELOPER: Info Not Available**

5100 Walnut Grove Avenue, San Gabriel, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU:  
STATUS: Active

**DEVELOPER: Harley-Davidson of Santa Clarita (Uglyfighters Motorcycles, LLC)**

28648 The Old Road, Valencia, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU:  
STATUS: Active

**DEVELOPER: Chalmers Equity Group**

28541 W Whitherspoon Parkway (changed to - 29124 Avenue Penn), Valenca, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU: \$85,000.00  
STATUS: Closed

**DEVELOPER: Rexford Industrial Realty**

29125 Avenue Paine, Valencia, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU: \$16,000.00  
STATUS: Closed

**DEVELOPER: Chick-fil-A Restaurant**

27430 The Old Road, Valencia, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU: \$8,628.00  
STATUS: Closed

**DEVELOPER: Truck Stop - Noil USA**

31515 Castaic Road, Castaic, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU: \$16,000.00  
STATUS: Closed

**DEVELOPER: Amazon -DPSS**

28820 Chase Place, Valencia, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU: \$10,000.00  
STATUS: Closed

**DEVELOPER: Loves Travel Stop**

No address assigned yet, Lancaster, CA  
PROJECT TYPE: Commercial  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU: \$15,497.48  
STATUS: Closed

**DEVELOPER: 85 Rosemead LLC**

85 S Rosemead Boulevard, Pasadena, CA  
PROJECT TYPE: Residential  
FY PROJECT IDENTIFIED: 22/23  
AMOUNT PAID IN LIEU:  
STATUS: Potential

**DEVELOPER: Kumar Family Investments**

2535 E Washington Boulevard, Pasadena, CA  
PROJECT TYPE: Residential  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU:  
STATUS: Potential

**DEVELOPER: Info Not Available**

50 S Rosemead Boulevard, Pasadena, CA  
PROJECT TYPE: Residential  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU:  
STATUS: Potential

**DEVELOPER: Sunny Construction**

4720 N Grand Avenue, Covina, CA  
PROJECT TYPE: Residential  
FY PROJECT IDENTIFIED: 23/24  
AMOUNT PAID IN LIEU:  
STATUS: Potential



# Appendix E

# 2023-2024

# Grantees

## Organizational Grant Program

11:11 A Creative Collective  
 18th Street Arts Complex  
 24th Street Theatre Company  
 501 (see three) ARTS  
 826LA  
 A Noise Within  
 A Window Between Worlds  
 About...Productions  
 Academy Foundation  
 Acme Performance Group  
 Act Out Theatre Company  
 Active Cultures  
 Actors' Gang, Inc  
 Afro-American Chamber Music Society Orchestra  
 Alliance for California Traditional Arts  
 American Cinematheque  
 American Museum of Ceramic Art  
 American Youth Symphony, Inc  
 Angel City Chorale  
 Angeles Chorale  
 Angelica Center for Arts and Music  
 Angels Gate Cultural Center  
 Angels Vocal Art  
 Antaeus Company

Aresis Ensemble Inc.  
 Armand Hammer Museum of Art  
 and Cultural Center, Inc.  
 Armory Center for the Arts  
 Art in the Park Community Cultural Programs  
 Art Share Los Angeles, Inc.  
 Artes Vocales, Inc.  
 Artlab21 Foundation  
 Arts & Healing Initiative  
 Arts and Services for Disabled, Inc.  
 Arts at Blue Roof  
 Arts Bridging the Gap  
 Arts District San Pedro Waterfront  
 Arts for LA  
 Association of California Symphony Orchestras  
 Automata Arts  
 Autry Museum of the American West  
 Avenue 50 Studio  
 AWOKE  
 Balkan Cultural Center  
 Ballet For All Kids  
 Barcid Foundation  
 Beach Cities Symphony Association  
 Benita Bike's DanceArt, Inc.  
 Beyond Baroque Foundation  
 Black Photographers Union  
 Bloom Arts Foundation Inc.  
 Blue13 Dance Company

