

OGP Final Report - Narrative Questions

Please note - in response to the challenges many organizations have faced over the last few years, we are allowing modifications for reporting on project progress. The Project Challenges section can be used to describe any challenges you have faced during this year including challenges that rose out of the mandatory closing of facilities, rescheduling or cancellation of events, etc.

Program Goals

(This field autofills from your application)

1. BRIEFLY describe your OGP funded project.

test

Characters entered: 4
Min: Max: 200

Project Progress and Success

2. What short term and/or long term goals are you working on with this project? [Max 750 characters]

test

Characters entered: 4
Min: Max: 750

Project Progress and Success

3. In which of the following categories did you spend OGP funds? Check all that apply.

- Administrative Salaries, Fees or Fringe Benefits
- Artistic Salaries, Fees, or Fringe Benefits
- Artist Commission Fees
- Artists or Performers-Non Salaried
- Professional Fees
- Advertising, Marketing, or PR
- Operational Costs (supplies, utilities, insurance, accounting, etc.)
- Rent or mortgage
- Fundraising Professionals
- Fundraising: Other Expenses
- Professional Development
- PD - Conferences/Meetings
- Production or Exhibition Costs
- Programs-Other
- Touring
- Other Expenses

4. Describe how the grant helped you achieve the goals described above. [Max 1,500 characters]

test

Characters entered: 4
Min: Max: 1500

Project Challenges

5. What were the top **three** challenges your organization faced during this grant period?

- Decreased earned or contributed revenue (Including government, foundation, corporate, or individual giving)
- Other fundraising or development challenges
- Increased expenses
- Decreased audience, participation or attendance
- Loss or decrease of available program space
- Limited access to affordable program, rehearsal or exhibition spaces
- Staff or leadership transitions
- Board recruitment challenges
- Limited resources for growing or sustaining partnerships
- Limited marketing/advertising resources
- Insufficient strategic planning
- School staffing/leadership/site/district challenges
- High rate of attrition for low-cost or free program offerings
- Other, please specify...

Current number checked: 1

6. Of those three, which was your biggest challenge, and how did you address it? [Max 1,500 characters]

test

Characters entered: 4
Min: 0 Max: 1500

Participation and Project Reach

[Only for OGP 4 organizations]

7. Describe how you've improved or increased access to arts activities and programs for historically underserved communities. [750 max characters]

test

Characters entered: 4
Min: Max: 750

Partnerships

[Only for OGP 4 organizations]

8. If your organization partnered with any arts or non-arts organizations during the grant period, please list them here:

test

Characters entered: 4
Min: Max: 750

9. Final Report Matching Expenses

I certify that the County Grant was matched 1:1 with earned or other contributed revenue ▾

SAVE & CONTINUE EDITING

MARK AS COMPLETE

OGP Year 2 Report-Supplemental Materials

1. IMAGES:

1-2 high quality images illustrating the funded project to possibly be used for L.A. County Department of Arts and Culture's marketing and promotion of OGP and your work. Images must be at least 300 dpi (dots/pixels per inch) and saved in JPEG format. Title each image with the name of your organization followed by a number (Example: OrgName1, OrgName2, OrgName3).

If available please also add the photographer credit under the image description as well as the name(s) of any artists whose work is included in the photograph.

Upload Image 1

 Upload a file

Accepted formats: .pdf, .ppt, .pptx, .jpg, .jpeg

Upload Image 2 (optional)

 Upload a file

Accepted formats: .pdf, .ppt, .pptx, .jpg, .jpeg

2. AUTHORIZATION FOR USE OF IMAGES

I certify that I have permission from the photographer and the people in the attached photograph(s) to use the photograph(s) for the purposes of publicizing my organization and its County-funded project and to promote programs of the Department of Arts and Culture on the Department's websites, marketing materials (*including Department's website, digital newsletters, and social media*) and through distribution to press outlets. I hold harmless the Los Angeles County Department of Arts and Culture and by extension LA County from any litigation or other claims arising from the use of these photographs.

- I certify
- I prefer the images not be used for publicity or promotion of County grant programs.

3. LETTER OF IMPACT to BOARD OF SUPERVISORS:

Grantees are required to send at least one letter to their Board Supervisors. (In Year 1) a letter of acknowledgement, thanking the Board of Supervisors for the grant and/or (In Year 2) a letter providing details about the OGP project and its impact in your community.

Letters should be sent on behalf of the executive director, board chair, or both. They should be sent directly to your County Supervisor by email or US mail. Note that your organization's district may have changed after the 2021 redistricting process. Use the link below to look up your district using your address: <https://lavote.gov/apps/precinctsmaps>

More details and address for Board of Supervisors, visit: <https://www.lacountyarts.org/funding/organizational-grant-program/manage-your-grant/grant-requirements>.

Please note, the below upload can be skipped if the organization sent a letter in Year 1 of the grant cycle.

Upload copy of the sent email

 Upload a file

4. PROGRAM LOCATIONS ZIP CODE LIST:

Please provide the zip code of every location where you provided programming or services that were funded by your OGP grant.

Note: The list should ONLY include zip codes for physical **locations of programming** NOT **individual participant/audience** zip codes.

 Upload a file

Accepted formats: .xls, .xlsx, .csv

SAVE & CONTINUE EDITING

MARK AS COMPLETE