



Monthly Memo

January 2018

Documenting events, activities and projects for the Arts Commission

Table of Contents

Update from the Acting Executive Director.....	2
Arts Education.....	3
Civic Art.....	4
Free Concerts.....	9
Grants and Professional Development.....	10
Upcoming Events and Activities.....	11

Should you have any questions or want more in-depth information on any activity, please call the staff at (213) 202-5858



Update from the Acting Executive Director

January marks the beginning of a significant transitional period for the Arts Commission. As staff prepares to welcome our new Executive Director in February, it also continues to advance a number of key projects and initiatives. These include the implementation of the five funded CEII recommendations with the creative strategists entering the RFQ phase, and the launch of a series of technical assistance workshops designed to support organizations prepping to meet the board-approved cultural policy requirement of the Organizational Grant Program.

This month, I had the privilege to attend the County's first Equity Summit: *Transformation through Education, Empowerment and Action*. The day consisted of thoughtful discussion about the impact of implicit bias and cultural competency in our workplace and in our service to the public. It was inspiring to be in a room of nearly 600 County colleagues, many eager to move this work forward to ensure equitable distribution of resources across the region. I am particularly proud the conversation that occurred at the Equity Summit aligns directly with what we heard during the CEII town halls, working groups and other public conversations throughout the process. Our work continues and I am excited to move it forward together.

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Arts Education

On January 6 the LA County Arts Education Collective and LA County Office of Education co-hosted a full day of in-person professional development titled "Technology Enhanced Arts Learning (TEAL) *Developing English Learner Literacy Using the Arts & Technology.*" Participants consisted of TEAL experienced educators, district English Learner coordinators and leads. Professional development included strategies using the visual and performing arts, technology, targeted vocabulary development and academic language, math concept visualization, and the use of non-verbal cues in ways in which to celebrate diversity through the arts and creative movement. Participant's strategized ways in which arts integration and technology support EL students' literacy throughout the content areas, providing access to the general education curriculum. This is the second of four sessions to take place throughout the year with different topics.

On January 19 the LA County Arts Education Collective and LA County Office of Education co-hosted "Teaching Creativity: From STEM to STEAM," the second workshop in a second-part series that provides tools for integrating the arts into Common Core State Standards. Held at The Huntington Library the event gathered teachers, school principals, and district administrators. Participants learned how to link the arts across all STEM subject areas, and left with resources to bring back to their classrooms.



Civic Art

FY 2016-17 Civic Art Annual Report

The Arts Commission released its annual report this month. This report details Civic Art Program activities for FY 16-17. This past year, in support of healthy and vibrant communities, the Arts Commission had creative place making events across all supervisorial districts. Through interdepartmental collaborations and public engagement, the Arts Commission produced four place-based projects that shape the physical and social character of twelve communities and leverage creative potential already present. Included in the report are completed and ongoing civic art projects, progress on documenting County-owned artworks, and the scope of community outreach efforts.

Since starting its first project in 2006, the Civic Art Program has commissioned numerous original artworks for public benefit and has completed **117** projects. During FY 2016-17, a total of 62 projects were actively managed. Of those, 22 new civic art projects were initiated and 17 were completed. Civic Art Program activity covered 60 communities and reached over 8,500 community members throughout the County.

To read the full Annual Report, please visit: <https://www.lacountyarts.org/sites/default/files/lacac-civicart-fy1617-annualreport.pdf>

Civic Art

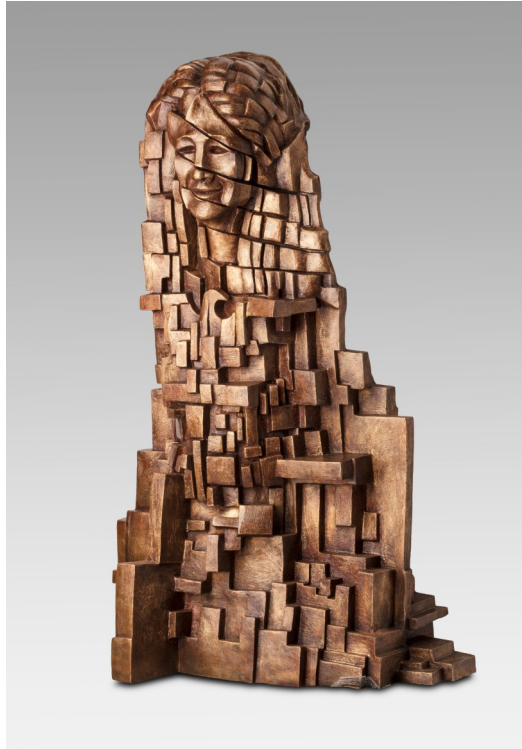
Donation Artwork: Jose Sacal - *Dolores Huerta/ Hilda Solis*