Bob Baker Marionette Theater  
 Body Traffic  
 Body Weather Laboratory  
 Brightwork newmusic  
 Brockus Project Dance Company  
 Burbank Chorale  
 Burbank Community Band Inc.  
 Burbank Philharmonic Orchestra  
 C3LA: Contemporary Choral Collective  
 of Los Angeles  
 Cakecutter Institute  
 California Dance Institute  
 California Lawyers for the ARTs  
 California LGBT Arts Alliance  
 Camerata Singers of Long Beach  
 Canyon Theatre Guild  
 Casa 0101, Inc  
 Center for Cultural Innovation  
 Center for Land Use Interpretation  
 Center for the Study of Political Graphics  
 Center Theatre Group of Los Angeles  
 Chalk Repertory Theatre  
 Chamber Music Palisades  
 Chicas Rockeras South East Los Angeles  
 Chorale Bel Canto  
 CIACLA Contemporary Irish Arts Center  
 Los Angeles  
 Circle X Theatre Co.  
 Circus Theatricals  
 Clairobscur Dance Company  
 Claremont Community School of Music  
 Claremont Museum of Art  
 Classical Crossroads, Inc.  
 Clazzical Notes  
 Clockshop  
 Coalition of Asian Pacifics in Entertainment  
 Coaxial Arts Foundation  
 Coeurage Theatre Company  
 Coin & Ghost  
 Colony Theatre Company  
 Community Initiatives FBO Libros Schimbros  
 Community Initiatives FBO The Young  
 Shakespeareans  
 Community Initiatives FBO Rhythm Arts Alliance

Community Partners FBO Justice for My Sister  
 Community Partners FBO LA Commons  
 Community Partners FBO Las Fotos Project  
 Company of Angels, Inc  
 Conundrum Theatre Company, INC  
 Cornerstone Theater Company, Inc.  
 Craft Contemporary  
 CRE Outreach Foundation, Inc.  
 Create CA  
 Critical Mass Dance Company  
 Culture Shock Los Angeles Dance Troupe  
 Culver City Public Theatre, Inc.  
 Da Poetry Lounge Co  
 Dance Camera West  
 Dance Conservatory of Pasadena School  
 Dance Downtown LA, Inc  
 Dance Studio Showtime-Katusha  
 Dancescence, Inc.  
 Deaf West Theatre Company, Inc.  
 Delirium Musicum  
 Destination Crenshaw  
 DIAMOND IN THE RAW  
 Diavolo Dance Theatre  
 Dream A World Education, Inc.  
 DSTL Arts  
 Eagle Rock Community Cultural Association  
 East Wind Foundation For Youth  
 East-West Players, Inc.  
 Ebony Repertory Theatre, Inc  
 Electric Lodge  
 Elemental Music  
 Elysian Valley Arts Collective  
 Encore Theatre Group  
 EngAGE, Inc.  
 Enrichment Works  
 Ensemble Studio Theatre - The LA Project  
 Equitable Vitrines  
 ETM-LA, Inc.  
 Everybody Dance LA!  
 Everyday Arts  
 F. B. Alliance  
 Fantasia Family Music  
 Fernando Pullum Community Arts Center  
 Festival of New American Musicals Foundation



Filipino American Symphony Orchestra  
 Film Independent Inc.  
 Film2Future Inc  
 Filmforum Inc.  
 Flights of Fantasy Media Company  
 Floricanto Dance Theatre  
 Fostering Dreams Project  
 Fountain Theatre  
 Free Arts for Abused Children  
 Freedom Band Foundation of Los Angeles  
 Friends of Levitt Pavilion- City of Angels  
 Friends of McGroarty Cultural Arts Center  
 Fulcrum Arts  
 Fusion Performing Dance Academy  
 Future Roots Inc.  
 Gay Men's Chorus of Los Angeles  
 Geffen Playhouse  
 Get Lit - Words Ignite Inc.  
 Glendale Arts  
 Glendale Youth Orchestra  
 Grand Performances  
 Grand Vision Foundation  
 Great Leap, Inc.  
 Greater LA Chapter of the the Barbershop  
 Harmony Society DBA Masters of Harmony  
 Greenway Arts Alliance  
 Guild Opera Company  
 Guitars Antiqua Music Program  
 Hands for Hope  
 Hatchery Arts  
 Haven Academy of the Arts  
 Hear Now Music Festival  
 Heidi Duckler Dance  
 Helix Collective  
 Hernandez Mariachi Heritage Society  
 Hero Theatre Inc  
 Highways, Inc.  
 Historic Italian Hall Foundation  
 Imagine Theatre  
 Impulse New Music Festival  
 INCA, the Peruvian Music & Dance Ensemble  
 Independent Opera Company  
 Independent Shakespeare Co., Inc  
 Indian Film Festival of Los Angeles

