



Monthly Memo

November 2016

Documenting events, activities and projects for the Arts Commission

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Should you have any questions or want more in-depth information on any activity, please call the staff at (213) 202-5858



Update from the Executive Director

This is one of my favorite times of the year - prepping for the Emmy® Award-winning L.A. County Holiday Celebration. Music groups, choirs and dance companies representing the many neighborhoods and cultures of the region celebrate the season during this free three-hour holiday show taking place at The Music Center's Dorothy Chandler Pavilion on Saturday, December 24 from 3-6 p.m.

If you can't make the show in person at The Music Center, you can watch it live on PBS SoCal or catch one of the repeats at 9 p.m. on December 24 and December 25 at noon. HolidayCelebration.org.

Happy holidays from all of us at the Arts Commission.



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Arts Education, Arts for All

Arts for All Event Honoring Supervisor Don Knabe

On November 2, Arts for All honored Supervisor Don Knabe at the Long Beach Museum of Art. Seventy members of the arts community in the Fourth District had the opportunity to celebrate and recognize his leadership and legacy of dedicated service to the students of LA County. The reception featured artwork from Dramatic Results and Rancho Los Amigos Rehabilitation Center, as well as a student guitar group from Norwalk-La Mirada USD, all of whom are funded through Supervisor Knabe's *Arts Education Partnership Program (AEPP)*. Guests were invited to share stories, appreciation and congratulations on cards that were collected and presented to the Supervisor.





Arts Education, Arts for All

Teaching Creativity Workshop

On November 4, Arts for All and the LA County Office of Education co-hosted "Teaching Creativity: Leading the Change," the third workshop in a three-part series that provides tools for integrating the arts into Common Core State Standards. Teachers, school principals and district administrators convened at The Huntington Library, Art Collections and Botanical Gardens and learned how to implement arts education programs in their districts, leaving with planning tools to bring back to their schools.

Pathways to the Creative Workforce Panel

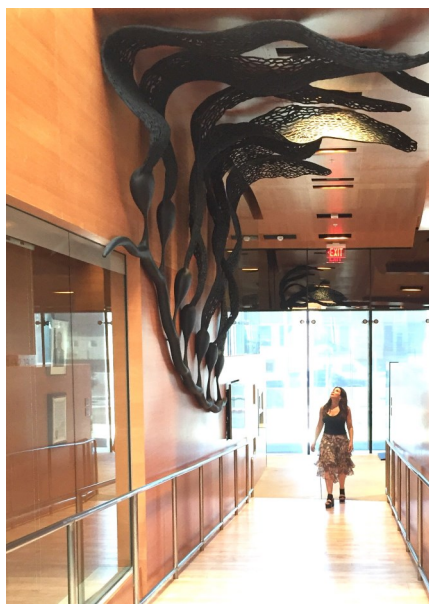
On November 15, Arts for All and the Television Academy Foundation co-hosted a panel, "Pathways to the Creative Workforce." Over 60 education and industry stakeholders convened to share strategies, align resources and learn about promising practices for increasing student access to jobs in the creative economy. The group plans on continuing to work together throughout the year to establish partnerships and coordinate efforts for creating pathways for students to access careers in the arts and entertainment industry.

Civic Art

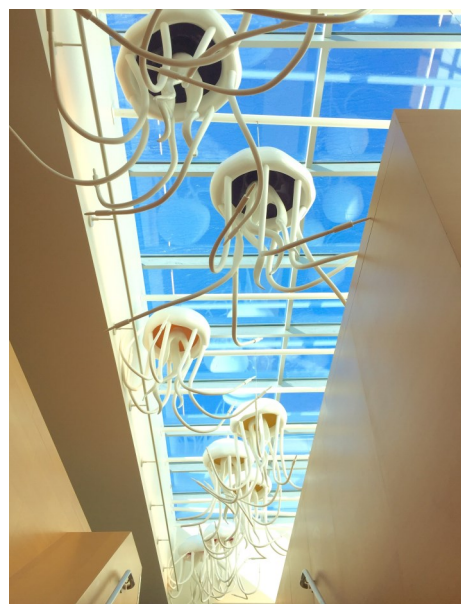
Manhattan Beach Library Community Event

Artist Kathy Taslitz recently installed two civic artworks at the Manhattan Beach Library.

Personal Archeology is a wall relief sculpture depicting kelp that spans 20 feet in length. Featuring several kelp pods and 10 feet-tall leaves, the sculpture undulates up the wall and across the ceiling of the ramp from the first floor to the mezzanine level. *Prevailing Affinities* represents a bloom of 18 jellyfish as a portrait of the Manhattan Beach community. Taslitz learned that Manhattan Beach residents value family, friends and a strong sense of community. The bulbous forms—commingling with their tentacles extended, connecting with their neighbors—are meant to embody the act of individuals and families joining to form a community. In contrast to the white polished fiberglass dome and silicone tentacles, the underside of each dome is a different color featured in the official city seal for Manhattan Beach. Taslitz and a team of over 20 artisans, metalworkers and engineers were involved in the making of the artwork. From start to finish, the team transformed two small scale models of the artworks into larger than life sculptures weighing more than 2,000 pounds.



Personal Archaeology



Prevailing Affinities



Productions

Musicians Roster

The Musicians Roster application review panel met to evaluate 114 musicians and music ensembles from all over Los Angeles County. The panel accepted 56 applicants for the 2017 Musicians Roster.

Applications for the Free Concerts in Public Sites Program will open in January.



Grants and Professional Development

Organizational Grant Program

November 2 marked the final application deadline for the OGP 2017-18 funding cycle. A total of 221 applications were submitted this year, slightly less than last year.

During the months of October and November, OGP applications were received as follows:

- OGP 4 (budgets greater than \$15,000,000) – 3 applicants
- OGP 3 (budgets between \$1,000,000 and \$14,999,999) – 32 applicants
- OGP 2 (budgets between \$200,000 and \$999,999) – 67 applicants
- OGP 1 (budgets under \$199,999) – 119 applicants



ARTS COMMISSION: DECEMBER 2016 UPCOMING EVENTS AND ACTIVITIES

If you would like more information about these events or would like to attend, please contact Miriam Gonzalez at mgonzalez@arts.lacounty.gov or (213) 202-5858.

Date	Time	Event	Location
December 24	3:00 p.m. – 6:00 p.m.	57 th Annual L.A. County Holiday Celebration <i>Bands, choirs and dance companies from the many neighborhoods and cultures of the region celebrate the season during this free three-hour holiday show. Also broadcast live on PBS SoCal KOCE and pbssocal.org.</i>	Dorothy Chandler Pavilion at The Music Center