Mexican artist, Jose Sacal donated a sculpture to the County's Civic Art Collection. The artwork, which was originally created in 2012, honors two important women with roots in LA County, civil rights icon Dolores Huerta and LA County Supervisor Hilda L. Solis. Mr. Sacal created the artwork in 2012 to honor these two leaders whose work has greatly impacted the Workers' Rights Movement. The bronze sculpture is a double portrait. One side is of celebrated civil rights icon Dolores Huerta, who is well known for her efforts to secure safe working conditions and workers' rights for farm workers across the County. The other side is of Hilda Solis, who, in addition to being the first Latina ever to serve in a US Cabinet as Labor Secretary for President Obama, continues to champion workers' rights in her service with the County. The artwork will be placed in the Millard Sheets Art Center at the Fairplex—home of the LA County Fair—where thousands of County residents visit annually.



Sculpture of Dolores Huerta side

Civic Art

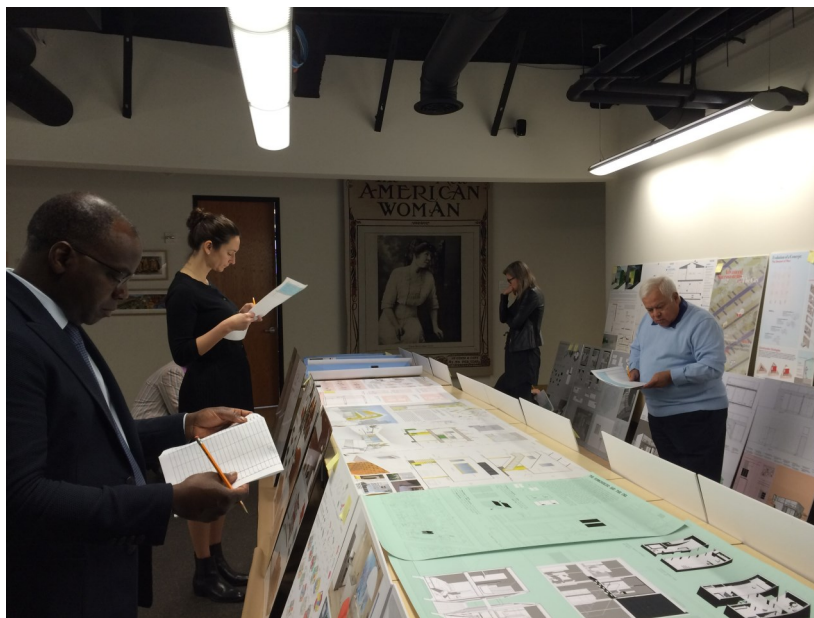


Sculpture of Supervisor Hilda Solis side

Civic Art

Part of the Solution: YES to ADU Jury Round One and Two

The Homeless Initiative's Second Dwelling Units Pilot Program reached a milestone in January when the jury for the Arts Commission-led YES to ADU design competition met to select finalists. The jury included planners, architects, professors, arts professionals, and County colleagues at the CDC and DRP, who have been exploring how ADUs can serve as one option in the efforts to alleviate the current housing crisis. The jury selected a first place awardee, two second place awardees, and two honorable mentions, which will be announced at an ADU Round Table event in March 2018.