Inland Valley Repertory Theatre Inc.  
 Inner-City Arts  
 Inspired Sound Initiative  
 Institute of Arts, Music, & Science  
 Interact Theatre Company  
 International City Theatre  
 International Documentary  
 International Eye, Los Angeles  
 Intersectional Arts, Inc.  
 Invertigo Dance Theatre  
 iPalpiti Artists International, Inc.  
 Jabberwocky Theatre Company  
 Jacob Jonas The Company, Inc.  
 Jail Guitar Doors  
 Japanese American Cultural & Community Center  
 Japanese American National Museum  
 Japanese Culture and Traditions, Inc.  
 Jazz Angel, Inc.  
 Jazz Hands for Autism  
 JC Culture Foundation  
 Jewish Women's Theatre  
 JOAN Los Angeles  
 Junior High Incorporated  
 Justice by Uniting in Creative Energy  
 Kadima Conservatory of Music  
 Kaleidoscope Chamber Orchestra  
 KCHUNG Radio  
 KCRW Foundation, Inc.  
 Kenneth Walker Dance Project  
 KESHET CHAIM DANCERS  
 Kids In the Spotlight, Inc  
 Kontrapunktus Neo-Baroque Chamber Orchestra  
 L.A. Daiku Association, Inc.  
 L.A. Theatre Works  
 LA Artcore Center  
 LA Contemporary Dance Company  
 LA Freewaves  
 Latino Theater Company  
 Launch Productions INC  
 LAXART  
 Level Ground  
 Light Bringer Project  
 Lightning Rod Theater, Inc.  
 Lineage Dance Company

Loiter Galleries, Inc  
 Long Beach Chorale and Chamber Orchestra Inc.  
 Long Beach Community Players, Inc  
 Long Beach Museum of Art Foundation  
 Long Beach Opera  
 Long Beach Symphony Association  
 Los Angeles Balalaika Orchestra  
 Los Angeles Ballet Inc  
 Los Angeles Chamber Ballet  
 Los Angeles Chamber Choir, Inc  
 Los Angeles Chamber Orchestra Society, Inc.  
 Los Angeles Children's Chorus  
 Los Angeles Choreographers and Dancers Inc.  
 Los Angeles Clarinet Choir  
 Los Angeles Contemporary Exhibitions  
 Los Angeles Drama Club Inc.  
 Los Angeles Forum for Architecture  
 and Urban Design  
 Los Angeles Jazz Society  
 Los Angeles Jewish Symphony  
 Los Angeles Master Chorale Association  
 Los Angeles Music and Art School  
 Los Angeles Nomadic Division  
 Los Angeles Opera Company  
 Los Angeles Performance Practice  
 Los Angeles Philharmonic Association  
 Los Angeles Poverty Department  
 Los Angeles Review of Books  
 Los Angeles Symphony  
 LOS ANGELES THEATRE ACADEMY INC  
 Los Angeles Theatresports  
 Los Angeles Women's Theatre Festival  
 Los Angeles Youth Orchestra  
 Los Cancioneros Master Chorale  
 Lower Depth Theater Ensemble  
 Lula Washington Contemporary Dance Foundation  
 Luminario Ballet of Los Angeles  
 Ma Series Arts FBO The Roots and Wings Project  
 MACHA Theatre Company  
 MAK Center for Art and Architecture Mariachi  
 Womens Foundation  
 MashUp Contemporary Dance Company  
 Materials & Applications  
 Melodia Mariposa

Mercury Music Foundation  
 Metropolitan Master Chorale  
 Meztli Projects, Inc  
 Michael's Daughter Foundation  
 Mission Opera  
 Monday Evening Concerts  
 Mountainside Master Chorale  
 Muae Publishing, Inc  
 MUSE/IQUE  
 Museum Educators of Southern California  
 Museum of Contemporary Art, Los Angeles (MOCA)  
 Museum of Jurassic Technology  
 Museum Of Neon Art  
 Music Tree  
 Musica Angelica  
 Musical Theatre Guild  
 Musical Theatre West  
 Musicians At Play Foundation Inc.  
 Musyca  
 National Association of Latino  
 Independent Producers  
 National Childrens Chorus  
 NAVEL LA CO  
 Network of Myanmar American Association  
 Nevenka East European Folk Ensemble  
 New Musicals Inc.  
 NewFilmmakers Los Angeles  
 No Easy Props  
 Not Man Apart  
 Nova Community Arts  
 Nueva Vision Community School  
 Oakwood Brass - Outreach Project  
 Odyssey Theatre Foundation  
 ONE Archives Foundation  
 Ophelia's Jump Productions, a California Public  
 Benefit Corporation  
 Orchestra Santa Monica Association  
 Outfest  
 Outside In Theatre  
 Overtone Industries  
 P.S. ARTS  
 Pacific Crest Youth Arts Organization  
 Pacific Opera Project Incorporated  
 Palmdale Repertory Theater Group.



Palos Verdes Art Center Beverly G Alpay Center  
for Arts Education  
Parson's Nose Productions  
PARTCH Ensemble  
Pasadena Community Orchestra Foundation  
Pasadena Conservatory of Music  
Pasadena Master Chorale Association Inc.  
Pasadena Playhouse State Theatre  
of California, Inc.  
Pasadena Pro Musica  
Pasadena Symphony Association  
PEN America Los Angeles  
Peninsula Symphony Association  
Performing Arts for Life and Education Foundation  
Philosophical Research Society  
Photographic Arts Council Los Angeles  
Piano Spheres  
Piece by Piece  
PlayGround  
Plaza de la Raza  
Pony Box Dance Theatre  
PRISM Ensemble Inc.  
Project X Foundation for Art and Criticism  
Prospect Art  
Public Corporation for the Arts for the City  
of Long Beach  
Public Media Group of Southern California  
Pulse Arts, Inc.  
Quilting for Community  
Rampart Theater Project Inc.  
Rangoli Foundation for Art & Culture  
Razorcake/Gorsky Press, Inc.  
Red Hen Press, Inc.  
Rediscover Center Inc.  
Redondo Ballet  
Regina Klenjoski Dance Company  
Regional Organization of Oaxaca  
Remainders Creative Reuse  
Repertory Dance Theatre of Los Angeles  
Resonance Collective  
Roger Wagner Choral Institute  
Rogue Artists Ensemble  
Rosanna Gamson/World Wide, Incorporated  
RuckusRoots Inc

Ruskin Group Theatre  
Ryman-Carroll Foundation  
Sacred Fools Theater  
Salastina  
San Fernando Valley Master Chorale  
San Fernando Valley Symphony  
San Fernando Valley Youth Chorus  
San Pedro City Ballet  
Santa Clarita Master Chorale Inc.  
Santa Clarita Shakespeare Festival  
Santa Clarita Valley Youth Orchestra  
Santa Monica Bay Music Foundation  
Santa Monica Group Theatre  
Santa Monica Museum of Art  
Santa Monica Repertory Theater  
Santa Monica Symphony Association  
Santa Monica Youth Orchestra  
Saturday Night Bath Concert Fund  
Screamfest Horror Film Festival  
SeaSun Theatre Artist Group  
Seraphim Theater Company Inc.  
Shakespeare by the Sea  
Side Street Projects  
SINERGIA Theatre Group/Grupo  
de Teatro SINERGIA  
Skirball Cultural Center  
Skylight Theatre Company  
Slamdance Group  
Social and Public Art Resource Center  
SOL-LA Music Academy Inc.  
Son of Semele Ensemble  
Soorya Foundation for Performing Arts  
Sound Art  
South Bay Artist Collective  
South Bay Chamber Music Society, Inc.  
South East European Film Festival  
Southern California Brass Consortium, In.c  
Southern California Children's Museum  
Southland Sings  
St Matthew's Music Guild  
Street Poets Inc  
Stringed Crane Conservatory  
Symphonic Jazz Orchestra  
Synchromy