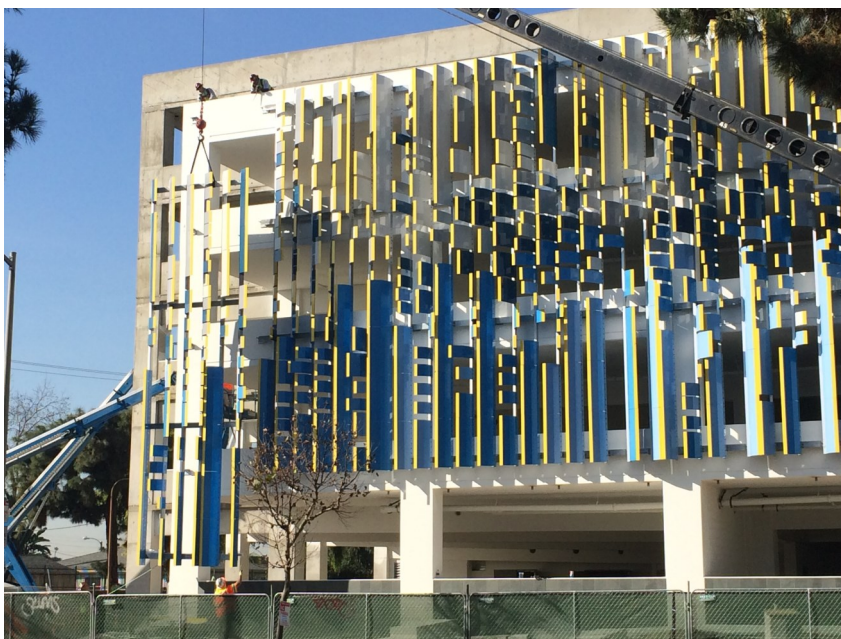


USC Dean of Architecture, Milton Curry, Arts Commissioner Bettina Korek, and the VP of the LA City Planning Commission, Renee Dake Wilson, scoring design competition submittals.

Civic Art

MLK East Parking Structure Artwork Installation

Installation of the massive powder coated aluminum metal paneled artwork by Rob Ley at the Martin Luther King Jr. Medical Campus East Parking Structure began in January. The artist partnered with LA County fabricator Carlson Arts to hire local businesses, equipment suppliers and workforce to fabricate and install the artwork. Although some members of the crew responsible for supplying elements of the artwork were affected by the recent Southern California fires, everyone worked diligently to ensure that the project was not delayed. In fact, final installation of the artwork was completed ahead of schedule.



MLK East Parking Structure Artwork final panel being lifted into place.



Free Concerts in Public Sites Program

Applications for the Free Concerts In Public Sites Program will be open in mid-February. Free concerts take place from July to October in sites as varied as parks, libraries, probation camps, senior citizen centers and nonprofit performance venues. Municipalities, county agencies and nonprofit organizations throughout the region are encouraged to apply.



Grants and Professional Development

Community Impact Arts Grant Program

Four panel representatives from the 2018 CIAG panel review presented to Arts Commissioners on January 8. Panelists shared themes from the panels and answered Commissioner's questions about the applications and review process. The Arts Commissioners are set to finalize the 2018 CIAG applicant scores and grantee award recommendations at the commission meeting in February.

Organizational Grant Program

There were 244 applications received for the 2018-19 Organizational Grant Program. Sixteen grant review panels comprised of artists, arts administrators and community stakeholders are being assembled to review and score OGP applications during the months of February and March.

Arts Internship Program

The Arts Commission approved grants to 128 nonprofit performing, presenting, municipal, and literary arts organizations for the 2018 LA County Arts Internship Program. The program will fund 179 internship positions for eligible undergraduates across the County this summer. A list of available positions will be posted on the Arts Commission website in March.

Pecha Kucha

On January 25, the Arts Commission hosted "The Art of Community: Equity, Creative Justice and Pecha Kucha" at the Boyle Heights Arts Conservatory. Four diverse speakers offered brief, engaging reflections on how cultural equity manifests in their communities and their work. Approximately 50 people attended.



ARTS COMMISSION: FEBRUARY 2018 UPCOMING EVENTS AND ACTIVITIES

If you would like more information about these events or would like to attend, please contact Miriam Gonzalez at mgonzalez@arts.lacounty.gov or (213) 202-5858.

Date	Time	Event	Location
February 15	9:00 am – 12:00 pm	South Region Cross-Sector Conversation	Torrance Cultural Arts Center
February 15	9:30 am – 4:30 pm	Human Resources Essentials: A Two-Day Training (Session One)	LA County Arts Commission
February 22	9:30 am – 4:30 pm	Human Resources Essentials: A Two-Day Training (Session Two)	LA County Arts Commission
February 23	9:30 am – 12:00 pm	Advancement Grant Application Workshop Session 1	Los Angeles County Arts Commission