TAIKOPROJECT  
TA'YER  
TeAda Productions  
Teapot Gardens  
Tesseræ Inc  
The Arroyo Arts Collective  
The Art Theatre of Long Beach  
The ARTree Community Arts Center  
The Blank Theatre Company  
The Chimaera Project  
The Concert Singers  
The dA Center for the Arts  
The Dance Resource Center of Greater Los Angeles  
The Ebell of LA  
The Foundation of the Neo-Renaissance  
The Ghost Road Company  
The Harmony Project  
The Industry Productions Inc.  
The Jazz Bakery Performance Space  
The Jewel Box Children's Theater Company  
The Leela Institute  
The Livonian Cinema  
The Madison Project  
The Music Circle  
The Neighborhood Music School Association  
The New Victory Theatre  
The Open Fist Theatre Company  
The Other Side of the Hill Productions, Inc.  
The Outwards Archive, Inc.  
The Pan African Film Festival  
The Robey Theatre Company  
The Shakespeare Center of Los Angeles, Inc.  
the strindberg laboratory  
The Vagrancy Inc  
The Verdi Chorus  
The Wende Museum of the Cold War Inc  
The Woodland Hills Community Theatre  
The Writers Guild Foundation  
Theatre at Boston Court  
theatre dybbuk  
Theatre Movement Bazaar  
Theatre Of Hearts Inc  
Theatre Roscius  
Theatre West, Inc.

TheatreAmericana  
Tia Chucha's Centro Cultural  
Tonality  
Topanga Symphony  
Transformation Arts  
Turnaround Arts: California  
United States Veterans' Artists Alliance  
Universe Gives Inc  
Unusual Suspects Theatre Co.  
Urban Voices Project  
Valley Cultural Center  
Valley Opera and Performing Arts  
Velaslavasay Panorama  
Venice Arts  
Venice Heritage Foundation  
Versa-Style Dance Company  
Vincent Price Art Museum Foundation  
Visual Communications Media  
Viver Brasil Dance Company  
Vox Femina Los Angeles  
Wallis Annenberg Center for the Performing Arts  
Wesley Music Ministries  
Westside Youth Orchestra  
White Hall Arts Academy Foundation  
Whittier Community Theatre  
Wild Up  
Will Geer's Theatrum Botanicum  
WOMEN IN ANIMATION, INC.  
Women In Film  
Women's Center for Creative Work  
Women's Voices Now Inc  
WordTheatre  
Write4Art Productions  
Yiddishkayt Los Angeles  
YLC Ballet  
Young Choreographers Project  
Young Musicians Foundation  
Young Storytellers  
Zanbeel Art Inc.



# Community Impact Arts Grant

A Place Called Home  
 Alcott Center for Mental Health Services  
 Alzheimer's Greater Los Angeles  
 Boys & Girls Club of Burbank and Greater East Valley  
 Boys & Girls Club of Hollywood  
 Boys & Girls Club of West San Gabriel Valley  
 Boys & Girls Clubs of Long Beach  
 Boys & Girls Clubs of Metro Los Angeles  
 Boys & Girls Clubs Of The Los Angeles Harbor  
 Casa Treatment Center  
 City of Glendale  
 Coalition for Engaged Education  
 Coalition for Humane Immigrant Rights (CHIRLA)  
 Community Coalition for Substance Abuse Prevention and Treatment  
 Community Health Councils  
 Community Partners FBO Maternal Mental Health NOW  
 Community Partners FBO Vigilant Love  
 Community Partners FBO Your Neighborhood Museum  
 Day One  
 Downtown Women's Center  
 Esperanza Community Housing Corporation  
 G.IRL | Compton G.IRLS Club  
 HOLA  
 Holocaust Museum LA  
 Homeboy Industries  
 Homes for Families  
 House of Blues Music Forward Foundation  
 Hwarang Youth Foundation  
 Imagine Los Angeles  
 Immaculate Heart Community  
 InnerCity Struggle  
 Sovern LA  
 Koreatown Youth and Community Center  
 L.A. GOAL  
 L.A.C.E.R. Afterschool Programs  
 LA's BEST  
 Legacy LA Youth Development Corp.

LGBTQ Center Long Beach  
 Library Foundation of Los Angeles  
 Los Angeles United Methodist Museum of Social Justice  
 Kid City Hope Place  
 Love Activists  
 Little Tokyo Service Center  
 Muralism  
 My Friend's Place  
 New Earth Organization  
 New Horizons: Serving Individuals with Special Needs  
 OPICA Adult Day Program & Counseling Center, Inc.  
 Painted Brain Inc  
 Para Los Niños  
 Peace Over Violence  
 Program for Torture Victims  
 Proyecto Pastoral  
 Rainbow Labs Mentoring  
 Rancho Los Amigos Foundation  
 Cayton Children's Museum  
 Southern California Public Radio  
 Special Service for Groups, Inc.  
 Sports Theatre Arts Recreation Inc.  
 The Compton Initiative  
 The Francisco Homes  
 The People Concern  
 Therapeutic Living Centers for the Blind  
 Tierra del Sol Foundation  
 Union Station Homeless Services  
 United American Indian Involvement  
 United Cambodian Community  
 Vista Del Mar Child and Family Services  
 Wellnest  
 Woodcraft Rangers  
 Would-Works INC.  
 YMCA of Metropolitan Los Angeles: Torrance South Bay YMCA  
 YMCA of Metropolitan Los Angeles: Weingart East Los Angeles YMCA  
 YWCA Glendale and Pasadena

# Appendix F

# 2023-2024 Arts Ed Collective Grantees

## Advancement Grant Awards

Acton-Agua Dulce Unified School District  
 Arcadia Unified School District  
 Azusa Unified School District  
 Burbank Unified School District  
 Castaic Union School District  
 Centinela Valley Union High School District  
 Claremont Unified School District  
 Compton Unified School District  
 Covina-Valley Unified School District  
 Culver City Unified School District  
 Garvey Elementary School District  
 Hacienda La Puente Unified School District  
 Hawthorne School District

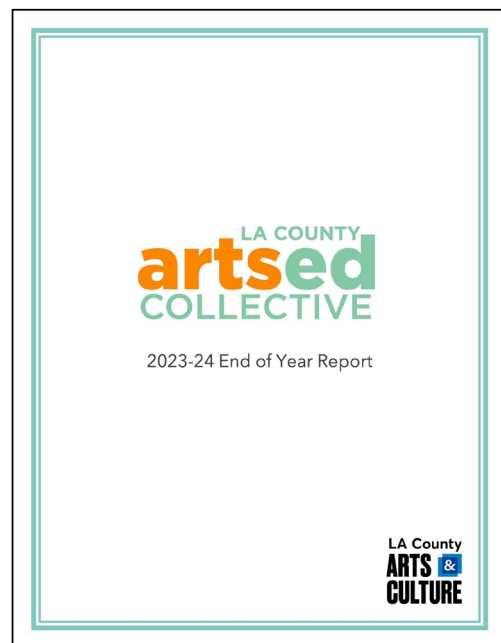
iLEAD Schools  
 ICEF Public Schools  
 Lawndale Elementary School District  
 Lynwood Unified School District  
 Magnolia Public Schools  
 Monrovia Unified School District  
 Montebello Unified School District  
 Mountain View School District  
 Norwalk-La Mirada Unified School District  
 Paramount Unified School District  
 Pasadena Unified School District  
 Rosemead School District  
 San Gabriel Unified School District  
 Saugus Union School District  
 South Pasadena Unified School District  
 Sulphur Springs Union School District  
 Torrance Unified School District  
 Whittier City School District  
 Whittier Union High School District  
 Wiseburn Unified School District



## Appendix G

# LA County Arts Ed Collective End of Year Report 2023-24

Explore the full report [here](#).



## Appendix H

# Acknowledgements

### Los Angeles County Board of Supervisors

Supervisor Hilda L. Solis,  
First District

Supervisor Holly J. Mitchell,  
Second District

Supervisor Lindsey P. Horvath,  
Third District

Supervisor Janice Hahn,  
Fourth District

Supervisor Kathryn Barger,  
Fifth District

### Los Angeles County Arts Commission

Pamela Bright-Moon  
Leticia Buckley  
Rogerio Carvalheiro  
Alis Clausen Odenthal  
Patrisse Cullors  
Diana Diaz  
Eric Eisenberg  
Brad Gluckstein  
Sandra Hahn  
Helen Hernandez

Constance Jolcuvar  
Anita Ortiz  
Jennifer Price-Letscher  
Randi Tahara  
Liane Weintraub

### Los Angeles County Department of Arts and Culture Staff

Anne Marie Acosta  
Matthew Agustin  
Abraham Ahn  
Samantha Avitia  
Catherine Azimi  
Amy Ben-Kiki  
Alexis Camins  
Irina Contreras  
Roselyn Escobar  
Alexandra Ferguson Valdes  
Kristin Friedrich  
Danielle Galván Gomez  
Angela Gaspar-Milanovic  
Kimberly Glann  
Patricia Gomez  
Miriam Gonzalez  
Denise Grande  
Monica Guardado  
Annie Haratounian

Martín Hernández  
Alejandra Hinojosa  
Sabrina Im  
Ann Jensen  
Gregg Johnson  
John Johnson  
Meia Johnson  
Megan Kirkpatrick  
Caroline Lerch  
Vanecia Logan  
Brianna Macgillivray  
Bronwyn Mauldin  
Gillian McCarthy  
Rachel Mendoza  
Megan Moret  
Marah Morris  
Elisabeth Nails  
Jacqueline Pimentel  
Keelia Postlethwaite Stinnett  
Grace Ramirez Gaston  
Iris Regn  
Heather Rigby  
Melanie Rubio  
Kimberly Ryan  
Larisa Safaryan  
Kristin Sakoda  
Nika Thu  
Brandon Turner  
Larry Ulrich  
Laleña Vellanoweth  
Lida Venieri  
Christopher Wilkinson



# Appendix I

## Photo List

Cover, clockwise from upper left: Taiko at Japanese American National Museum; NATURE AND ART AS MEDICINE was part of a community engagement series collaboration between Carmina Escobar and Jaime Scholnick to create an artwork for the new Inpatient Lobby of the Harbor-UCLA Medical Center. Photo by Paul McCarthy; and a Public Art in Private Development (PAPD)-supported mural workshop in South LA, SoLA Impact, Developer.

Page 6: Students at Leuzinger High School in the Centinela Valley Union High School District. Photo by Lindsey Best.

Page 17: Homeboy Art Academy student. Photo by Rudy Torres.

Page 18: LA County Employee Wellness, Arts, and Culture Festival at LACMA. Photo by Monica Almeida.

Page 19: Color Compton's art workshop, part of PAPD-supported history and art programming, Terawatt, Developer.

Page 20: Second graders at West Whittier Elementary School participate in a hip-hop residency with No Easy Props, a member organization of the Arts for Healing and Justice Network.

Page 21: Film workshop in South LA, part of PAPD-supported art programming. Photo by Adam Steel.

Page 22: The Armory Center for the Arts.

Page 23: Students from Lynwood Unified School District participate in the Annual Arts Festival & District Showcase. Photo courtesy of Mariana Astorga-Almanza.

Page 24: Art making at Community Arts Day, Chico's Justice Center. Photo by Sylvanus Leone.

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Page 26: Andrew Hem, *Belief*, 2023. Project: Hall of Records, Public Defender Office. Photo by Jeff McLane.

Page 27: Sergio Teran, *The Crow's Nest and 3 Constellations*, 2023. Project: Hall of Records, Public Defender Office. Photo by Jeff McLane.

Page 28: The Mural Conservation Apprenticeship Project at City Terrace Park, which restored artist Paul Botello's *Inner Resources* mural. Photo by Andrés Vázquez.

Page 29: Dominique Moody, member of the Public Artists in Development (PAiD) Artist Council. Photo by Isabel Avila.

Page 30: Heidi Duckler Dance.

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Page 49: Florence-Firestone Community Leaders meeting, part of the community engagement for a commission at the Florence Library's children's area.

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Page 53: Teresa Baker, *Wenot (Life Giver)*, 2024, Project: Department of Regional Planning lobby.

Page 54: Elana Mann, *After Clara Shortridge Foltz*, 2023. Project: Hall of Records, Public Defender Office. Photo by Jeff McLane.

Page 57: The 2024 PAiD Artist Council, left to right: Adee Roberson, Noé Montes, Terrick Gutierrez, Michelle Sui, Edgar Fabián Frías, and Jazmin Urrea. Not pictured: Star Montana and Dominique Moody.